



The University of Arizona
THE NELSON RIDDLE COLLECTION
Collection Number: MMS 4

Inventory of the Nelson Riddle Collection, 1900-1995 (bulk 1945-1985)

Collection Number: MMS 4

University of Arizona

Processed by: Keith Pawlak

Date completed: December 2005

Collection Summary

Collection name: The Nelson Riddle Collection, 1900-1995 (bulk 1945-1985)

Collection number: MMS 4

Creator: Riddle, Nelson, 1921-1985

Physical description: 126 linear ft. (170 boxes)

Abstract: Musical arrangements, correspondence, photographs, musical recordings and additional personal materials from the composer, arranger, and band leader Nelson Riddle (1921-1985).

Repository: The Nelson Riddle Memorial Library, Slonaker Honors College.

School of Music
University of Arizona
PO Box 210004
Tucson, AZ 85721-0005
URL: <http://web.cfa.arizona.edu/music>

Administrative Information

Restrictions: The Collection is open to researchers by appointment. Copyright restrictions do exist on music manuscripts in the collection. For more information on requests to photocopy materials, to publish, or to make an appointment please contact:

Keith Pawlak
Nelson Riddle Memorial Library
School of Music and Dance, rm. 109
University of Arizona
Tucson, AZ 85721
Phone: 520-626-5242
URL: <http://web.cfa.arizona.edu/riddle>

Acquisition Information: The Nelson Riddle Papers were established through the University of Arizona Foundation by the Naomi Riddle estate and A. Edward Ezor in 1998. The Naomi Riddle Collection (MMS 5) was also included as part of this endowment.

In addition, manuscripts which were originally documented as part of Nelson Riddle's library in the late 1960's, were located and acquired in 2004 through the help and generous gift of Mike & Stephanie Costley. These manuscripts can be located by the out-of-sequence numbers in-between NR file # 756 and # 757. These items, which were originally loaned by Nelson Riddle to Tommy Shepard, came in conjunction with the Tommy Shepard Collection <http://web.cfa.arizona.edu/tommy/index.html> (MMS 3).

In 2005, two further additions were made. The first addition was the *Newhart* music cues, which was acquired through the help of 20th Century Fox. The second addition was *Time on my Hands – Concerto* and *Naked City and Route 66* lead sheets, which were donated by the Vern Yocum family. The latter came in conjunction with the Vern Yocum Collection <http://web.cfa.arizona.edu/vernyocum/> (MMS 1).

Acknowledgements: This finding aid would not have been possible without the help of *Nelson Riddle Appreciation Society* members Alan Wright and Michael Leach; and the help of Nelson's daughter, Rosemary Riddle-Acerra.

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Credit line: The Nelson Riddle Collection, University of Arizona School of Music

Biographical Information

Nelson Smock Riddle Jr., was born in Oradell, NJ on June 1, 1921. He began his education as a musical arranger in his senior year in high school when he started taking lessons with Bill Finegan, arranger for the *Glen Miller Orchestra*. During that same year he began his first job playing trombone in his classmate's orchestra, *Charlie Briggs and the Brigadiers Orchestra*. After the *Brigadiers* folded, Nelson moved on to *Jerry Wald's Orchestra* and then to *Charlie Spivak's Orchestra*. In 1943, Nelson left Charlie Spivak's group to join the *Merchant Marine Corps Band* for over a year. After his enlistment ended he joined the *Tommy Dorsey Orchestra*, but was forced to leave several months later when he was drafted into the army.

During his time in the army Riddle realized that it was more lucrative to arrange music. After his enlistment ended, he moved to New York and started writing arrangements for Les Elgart and Elliot Lawrence. In December of 1946, Riddle received an offer from Bob Crosby to join him in Los Angeles and write arrangements for him. The job didn't materialize, and Riddle was left without a union card and employment. A

few months later, arranger Gus Levene referred Riddle to Henry Russell, musical director for the *NBC West Coast Orchestra*. Russell hired Nelson as a staff arranger for NBC radio, and one of his first assignments was to contribute to *The Sealtest Variety Program*. Some of the stars he would write for at NBC would be Dean Martin and Bing Crosby.

In August 1951, Riddle's association with Capitol Records began when he started ghostwriting for two top artists at Capitol Records, Nat Cole and Dean Martin. Riddle's "big break" came when he was asked to serve as an arranger for Frank Sinatra. Sinatra admired Riddle's arrangements so much that he chose him as his primary arranger. He then became known as one of the best arrangers for contemporary singers of the day, backing many vocalists including: Rosemary Clooney, Billy Eckstine, Keely Smith, Ella Fitzgerald, Peggy Lee, and later Linda Ronstadt.

His biggest hit, *Lisbon Antigua*, went Gold and was one of several recordings he made that would earn him high accolades. Other song honors include a Grammy Award for his *Cross Country Suite* album; Grammys for the Linda Ronstadt albums *What's New?* and *Lush Life*; and Down Beat Awards for his work on the film *Pal Joey*. His score for the 1974 film, *The Great Gatsby*, earned him an Academy Award.

Riddle also served as musical director for television shows, including *This is Your Music*, *The Untouchables*, *Route 66*, *Newhart*, *The Smothers Brothers Comedy Hour*, and *The Julie Andrews Show*. He also scored dozens of motion pictures including *Ocean's Eleven*, *Robin and the Seven Hoods*, *Paint Your Wagon*, *On a Clear Day You Can See Forever*, *El Dorado*, *Lolita*, *Pal Joey*, *High Society*, *Can-Can*, *Guys and Dolls*, and *Paint Your Wagon*.

Scope and Content

This collection is merely a sampling of Nelson Riddle's total known output of around 4000 pieces. This collection consists predominantly of works created by Nelson Riddle for his own use as an artist, however many "work-for-hire" arrangements are in the collection. There are a dozen or so pieces written for artists like Frank Sinatra, Nat Cole, Rosemary Clooney, and Sue Raney, but most pieces in the collection are instrumental arrangements.

In addition to several hundred of his own works, there are also pieces by Bob Bain, Warren Barker, Alan Broadbent, Pete Candoli, Frank Comstock, Gil Grau, Bill Jones, Joe Lipman, Bill Loose, Jack Marshall, Arthur Morton, Dick Reynolds, George Roberts and John Rodby. In most cases, the author is evident through signature or hand-written analysis. For instance, scores created by Nelson Riddle have a personalized *finé* mark after the final bar. Unfortunately, some arrangements without a score are ambiguous to their creator. The arranger designation in these cases is marked unknown.

The collection also consists of various personal and professional items from Nelson Riddle's life. There are roughly 1000 photographs and newspaper clippings, many awards and honors, correspondence, business records, and various other ephemera from Nelson Riddle's life.

Arrangement

The order of each series is noted under the header for the respective series or subseries. The order of the first series was originally determined by Nelson Riddle's copyist and librarian, Vern Yocum (1951-1981). Additional ordering was done by Terry Woodson in 1981, who took over the job of Vern Yocum for Nelson Riddle. After Riddle's death, another associate, Mike Berkowitz, did a further inventory and catalogue of the materials.

Organization

This collection is organized into sixteen series:

- Series I: Musical Compositions and Arrangements, 1951-1985
- Series II: Film Scores and Production Materials, 1956-1980
- Series III: Television Scripts and Production Materials, 1962-1985
- Series IV: Photographs, 1900-1985
- Series V: Correspondence, 1945-1986
- Series VI: Business Records, 1945-1995
- Series VII: Programs, 1953-1981
- Series VIII: Biographical Materials, 1928-1981
- Series IX: Awards and Honors, 1955-1986
- Series X: Presidential Papers, 1960-1985
- Series XI: Linda Ronstadt Papers, 1983-1985
- Series XII: Recordings, 1954-1985
- Series XIII: Books, 1950-1985
- Series XIV: Magazine and Newspaper Clippings, 1952-1985
- Series XV: Publicity and Promotion, 1955-1985
- Series XVI: Miscellaneous

I Musical Compositions and Arrangements, 1951-1985

The main series of this collection is subdivided into eight subseries: Musical Arrangements; *Santa Monica Suite*; *Girl on the Couch*; *Will Rogers*; *British Columbia Suite*; *Voice From Another Season*; Miscellaneous Compositions and Sketches by Nelson Riddle; and Miscellaneous Parts and Scores. All titles in the first, second, and fifth subseries are boxed separately into scores and parts. The box and folder number in the left column refers to the location of the parts, if available, for that particular title. If a score is available, it could be found by the notation S in box #. If no parts are available, no box and folder number will be given.

Musical Arrangements, 1951-1985

The arrangement for the first subseries is by original order. This can be referenced by Nelson's original library number, which is notated as NR file #. Any titles received after the original acquisition were placed at the end of the first subseries after NR file # 756. When the collection was first received, this number only extended to 654. Any titles that came with the original gift and were not included in the original catalogue were added after this number.

Some titles may also include lyric sheets or production materials. Instrumentation for the majority of the titles is studio orchestra, unless otherwise noted. Production information is also given if known. All arrangements are by Nelson Riddle and are in holograph unless otherwise noted.

Box	Folder	Description
1	1	Venezuela, 1953 Score in box 33 folder 1; NR file # 1; recorded December 22, 1953; From the Capitol Records EP # EAP 1-620.
1	2	Til the End of Time, 1953 S in box 33 folder 2; NR file # 2; recorded July 1953; From a Capitol Records transcription disc.
1	3	In the Hush of the Night, 1953 S in box 33 folder 3; NR file # 3; recorded July 1953; From a Capitol Records transcription disc.
1	4	Yours and Mine, 1953 S in box 33 folder 4; NR file # 4; recorded July 1953; From a Capitol Records transcription disc.
1	5	Moon Love, 1953 S in box 33 folder 5; NR file # 5; recorded July 1953; dated July 8, 1953; From a Capitol Records transcription disc.
1	6	My Reverie, 1953 S in box 33 folder 6; NR file # 6; recorded July 1953; From a Capitol Records transcription disc.

1	7	Isle of May, 1953 S in box 33 folder 7; NR file # 7; aka <i>On the Isle of May</i> ; recorded July 1953; dated July 8, 1953; From a Capitol Records transcription disc.
1	8	Full Moon, 1953 S in box 33 folder 8; NR file # 8; recorded July 1953; From a Capitol Records transcription disc.
1	9	The Lamp is Low, 1953 S in box 33 folder 9; NR file # 9; recorded July 1953; From a Capitol Records transcription disc.
1	10	Yours is my Heart Alone, 1953 S in box 33 folder 10; NR file # 10; recorded July 1953; From a Capitol Records transcription disc.
1	11	Our Love, 1953 S in box 34 folder 1; NR file # 11; recorded July 1953; From a Capitol Records transcription disc.
1	12	The Purple Mountain, 1953 S in box 34 folder 2; NR file # 50; aka "Sea of Dreams;" composer: Nelson Riddle; written December 17, 1953; recorded December 22, 1953; This is a revision from Nelson's original composition in 1952.
1	13	Riddle Diddle Dum, 1952 S in box 34 folder 3; NR file # 51; composer: Nelson Riddle; recorded April 6, 1952.
1	14	She's Many Things S in box 34 folder 4; NR file # 52. This is the third or fourth movement in Nelson Riddle's <i>Family Album Suite</i> . (female vocal w/ orchestra).
1	15	Little Betsy, 1956 S in box 34 folder 5; NR file # 53; composer: Nelson Riddle; Originally performed by the Glendale Symphony Orchestra with Nelson Riddle conducting on February 25, 1956. This is the first of two movements in Nelson Riddle's <i>Family Album Suite</i> .
1	16	Young Tom, 1956 S in box 34 folder 6; NR file # 54; composer: Nelson Riddle; Originally performed by the Glendale Symphony Orchestra with Nelson Riddle conducting on February 25, 1956. This is the second of four movements in Nelson Riddle's <i>Family Album Suite</i> .
1	17	He's Our Hero S in box 34 folder 7; NR file # 55. This is the third or fourth movement in Nelson Riddle's <i>Family Album Suite</i> .
1	18	Oklahoma, 1955 S in box 35 folder 1; NR file # 56; recorded May 25, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596.
1	19	People Will Say, 1955 S in box 35 folder 2; NR file # 57; aka "People Will Say We're in Love;" recorded June 1, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596. (violin or vocal w/ orchestra.)

1	20	Out of my Dreams, 1955 S in box 35 folder 3; NR file # 58; recorded June 1, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596. (female vocal w/ orchestra).
1	21	Farmer's Dance, 1955 S in box 35 folder 4; NR file # 59; aka "The Farmer and the Cowman;" recorded May 25, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596.
1	22	Many a New Day, 1955 S in box 35 folder 5; NR file # 60; recorded June 1, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596.
1	23	Barbara Allen, 1955 S in box 35 folder 6; NR file # 61; recorded February 7, 1955; Written for the <i>This Is Your Music</i> television show, episode # M20. Airdate March 22, 1955 (KNXT Los Angeles). Later performed by the Glendale Symphony Orchestra with Nelson Riddle conducting on February 25, 1956.
1	24-25	In the Hall of the Mountain King, 1954 S in box 36 folder 1; NR file # 62; recorded October 26, 1954; re-recorded early 1955 (Capitol single); Written for the <i>This Is Your Music</i> television show, episode # M10. Airdate unknown (KNXT Los Angeles). From the Capitol Records EP <i>Lisbon Antigua</i> # EAP 1-710.
2	1	Oh What a Beautiful Morning, 1955 S in box 36 folder 2; NR file # 63a; recorded May 25, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596. Vocal written for Norma Zimmer. (soprano w/ orchestra)
2	2	Oh What a Beautiful Morning – insert, 1955 No score; NR file # 63b; recorded May 25, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596.
2	3	Midnight Blues No score; NR file # 64; aka "Here I Am"; From the Capitol Records single # 3374. A-side "Port Au Prince."
2	4	The Love of Genevieve, 1956 S in box 36 folder 3; NR file # 65; aka "The Loves of Genevieve"; recorded June 1, 1956; From the Capitol Records single # 3472. A-side Theme from "The Proud Ones"
2	5	Farmer's Tango, 1956 S in box 36 folder 4; NR file # 66; recorded June 1, 1956; From the Capitol Records single # 3559. B-side "Could You."
2	6	Port Au Prince S in box 36 folder 5; NR file # 67; aka "Port of Prince;" From the Capitol Records single # 3374. B-side "Midnight Blues."
2	7	Johnny Concho – main title, 1956 S in box 37 folder 1; NR file # 69; recorded June 6, 1956; From the Capitol Records EP <i>Johnny Concho</i> # EAP 1-754.

2	8	Picnic S in box 37 folder 2; NR file # 70; Vocals for Norma Zimmer and Tabby. (vocal duet w/orchestra)
2	9	Lisbon Antigua – album version, 1955 No score; NR file # 71a; aka “In Old Lisbon”; aka “Lisboa Antigua”; recorded October 19, 1955; From the Capitol Records EP <i>Lisbon Antigua</i> # EAP 1-710.
2	10	Lisbon Antigua – dance band version S in box 37 folder 3; NR file # 71b; (big band)
2	11	Lisbon Antigua – bandstand version S in box 37 folder 4; NR file # 71c.
2	12	Blame it on Patee, 1956 S in box 37 folder 5; NR file # 72; recorded December 26, 1956; From the Capitol Records single # 3794. A-side “In a Small Forgotten Town.”
2	13	A Japanese Sunset, 1956 S in box 37 folder 6; NR file # 73; recorded October 10, 1956.
2	14	The Tender Touch, 1956 S in box 37 folder 8; NR file # 74; aka “Caress”; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753. Vocal for Sandy Ellis. (female vocal w/ orchestra)
2	15	The Touch of Your Lips, 1956 S in box 37 folder 9; NR file # 75; aka “The Noble Touch of Your Lips”; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753.
2	16	As You Desire Me, 1956 S in box 37 folder 10; NR file # 76; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753.
2	17	Coquin D’Amour, 1956 S in box 38 folder 1; NR file # 77; recorded June 1, 1956.
2	18	The Silver Flutes S in box 38 folder 2; NR file # 78.
2	19	Donkey Tango, 1956 S in box 38 folder 3; NR file # 79; recorded December 26, 1956.
2	20	Heaven Can Wait, 1956 S in box 38 folder 4; NR file # 80; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753. (alto saxophone w/ orchestra).
2	21	You’re Mine You, 1956 S in box 38 folder 5; NR file # 81; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753.(trombone w/ orchestra).
2	22	Please Be Kind, 1956 S in box 38 folder 6; NR file # 82; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753. (clarinet w/ orchestra).
2	23	I Was Lucky, 1956 S in box 38 folder 7; NR file # 83; recorded July 1956; From the Capitol Records album <i>The Tender Touch</i> # T 753. (oboe w/ orchestra).

2	24	O Ritratto ‘E Nanninella, 1956 S in box 38 folder 8; NR file # 84; aka “O Ritratto”; aka “A Roman Holiday”; aka “Holiday in Rome”; recorded December 26, 1956; From the Capitol Records single UK # 14718. B-side <i>Accordion Willy</i> . Premiered by the Glendale Symphony Orchestra with Nelson Riddle conducting on January 26, 1957.
2	25	Try Again, 1957 S in box 38 folder 9; NR file # 85; recorded April 15, 1957.
2	26	Theme from “Matinee Theatre”, 1957 S in box 38 folder 10; NR file # 86; recorded April 15, 1957; From the Capitol Records single # 3717. B-side Theme from “New Girl in Town.”
3	1	In a Small Forgotten Town, 1957 S in box 39 folder 1; NR file # 87; recorded April 15, 1957; from the Capitol Records single # 3794. B-side “Blame it on Patee.”
3	2	Theme from “New Girl in Town”, 1957 S in box 39 folder 2; NR file # 88; aka “Anna Lilla”; recorded April 15, 1957; From the Capitol Records single # 3717. A-side Theme from “Matinee Theatre.”
3	3	Tangi Tahiti, 1957 S in box 39 folder 3; NR file # 89; aka “Weekend in the West Indies”; recorded November 20, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915. (string orchestra)
3	4	Brother John – original version, 1953 S in box 39 folder 4; NR file # 90; recorded: November 1953; composer: Nelson Riddle; 160 bars with repeat/fade ending; From the Capitol Records single # 2744. A-side “Deep Blue Sea.”
3	5	Brother John – revised version, 1955 S in box 39 folder 4; NR file # 90a; composer: Nelson Riddle; 164 bars with <i>ritard</i> ending. Revised for performance on the <i>This is Your Music</i> television show.
3	6	Brother John – special ending No score; NR file # 90b; composer: Nelson Riddle; 14 additional bars for inclusion after measure 156. Additional internal change with cuts from bar 160 to bar 170.
3	7	Vocal Gymnastics No score; NR file # 91; composer: Nelson Riddle (?); Warm-up piece for chorus and brass.
3	8	Kansas City, 1955 S in box 39 folder 5; NR file # 97; recorded May 25, 1955; From the Capitol Records album <i>The Music From Oklahoma!</i> # T596.
3	9	DuBonnet Blonde, 1951 S in box 39 folder 6; NR file # 100; composer: Nelson Riddle; copyrighted November 23, 1951. (big band).
3	10	Stompin’ at the Savoy No score; NR file # 101; (big band).

3	11	Theme from “The Rosemary Clooney TV Show”, 1956 No score; NR file # 102; composer: Nelson Riddle; recorded June 29, 1956; From the Columbia Records single # 4-40781. B-side “Buster Keaton Sequence.” (big band)
3	12	Get Happy No score; NR file # 103; arranger: unknown. (big band).
3	13	Moonlight in Vermont No score; NR file # 104; From the <i>Rosemary Clooney TV Show</i> . (female vocal w/ orchestra).
3	14	Put on a Happy Face No score; NR file # 111; arranger: unknown. (big band)
3	15	Walkin’, 1958 S in box 39 folder 7; NR file # 112; composer: George Roberts; arranger: George Roberts; From the Capitol Records single # 4024. A-side “Volare.” (jazz-quintet)
3	16	You’re Driving Me Crazy, 1959 S in box 39 folder 8; NR file # 114; recorded June 3, 1959; Reconstructed arrangement (in holograph) from the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259. (vocal w/ big band).
3	17	My Baby Just Cares for Me, 1959 No score; NR file # 115; recorded June 3, 1959; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259. (vocal w/ orchestra).
3	18	You Make Me Feel So Young No score; NR file # 116. (vocal w/ orchestra)
3	19	Little White Lies, 1959 No score; NR file # 117; recorded June 3, 1959; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259. (vocal w/ orchestra).
3	20	Everywhere You Go, 1959 No score; NR file # 118; recorded June 3, 1959; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259. (vocal w/ orchestra).
3	21	Younger Than Springtime, 1957 S in box 39 folder 9; NR file # 119; recorded February 25, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
3	22	Let’s Face the Music and Dance, 1957 S in box 40 folder 1; NR file # 120; recorded February 21, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
3	23	Let Yourself Go, 1957 S in box 40 folder 2; NR file # 121; recorded February 25, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
3	24	Then I’ll Be Happy, 1957 S in box 3 folder 3; NR file # 122; recorded February 21, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.

3	25	I Get Along Without You Very Well, 1957 S in box 40 folder 4; NR file # 123; recorded February 21, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
3	26	You're an Old Smoothie, 1957 No score; NR file # 124; recorded February 28, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
3	27	I Can't Escape From You, 1957 S in box 40 folder 5; NR file # 125; recorded February 28, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814. (big band)
4	1	You Leave Me Breathless, 1957 S in box 41 folder 1; NR file # 126; recorded February 21, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
4	2	You Are My Lucky Star, 1957 S in box 41 folder 2; NR file # 127; recorded February 25, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
4	3	Have You Got Any Castles, Baby?, 1957 S in box 41 folder 3; NR file # 128; recorded February 28, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814 w/ Stuff Smith on fiddle. (violin w/ big band)
4	4	Darn That Dream, 1957 S in box 41 folder 4; NR file # 129; recorded February 28, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814. (vibraphone w/ big band)
4	5	You and the Night and the Music, 1957 No score; NR file # 130; recorded February 25, 1957; From the Capitol Records album <i>Hey, Let Yourself Go!</i> # T 814.
4	6	Rain, 1957 No score; NR file # 131; recorded July 29, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	7	S'posin, 1957 S in box 41 folder 5; NR file # 132; recorded July 11, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	8	Without a Song, 1957 No score; NR file # 133; recorded July 11, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	9	Time Was, 1957 No score; NR file # 134; recorded July 11, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	10	Diga Diga Doo, 1957 S in box 41 folder 6; NR file # 135; recorded July 22, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	11	Something to Remember You By, 1957 No score; NR file # 136; recorded July 22, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.

4	12	September in the Rain, 1957 S in box 41 folder 7; NR file # 137; recorded July 22, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	13	Get Happy, 1957 S in box 42 folder 1; NR file # 138; recorded July 11, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	14	I'll Get By (As Long As I Have You), 1957 S in box 42 folder 2; NR file # 139; recorded July 29, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893. (big band)
4	15	For All We Know, 1957 S in box 42 folder 3; NR file # 140; recorded July 29, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	16	Jeannine (I Dream of Lilac Time), 1957 S in box 42 folder 4; NR file # 141; recorded July 29, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	17	Am I Blue?, 1957 S in box 42 folder 5; NR file # 142; recorded July 29, 1957; From the Capitol Records album <i>C'mon...Get Happy!</i> # T-893.
4	18	Drifting and Dreaming, 1957 S in box 42 folder 6; NR file # 143; recorded November 5, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	19	Autumn Leaves, 1957 S in box 42 folder 7; NR file # 144; recorded November 5, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	20	Polka Dots and Moonbeams, 1957 S in box 42 folder 8; NR file # 145; recorded November 5, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	21	Dream, 1957 S in box 42 folder 9; NR file # 146; recorded November 5, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	22	Out of the Night, 1957 S in box 42 folder 10; NR file # 147; recorded November 20, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	23	My Isle of Golden Dreams, 1957 S in box 42 folder 11; NR file # 148; recorded November 11, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	24	Put Your Dreams Away (For Another Day), 1957 S in box 43 folder 1; NR file # 149; recorded November 11, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)

4	25	Sea of Dreams, 1957 S in box 43 folder 2; NR file # 150; aka "Purple Mountain"; recorded November 11, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	26	There's No You, 1957 S in box 43 folder 3; NR file # 151; recorded November 11, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
4	27	Let's Fall in Love, 1957 S in box 43 folder 4; NR file # 152; recorded November 11, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
5	1	Easter Isle, 1957 S in box 43 folder 5; NR file # 153; composer: Nelson Riddle; recorded November 20, 1957; From the Capitol Records album <i>Sea of Dreams</i> # ST 915 / # T 915. (string orchestra)
5	2	Sea of Dreams, 1956 No score; NR file # 154; composer: Nelson Riddle; aka "The Purple Mountain"; recorded October 10, 1956; Revision of the arrangement that was written on December 17, 1953. Not to be confused with the later adaptation written in 1957 for the long playing record of the same name.
5	3	The Purple Mountain, 1952 S in box 43 folder 6; NR file # 154a; composer: Nelson Riddle; aka "Sea of Dreams"; written April 5, 1952; original version; The author has the title "Melody" crossed off the top of the manuscript.
5	4	The Girl Most Likely, 1957 S in box 43 folder 7; NR file # 155; composer: Nelson Riddle; written for the RKO picture <i>The Girl Most Likely</i> ; recorded December 23, 1957; From the Capitol Records single # 3877. A-side "I'm Getting Sentimental Over You."
5	5	Pal Joey Theme, 1957 No score; NR file # 156; recorded October 29, 1957; From the Capitol Records single # 3847. A-side "Till There Was You."
5	6	Till There Was You, 1957 No score; NR file # 157; Sung by Sue Raney on <i>The Rosemary Clooney TV Show</i> . Condensed version of NR # 157a. (female vocal w/ orchestra) ***Transferred to The Sue Raney Collection # MMS 2
		Till There Was You, 1957 S in box 43 folder 8; no parts; NR file # 157a; recorded October 29, 1957; From the Capitol Records single # 3847 w/ Sue Raney on vocals. A-side <i>Pal Joey Theme</i> . (female vocal w/ orchestra). ***Transferred to The Sue Raney Collection # MMS 2
5	7	The 7th Voyage of Sinbad, 1958 S in box 43 folder 9; NR file # 158; recorded circa April 14, 1958; From the Capitol Records single # 3980. A-side "St. Louis Blues."

5	8	Siesta in Seville, 1958 S in box 43 folder 10; NR file # 159; lyricist: Nelson Riddle; recorded April 25, 1958; From the Capitol Records single # 4005. B-side "Monique."
5	9	"St. Louis Blues" Love Theme, 1958 S in box 43 folder 11; NR file # 160; composer: Nelson Riddle; aka <i>Love Theme</i> ; recorded April 25, 1958; From the Capitol Records single # 3980. B-side "The 7th Voyage of Sinbad."
5	10	I Got it Bad and that Ain't Good No score; NR file # 161; missing parts; From <i>The Rosemary Clooney TV Show</i> .
5	11	Monique, 1958 S in box 43 folder 12; NR file # 162; recorded April 25, 1958; From the Capitol Records single # 4005. A-side "Siesta in Seville."
5	12	Bye Bye Blues, 1958 No score; NR file # 163; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	13	It's so Peaceful in the Country, 1958 No score; NR file # 164; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	14	Life is Just a Bowl of Cherries, 1958 No score; NR file # 165; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	15	Isn't this is a Lovely Day, 1958 No score; NR file # 166; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	16	Indian Summer, 1958 No score; NR file # 167; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	17	Bon Soir, Lisbon, 1958 S in box 44 folder 1; NR file # 168; composer: Nelson Riddle; recorded September 16, 1958.
5	18	Swinging Guitars S in box 44 folder 2; NR file # 169; composer: Nelson Riddle; aka "Something Special"; From the Capitol Records single # 4120. A-side <i>Joy of Living</i> . (guitar duet w/ orchestra)
5	19	It's a Grand Night for Singing, 1958 S in box 44 folder 3; NR file # 170; recorded October 7, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	20	It's a Big Wide Wonderful World, 1958 S in box 44 folder 4; NR file # 171; recorded October 7, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	21	Makin' Whopee!, 1958 No score; NR file # 172; recorded October 7, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.

5	22	I Got the Sun in the Morning, 1958 S in box 44 folder 5; NR file # 173; recorded October 7, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	23	You Make Me Feel So Young, 1958 No score; NR file # 174; recorded October 7, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	24	June in January, 1958 No score; NR file # 175; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	25	Blue Safari, 1959 S in box 44 folder 6; NR file # 176; recorded March 5, 1959; From the Capitol Records single # 4175. A-side "De Guello."
5	26	Una Casa Portuguesa, 1958 S in box 44 folder 7; NR file # 177; aka "Uma Casa Portuguesa"; aka "House in Portugal"; recorded April 25, 1958; From the Capitol Records single # 4075. A-side "Birds of Paradise."
5	27	De Guello, 1959 S in box 45 folder 1; NR file # 178; aka "Rio Bravo"; recorded March 5, 1959; includes recopies from March 1977; From the Capitol Records single # 4175; b-side "Blue Safari."
5	28	Joy of Living, 1958 S in box 45 folder 2; NR file # 179; recorded October 21, 1958; From the Capitol Records album <i>The Joy of Living</i> # ST 1148.
5	29	Birds of Paradise, 1958 S in box 45 folder 3; NR file # 180; recorded September 16, 1958; From the Capitol Records single # 4075; b-side "Una Casa Portuguesa."
5	30	I'm Getting Sentimental over You, 1958 S in box 45 folder 4; NR file # 181; aka "Happy Horns" (?); recorded September 16, 1958 (?); From the Capitol Records single # 3877; b-side <i>The Girl Most Likely</i> .
5	31	I'm Getting Sentimental over You – big band version S in box 45 folder 5; NR file # 181a; Same arrangement as NR file #136, but with an altered orchestration. (big band)
		Overture, 1958 S in box 45 folder 6; no parts; NR file # 182; aka "Overture (Introducing 'Love Theme' and 'Hesitating Blues')"; recorded circa January 29-31, 1958; From the Capitol Records album <i>Nat 'King' Cole sings songs from 'St. Louis Blues'</i> # W 993. (male vocal w/ orchestra)
6	1	Untitled No score; NR file # 183.
6	2	Periwinkle Blue No score; NR file # 184; arranger: Jack Marshall; From the Capitol Records single # 4038 w/ Sue Raney on vocals. B-side <i>My, My How the Time Goes By</i> . (female vocal w/ big band) ***Transferred to The Sue Raney Collection # MMS 2

6	3	Row, Row, Row, 1959 S in box 45 folder 7; NR file # 185; aka "Row, Row, Row, Your Boat"; recorded March 5, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
6	4	Nel Blu DiPinto Di Blu, 1958 S in box 45 folder 8; NR file # 186; aka "Volare"; recorded July 1, 1958; From the Capitol Records single # 4024. B-side "Walkin'."
		The Lion and the Mouse S in box 46 folder 1; no parts; NR file # 189; The original library list states that this may be for Count Basie. There is also a note at the top of the manuscript stating "1 o'clock Friday Crescendo." (big band)
6	5	Blueing Boogie, 1965 S in box 46 folder 2; NR file # 190; composer: Pete Candoli; arranger: Pete Candoli; recorded June 28, 1965. (jazz sextet)
6	6	Brazilian Summer, 1965 S in box 46 folder 3; NR file # 192; recorded September 14, 1965; From a Reprise Records single (?).
6	7	Aruba, 1966 S in box 46 folder 4; NR file # 193; recorded March 31, 1966; From a Reprise records single (?).
6	8	A Time for Singing, 1966 No score; NR file # 194; recorded March 31, 1966; From a Reprise Records single (?)
6	9	Loose Flutes, 1966 S in box 46 folder 5; NR file # 195; composer: Nelson Riddle; aka "Hangin' Loose"; recorded July 13, 1966.
6	10	On a Little Street in Singapore, 1966 S in box 46 folder 6; NR file # 196; recorded July 13, 1966; From the Reprise single # 0517. B-side "Where Were You When I Needed You."
6	11	Charade, 1964 S in box 46 folder 7; NR file # 197; recorded March 27, 1964; From the Reprise album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
6	12	Dr. Kildare, 1962 S in box 47 folder 1; NR file # 198; aka "Theme from Dr. Kildare (Three Stars Will Shine Tonight)"; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
6	13	Cancao Do Outono, 1959 S in box 47 folder 2; NR file # 199; recorded June 17, 1959.
6	14	Ziganette, 1959 S in box 47 folder 3; NR file # 200; recorded June 17, 1959.
6	15	Theme from Markham, 1959 S in box 47 folder 4; NR file # 201; recorded June 17, 1959; From the Capitol Records single UK # 15092. A-side "Ting- a Lay-o."

6	16	Ting a Lay o, 1959 S in box 47 folder 5; NR file # 202; composer: Nelson Riddle; recorded June 17, 1959; From the Capitol Records single UK # 15092. A-side "Theme from Markham."
6	17	Bridge of Sighs, 1959 S in box 47 folder 6; NR file # 203; recorded June 17, 1959.
6	18	The Muffin Man, 1959 S in box 47 folder 7; NR file # 204; recorded September 11, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
6	19-20	London Bridge, 1959 S in box 48 folder 1; NR file # 205; recorded October 8, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
6	21	Twinkle, Twinkle, Little Star, 1959 S in box 48 folder 2; NR file # 206; recorded September 11, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
6	22-23	Tom, Tom, the Piper's Son, 1959 S in box 48 folder 3; NR file # 207; recorded October 8, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	1-2	Oh Dear, What Can the Matter Be?, 1959 S in box 138 (oversize); NR file # 208; recorded September 11, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	3	Three Blind Mice, 1959 S in box 48 folder 4; NR file # 209; recorded September 11, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
		The Untouchables, 1959 S in box 49 folder 1; no parts; NR file # 210; composer: Nelson Riddle; recorded October 5, 1959; ABC-TV version.
7	4	China Doll, 1959 S in box 49 folder 2; NR file # 211; aka "Tiny Ragged Doll"; aka "Chong Mai Sue"; recorded October 5, 1959. (vocal w/ orchestra)
7	5	Toujours, Toujours, 1959 S in box 49 folder 3; NR file # 212; aka "The French Marching Song"; recorded October 5, 1959.
7	6	The Farmer in the Dell, 1959 S in box 49 folder 4; NR file # 213; recorded October 8, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	7	Polly Put the Kettle On, 1959 S in box 49 folder 5; NR file # 214; recorded October 8, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	8	Little Jack Horner, 1959 S in box 49 folder 6; NR file # 215; recorded November 12, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	9	Jack and Jill, 1959 S in box 50 folder 1; NR file # 216; recorded November 12, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>

7	10	Little Bo Peep, 1959 S in box 50 folder 2; NR file # 217; recorded November 12, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	11	Hickory Dickory Dock, 1959 S in box 50 folder 3; NR file # 218; recorded November 12, 1959; From the unreleased Capitol Records album <i>Hey Diddle Riddle</i>
7	12	March of the Swiss Soldiers, 1958 S in box 50 folder 4; NR file # 219; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . Premiered at the Hollywood Bowl's <i>Ella Fitzgerald- George and Ira Gershwin Concert</i> on July 24, 1959. This is the second of three "studies in motion" from Nelson Riddle's Gershwin tribute titled <i>Ambulatory Suite</i> .
7	13	Promenade, 1958 S in box 50 folder 5; NR file # 220; aka <i>Walking the Dog</i> ; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . Premiered at the Hollywood Bowl's <i>Ella Fitzgerald-George and Ira Gershwin Concert</i> on July 24, 1959. This is the first of three "studies in motion" from Nelson Riddle's Gershwin tribute titled <i>Ambulatory Suite</i> .
7	14	Fidgety Feet, 1958 S in box 50 folder 6-7; NR file # 221; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . Premiered at the Hollywood Bowl's <i>Ella Fitzgerald-George and Ira Gershwin Concert</i> on July 24, 1959. This is the third of three "studies in motion" from Nelson Riddle's Gershwin tribute titled <i>Ambulatory Suite</i> .
7	15	Prelude 1, 1958 S in box 51 folder 1; NR file # 222; aka <i>Prelude January 1925</i> ; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . This is the first prelude from George Gershwin's three published piano preludes of 1927.
7	16	Prelude 2, 1958 S in box 51 folder 2; NR file # 223; aka <i>Prelude January 1925</i> ; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . This is the second prelude from George Gershwin's three published piano preludes of 1927.
7	17	Prelude 3, 1958 S in box 51 folder 3; NR file # 224; aka <i>Prelude January 1925</i> ; From the Verve Records deluxe box set <i>Ella Fitzgerald Sings the George and Ira Gershwin Songbooks # MG V-4029-5</i> . This is the third prelude from George Gershwin's three published piano preludes of 1927.
8	1	Maidens Typical of France, 1960 No score; NR file # 225; recorded January 28, 1960; From the Capitol Records album <i>Can Can # T 1365</i> .

8	2	Allez-Vous-En, Go Away, 1960 No score; NR file # 226; recorded January 28, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	3	I Love Paris, 1960 No score; NR file # 227; recorded January 28, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	4	Let's Do It (Let's Fall in Love), 1960 No score; NR file # 228; recorded January 28, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	5	Live and Let Live, 1960 No score; NR file # 229; recorded January 28, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	6	Come Along With Me, 1960 No score; NR file # 230; recorded January 28, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	7	C'est Magnifique, 1960 No score; NR file # 231; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	8	Montmartre, 1960 No score; NR file # 232; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	9	It's All Right With Me, 1960 No score; NR file # 233; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	10	You Do Something to Me, 1960 No score; NR file # 234; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	11	Can-Can, 1960 No score; NR file # 235; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	12	Just One of those Things, 1960 No score; NR file # 236; recorded January 29, 1960; From the Capitol Records album <i>Can Can</i> # T 1365.
8	13	The Untouchables, 1960 S in box 51 folder 4; NR file # 237; composer: Nelson Riddle; recorded May 4, 1960; From the Capitol Records album <i>The Untouchables</i> # ST 1430. Re-released on the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
8	14	Suspenseful-Ness, 1960 S in box 51 folder 5; NR file # 238; composer: Nelson Riddle; aka "Suspensefulness"; aka "Theme With Motion"; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	15	Linda, 1960 No score; NR file # 239; composer: Nelson Riddle; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.

8	16	30-30, 1960 No score; NR file # 240; composer: Nelson Riddle; aka “Thirty Thirty”; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	17	Ebony and Ivory, 1960 No score; NR file # 241; composer: Nelson Riddle; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	18	Reckless-ness, 1960 S in box 51 folder 6; NR file # 242; composer: Nelson Riddle; aka “Fight”; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	19	Tender-ness, 1960 S in box 51 folder 7; NR file # 243; composer: Nelson Riddle; aka “Romantic”; recorded June 21, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	20	Dauntless-ness, 1960 S in box 51 folder 8; NR file # 244; composer: Nelson Riddle; aka “Documentary”; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	21	Wistful-ness, 1960 S in box 51 folder 9; NR file # 245; composer: Nelson Riddle; aka “Wistful”; recorded June 21, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	22	Speakeasy Blues, 1960 S in box 51 folder 10; NR file # 246; composer: Nelson Riddle; aka “Blues;” recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	23	Elliot Ness, 1960 S in box 51 folder 11; NR file # 247; composer: Nelson Riddle; recorded June 21, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	24	Dejected-ness, 1960 S in box 52 folder 1; NR file # 248; composer: Nelson Riddle; aka “Melancholy”; recorded June 21, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	25	The Loop, 1960 No score; NR file # 249; composer: Nelson Riddle; aka <i>Raleigh</i> ; recorded June 22, 1960; From the Capitol Records album <i>The Untouchables</i> # ST1430.
8	26	Love Tide, 1960 S in box 52 folder 2; NR file # 250; composer: Nelson Riddle/Lee Gillette; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
8	27	The Green Leaves of Summer, 1960 S in box 52 folder 3; NR file # 251; recorded August 17, 1960; From the Capitol Records single # 4448. A-side “De Guello.”

8	28	Till the End of Time, 1960 S in box 52 folder 4; NR file # 252; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
8	29	East of the Sun, 1960 S in box 52 folder 5; NR file # 253; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
8	30	Santana, 1960 S in box 52 folder 6; NR file # 254; composer: Nelson Riddle/Jimmy Rowles; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	1	Caravan, 1960 S in box 139 (oversize); NR file # 255; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	2	Bali Hai, 1960 S in box 139 (oversize); NR file # 256; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	3	Solitude, 1960 S in box 139 (oversize); NR file # 257; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	4	Ill Wind, 1960 S in box 139 (oversize); NR file # 258; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	5	Hold Me, Thrill Me, Kiss Me, 1960 S in box 139 (oversize); NR file # 259; recorded August 17, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	6	Sweet Leilani, 1960 S in box 138 (oversize); NR file # 260; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	7	Take Me in Your Arms, 1960 S in box 138 (oversize); NR file # 261; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)
9	8	Prelude I, 1960 S in box 138 (oversize); NR file # 262; composer: Frederick Delius; aka <i>Three Preludes (For Piano)</i> ; Premiered July 26, 1960, at the Hollywood Bowl. Adapted from the <i>Three Preludes for piano</i> by Frederick Delius.
9	9	Prelude II, 1960 S in box 138 (oversize); NR file # 263; composer: Frederick Delius; aka <i>Three Preludes (For Piano)</i> ; Premiered July 26, 1960, at the Hollywood Bowl. Adapted from the <i>Three Preludes for piano</i> by Frederick Delius.
9	10	Prelude III, 1960 S in box 138 (oversize); NR file # 264; composer: Frederick Delius; aka <i>Three Preludes (For Piano)</i> ; Premiered July 26, 1960, at the Hollywood Bowl. Adapted from the <i>Three Preludes for piano</i> by Frederick Delius.
9	11	Honeysuckle Rose, 1960 S in box 138 (oversize); NR file # 265; recorded August 11, 1960; From the Capitol Records album <i>Love Tide</i> # ST-1571. (string orchestra)

9	12	Bass is Loaded, 1960 S in box 52 folder 7; NR file # 266; aka "Basie Confidential"; originally recorded February 26, 1960 (Capitol Records); re-recorded July 9, 1962 (EMI Abbey Road Studios); Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. Later released by the Vic Lewis Orchestra on the EMI EP <i>Vic Lewis Swings Nelson Riddle</i> # SEG 8202. (big band)
9	13	Big Wheel, 1960 S in box 52 folder 8; NR file # 267; originally recorded February 26, 1960 (Capitol Records); re-recorded July 9, 1962 (EMI Abbey Road Studios); Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. Later released by the Vic Lewis Orchestra on the EMI EP <i>Vic Lewis Swings Nelson Riddle</i> # SEG 8202. (big band)
9	14	Little Old New York, 1960 S in box 53 folder 1; NR file # 268; recorded December 2, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	15	Good Clean Fun, 1960 S in box 53 folder 2; NR file # 269; recorded December 2, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	16	Artificial Flowers, 1960 S in box 53 folder 3; NR file # 270; recorded December 1, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	17	My Gentle Young Johnny, 1960 S in box 53 folder 4; NR file # 271; recorded December 1, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	18	My Miss Mary, 1960 S in box 53 folder 5; NR file # 272; recorded December 1, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	19	Tommy, Tommy, 1960 S in box 138 (oversize); NR file # 273; recorded December 1, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
9	20	Army of the Just, 1960 S in box 53 folder 6; NR file # 274; arranger: Gil Grau; recorded December 1, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536. See also box 138 (oversize) for 1 composer's sketch.

9	21	Silver Bell Waltz, 1960 S in box 54 folder 1; NR file # 275; recorded September 16, 1958; Later performed by the Santa Monica Symphony Orchestra with Nelson Riddle conducting on February 6, 1972.
9	22	The Picture of Happiness, 1960 S in box 54 folder 2; NR file # 276; recorded December 2, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
10	1-2	Tenderloin Finale, 1960 S in box 54 folder 3; NR file # 277; aka "Overture"; recorded December 2, 1960; From the Capitol Records album <i>Dance To The Music From Tenderloin</i> # T-1536.
10	3	Alone Together S in box 54 folder 4; NR file # 278; recorded August 23, 1955 (?).
10	4	Day in Day out, 1960 S in box 54 folder 5; NR file # 279; For performance on a television special with the Billy Van Four. Ca. 1960
10	5	I've Got You Under My Skin, 1960 S in box 54 folder 6; NR file # 280; For performance on a television special with the Billy Van Four (?). Ca. 1960. (female vocal w/ orchestra)
10	6-7	Riddle Plays Riddle, 1960 S in box 54 folder 7; NR file # 281; For performance on a television special with the Billy Van Four. Circa 1960. (vocal quartet w/ orchestra)
10	8	Moonglow, 1953 No score; NR file # 283; recorded December 22, 1953; From the Capitol Records EP # EAP 1-620.
10	9	The Deep Blue Sea, 1953 No score; NR file # 284; recorded December 22, 1953; From the Capitol Records single # 2744. B-side "Brother John;" re-released on Capitol Records EP # EAP 1-620.
10	10	Vera Cruz, 1954 No score; NR file # 285; From the Capitol Records single # 2997. B-side <i>Never Never Land</i> .
10	11	Serenade in Suede S in box 54 folder 8; NR file # 286; composer: Nelson Riddle.
10	12	Sea of Dreams S in box 55 folder 1; NR file # 287; composer: Nelson Riddle; aka "Purple Mountain"; piano solo for Oscar Peterson.
10	13	A Night in Tunisia No score; NR file # 290; arranger: unknown.
10	14	Early Bird, 1956 S in box 55 folder 2; NR file # 292; aka "First Call"; composer: Nelson Riddle, arranger: Nelson Riddle; recorded ca. 1956; From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011. (clarinet w/ big band)

10	15	Easy Does It, 1958 S in box 55 folder 3; NR file # 302; composer: Nelson Riddle; written July 1958; parts copied and probably rehearsed on May 4, 1960; Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. (big band)
10	16	Lazy Haze, 1958 S in box 55 folder 4; NR file # 303; composer: Nelson Riddle; written July 1958; never recorded; Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. (big band)
10	17	Hula Hoops, 1958 S in box 55 folder 5; NR file # 304; composer: Nelson Riddle; composed in July 1958; recorded May 4, 1960 (Capitol Records); Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. (big band)
10	18	Town Talk, 1958 S in box 55 folder 6; NR file # 305; composer: Nelson Riddle; written July 1958; originally recorded May 4, 1960 (Capitol Records); re-recorded July 9, 1962 (EMI) Abbey Road Studios; Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. Later released by the Vic Lewis Orchestra on the EMI EP <i>Vic Lewis Swings Nelson Riddle</i> # SEG 8202. (big band)
11	1	On the Rocks, 1958 S in box 55 folder 7; NR file # 306; composer: Nelson Riddle (?); Composed in July 1958; recorded February 26, 1960 (Capitol Records). (big band)
11	2	Sax Blue, 1960 S in box 56 folder 1; NR file # 307; composer: Nelson Riddle; aka "Royal Blue"; originally recorded May 4, 1960 (Capitol Records); re-recorded July 9, 1962 (EMI) Abbey Road Studios; Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. Later released by the Vic Lewis Orchestra on the EMI EP <i>Vic Lewis Swings Nelson Riddle</i> # SEG 8202. (big band)
11	3-4	Two Hearts Wild, 1962 S in box 56 folder 2; NR file # 308; composer: Nelson Riddle; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
11	5	I Want to Hold Your Hand, 1964 S in box 56 folder 3; NR file # 309a; recorded March 4, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
11	6	I Want to Hold Your Hand, 1964 S in box 56 folder 4; NR file # 309b; arranger: Bill Jones; probably written October 7, 1964. (big band)

11	7	Buster Keaton Sequence, 1956 S in box 56 folder 5; NR file # 310a; composer: Nelson Riddle; aka <i>Keaton Sequence</i> ; recorded June 29, 1956; From the Columbia records single # 4-40781; a-side <i>Theme from "The Rosemary Clooney TV Show."</i> (big band)
		Keaton Sequence S in box 56 folder 6; no parts; NR file # 310b; composer: Nelson Riddle; aka <i>Buster Keaton Sequence</i> .
11	8	Big Mr. C, 1965 S in box 56 folder 7; NR file # 311; recorded January 25, 1965. From the Reprise Records single # 0348. B-side "The John F. Kennedy March" (Theme from "Profiles in Courage").
11	9	Greatest Story Ever Told, 1965 S in box 57 folder 1; NR file # 312; recorded January 25, 1965. From a Reprise Records single (?).
11	10	Intermezzo, 1965 S in box 57 folder 2; NR file # 313; recorded January 25, 1965. From a Reprise Records single (?).
11	11	Me and My Shadow, 1965 S in box 57 folder 3; NR file # 314a; recorded May 27, 1965; From the Reprise Records single # 0386. B-side "Melancholie."
11	12	Me and My Shadow – no strings version S in box 57 folder 4; NR file # 314b. (big band)
11	13	Witchcraft, 1962 S in box 57 folder 5; NR file # 315; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817. Released in 1962.
11	14	Nature Boy, 1965 S in box 57 folder 6; NR file # 315a; arranger: Pete Rugolo; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat</i> # R-6162.
11	15	Ramblin' Rose, 1965 S in box 57 folder 7; NR file # 316; reconstruction: Nelson Riddle; recorded March 12, 1965; From the Reprise Records album <i>Nat</i> # R-6162.
11	16	Straighten Up and Fly Right, 1965 S in box 57 folder 8; 1 conductor sheet; NR file # 317; reconstruction: Nelson Riddle; recorded March 12, 1965; From the Reprise Records album <i>Nat</i> # R-6162.
11	17	Pretend, 1965 S in box 57 folder 9; NR file # 318; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat</i> # R-6162.

11	18	Night Lights, 1965 S in box 58 folder 1; NR file # 319; reconstruction: Nelson Riddle; recorded March 12, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
11	19	Sweet Lorraine, 1965 S in box 58 folder 2; NR file # 320; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
11	20	It's Only a Paper Moon, 1965 S in box 58 folder 3; no parts; NR file # 321; reconstruction: Nelson Riddle; recorded March 12, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
11	21	Too Young, 1965 S in box 58 folder 4; NR file # 322; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
11	22	The Christmas Song (Chestnuts Roasting on an Open Fire) , 1965 S in box 58 folder 5; NR file # 323; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
11	23	Ballerina, 1965 S in box 58 folder 6; NR file # 324; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
12	1	Mona Lisa, 1965 S in box 58 folder 7; NR file # 325; reconstruction: Nelson Riddle; recorded March 11, 1965; From the Reprise Records album <i>Nat # R-6162</i> .
12	2	Cole-Sinatra Medley, 1962 S in box 58 folder 8; missing parts; NR file # 326; written September 30, 1962 for a United Kingdom tour; Only an addendum to the original full score exists in the library.
12	3-4	Nat Cole Medley – version A, 1965 No score; NR file # 327a; 196 bars; written December 10, 1965 for a benefit concert at the “Music Center” for the Nat Cole Cancer Fund.
12	5	Nat Cole Medley – version B No score; NR file # 327b; 160 bars.
12	6-7	Indiscreet, 1962 S in box 59 folder 1; NR file # 328; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker # ST 1817/ T 1817</i> .
12	8	Penny Ante, 1962 S in box 59 folder 2; NR file # 329; composer: Nelson Riddle; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker # ST 1817/ T 1817</i> .

12	9	It's so Nice to Have a Man about the House, 1962 S in box 59 folder 3; NR file # 330; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
12	10	A Game of Poker, 1962 S in box 59 folder 4; NR file # 331; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
12	11	Finesse, 1962 S in box 59 folder 5; NR file # 332; composer: Nelson Riddle; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
12	12	Mr. Tambourine Man, 1965 S in box 59 folder 6; NR file # 333; arranger: Dick Reynolds; recorded September 14, 1965.
12	13	Fiddler on the Roof S in box 59 folder 7; NR file # 334; From the Reprise Records single # 0319. B-side "Gabrielle."
12	14	Theme from "The Skyscraper", 1965 S in box 60 folder 1; NR file # 335; recorded August 23, 1965; From the Reprise Records single # 0412. B-side <i>Marriage on the Rocks</i> .
12	15	Vitello, 1965 S in box 60 folder 2; NR file # 336; composer: Nelson Riddle; Commissioned by Stan Kenton for performance by his Los Angeles Neophonic Orchestra on March 1, 1965. For Buddy DeFranco. Mvt. I of the <i>Il Saltimbocca</i> suite.(clarinet w/ sextet)
		Proscuitto, 1965 S in box 60 folder 3; no parts; NR file # 337; composer: Nelson Riddle; Commissioned by Stan Kenton for performance by his Los Angeles Neophonic Orchestra on March 1, 1965. For Buddy DeFranco. Mvt. II of the <i>Il Saltimbocca</i> suite. (nonet)
12	16	Sono Combinati, 1965 S in box 60 folder 4; NR file # 338; composer: Nelson Riddle; Commissioned by Stan Kenton for performance by his Los Angeles Neophonic Orchestra on March 1, 1965. For Buddy DeFranco. Mvt. IV of the <i>Il Saltimbocca</i> suite. (clarinet w/ big band)
12	17	Il Spinace, 1965 S in box 60 folder 5; NR file # 339; composer: Nelson Riddle; Commissioned by Stan Kenton for performance by his Los Angeles Neophonic Orchestra on March 1, 1965. For Buddy DeFranco. Mvt. III of the <i>Il Saltimbocca</i> suite (clarinet w/ wind ensemble)
12	18	Freddie's New Slacks, 1965 S in box 60 folder 6; NR file # 340; composer: Nelson Riddle; recorded May 27, 1965; From the Reprise Records single # 0476. B-side "Don't Drink the Water."
12	19	Melancholie, 1965 S in box 60 folder 7; NR file # 341; recorded May 27, 1965; From the Reprise Records single # 0386. A-side "Me and My Shadow."

12	20	I Love You, 1965 S in box 60 folder 8; NR file # 342; recorded May 27, 1965; unreleased Reprise Records single (?).
13	1	Ode to Ella, 1965 S in box 60 folder 9; NR file # 343; written for the Hollywood Bowl Pops Orchestra with guest conductor Nelson Riddle on August 14, 1965.
13	2	I Wish You Love, 1964 S in box 61 folder 1; NR file # 344; recorded March 27, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	3	The Shelter of Your Arms, 1964 S in box 61 folder 2; NR file # 345; recorded March 4, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	4	My Heart Cries for You, 1964 S in box 61 folder 3; NR file # 346; recorded March 4, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	5	Playboy's Theme, 1962 S in box 61 folder 4; NR file # 347; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
13	6	Beautiful Obsession, 1964 S in box 61 folder 5; NR file # 348; arranger: Warren Barker; recorded March 27, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	7	That Face S in box 61 folder 6; NR file # 349; arranger: Warren Barker; From the Reprise Records album <i>Paris When it Sizzles</i> #RS-6113.
13	8	White on White, 1964 S in box 61 folder 7; NR file # 350; arranger: Warren Barker; recorded March 27, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	9	Kissin' Cousins, 1964 S in box 61 folder 8; NR file # 351; arranger: Warren Barker; recorded March 4, 1964; From the Reprise Records album " <i>White on White,</i> " " <i>Shangri-La,</i> " " <i>Charade</i> " and <i>Other Hits of '64</i> # RS 6130.
13	10	Theme from "Sam Benedict", 1962 S in box 61 folder 9; NR file # 352; composer: Nelson Riddle; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
13	11	Theme from "Taras Bulba", 1963 S in box 62 folder 1; NR file # 353; arranger: Warren Barker; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.

13	12	Lucy Theme, 1962 S in box 62 folder 2; NR file # 354; arranger: Bill Jones; recorded November 23, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
13	13	Stoney Burke, 1962 S in box 62 folder 3; NR file # 355; recorded November 23, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
13	14	The Longest Day, 1963 S in box 62 folder 4; NR file # 356; arranger: Warren Barker; written January 4, 1963; recorded January 9, 1963; released as a Reprise Records single.
13	15	The Circus on Parade, 1962 S in box 62 folder 5; NR file # 357; arranger: Warren Barker; written December 5, 1962; recorded January 9, 1963; released as a Reprise Records single (?).
13	16	Sawdust and Spangles and Dreams, 1962 S in box 62 folder 6; NR file # 358; arranger: Warren Barker; written December 7, 1962; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
13	17	Hello Dolly!, 1964 S in box 61 folder 1; NR file # 359a; arranger: Warren Barker; recorded March 4, 1964; From the Reprise Records album “ <i>White on White,</i> ” “ <i>Shangri-La,</i> ” “ <i>Charade</i> ” and <i>Other Hits of ‘64</i> # RS 6130.
		Hello Dolly! – re-orchestration, 1964 S in box 63 folder 2; no parts; NR file # 359b; arranger: Bill Jones; probably written October 7, 1964.
13	18	My True Carrie Love, 1964 S in box 63 folder 3; NR file # 360; arranger: Warren Barker; recorded March 4, 1964; From the Reprise Records album “ <i>White on White,</i> ” “ <i>Shangri-La,</i> ” “ <i>Charade</i> ” and <i>Other Hits of ‘64</i> # RS 6130.
13	19	Java, 1964 S in box 63 folder 4; NR file # 361; arranger: Warren Barker; recorded March 27, 1964; From the Reprise Records album “ <i>White on White,</i> ” “ <i>Shangri-La,</i> ” “ <i>Charade</i> ” and <i>Other Hits of ‘64</i> # RS 6130.
14	1	Bonanza Theme, 1962 S in box 63 folder 5; NR file # 362; arranger: Warren Barker; recorded December 21, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	2	The Most Beautiful Girl in the World, 1963 S in box 63 folder 6; NR file # 363; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
14	3	Theme from “Lawrence of Arabia”, 1962 S in box 63 folder 7; NR file # 364; arranger: Warren Barker; recorded December 29, 1962; released as a Capitol Records single (?).

14	4	Supercar, 1962 S in box 64 folder 1; NR file # 365; arranger: Gil Grau; recorded November 23, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	5	Over and Over Again, 1963 S in box 64 folder 2; NR file # 366; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
14	6	This Can't Be Love, 1963 S in box 64 folder 3; NR file # 367; arranger: Warren Barker; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
14	7	The Dickens and Fenster March, 1962 S in box 64 folder 4; NR file # 368; arranger: Bill Jones; recorded December 29, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	8	Bubbles in the Wine (The Lawrence Welk Theme), 1962 S in box 64 folder 5; NR file # 369; arranger: Bill Jones; recorded December 29, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	9	McHale's Navy March, 1962 S in box 64 folder 6; NR file # 370; arranger: Warren Barker; recorded December 27, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	10	Little Girl Blue, 1963 S in box 64 folder 7; NR file # 371; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
14	11	My Romance, 1963 S in box 65 folder 1; NR file # 372; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
14	12	Ballad of Jed Clampett from the Beverly Hillbillies, 1962 S in box 65 folder 2; NR file # 373; arranger: Gil Grau; recorded November 23, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
14	13	Fugue for Tinhorns, 1963 S in box 65 folder 3; NR file # 375; arranger: Bill Loose; recorded July 29, 1963; From the Reprise Musical Repertory Theatre album "Guys and Dolls" w/ Frank Sinatra, Bing Crosby, & Dean Martin on vocals. Conducted by Morris Stoloff. (vocal trio w/ orchestra)
14	14	Day In Day Out, 1959 S in box 65 folder 4; NR file # 376; recorded June 3, 1959; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259. (vocal w/ orchestra)

14	15	Route 66 Theme, 1962 S in box 65 folder 5; NR file # 377; arranger: Gil Grau; aka "Open Highway"; recorded March 15, 1962; From the Capitol Records single # 4741. A-side "Lolita Ya Ya"; Later released on the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
14	16-17	Goldwyn Theme, 1962 S in box 65 folder 6; NR file # 378; written/performed August 25, 1962; arranger: Gil Grau.
14	18	Dial (Soap) Demo, 1962 S in box 66 folder 1; NR file # 379; composer: Nelson Riddle, recorded January 20, 1962.
14	19	Naked City Theme, 1962 S in box 66 folder 2; NR file # 380; composer: Billy May; arranger: Gil Grau; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	1	New Naked City Theme, 1962 S in box 66 folder 3; NR file # 381; composer: Nelson Riddle; arranger: Gil Grau; recorded December 21, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
15	2	Dick Van Dyke Theme, 1962 S in box 66 folder 4; NR file # 382; arranger: Bill Jones; recorded December 21, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
15	3	Moon River, 1962 S in box 66 folder 5; NR file # 383; arranger: Warren Barker; aka <i>Theme from The Andy Williams Show</i> ; recorded December 29, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
15	4	It's a Mad, Mad, Mad, Mad World S in box 66 folder 6; NR file # 384; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138; Also released as a Reprise Records single # R-20,230. A-side <i>My Special Dream</i> .
15	5	My Special Dream S in box 66 folder 7; NR file # 385; Released as a Reprise Records single # R-20,230. B-side <i>It's a Mad, Mad, Mad, Mad World</i> .
15	6	Theme from Ben Casey, 1962 S in box 67 folder 1; NR file # 386; arranger: Gil Grau; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	7	Alone Too Long, 1962 S in box 67 folder 2; NR file # 387; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
15	8	You Fascinate Me So, 1962 S in box 67 folder 3; NR file # 388; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.

15	9	The Alvin Show Theme, 1962 S in box 67 folder 4; NR file # 389; recorded July 26, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	10	The Andy Griffith Theme, 1962 S in box 67 folder 5; NR file # 390, recorded July 26, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	11	The Defenders, 1962 S in box 67 folder 6; NR file # 391; recorded July 26, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	12	My Three Sons, 1962 S in box 67 folder 7; NR file # 392; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	13	Sing Along, 1962 S in box 67 folder 8; NR file # 393; aka "Sing Along with Mitch Miller"; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
15	14	Red Silk Stockings and Green Perfume, 1962 S in box 68 folder 1; NR file # 394; recorded April 4, 1962; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
15	15	Lolita Ya Ya, 1962 S in box 68 folder 2; NR file # 395; composer: Nelson Riddle; arranger: Gil Grau; recorded March 15, 1962; Released as a Capitol Records single # 4741. B-side "Route 66 Theme."
15	16	Queen of Hearts, 1962 S in box 68 folder 3; NR file # 396; recorded April 4, 1962; composer: Nelson Riddle; From the Capitol Records album <i>Love is a Game of Poker</i> # ST 1817/ T 1817.
15	17	For the First Time, 1961 S in box 68 folder 4; NR file # 397; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
15	18	The Bloom is off the Rose, 1961 S in box 68 folder 5; NR file # 398; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	1	It's the Label on the Bottle, 1961 S in box 68 folder 6; NR file # 399; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	2	I'm Glad I'm Single, 1961 S in box 68 folder 7; NR file # 400; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.

16	3	Who Can? You Can!, 1961 S in box 69 folder 1; NR file # 401; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	4	Oh Mein Liebchen, 1961 S in box 69 folder 2; NR file # 402; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	5	Come A-Wandering With Me, 1961 S in box 69 folder 3; NR file # 403; recorded December 8, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	6	Reprise, 1961 S in box 69 folder 4; NR file # 404; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	7	This Kind of a Girl, 1961 S in box 69 folder 5; NR file # 405; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	8	Something You Never Had Before, 1961 S in box 69 folder 6; NR file # 406; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	9	Magic Moment, 1961 S in box 70 folder 1; NR file # 407; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	10	Why Go Anywhere at All?, 1961 S in box 70 folder 2; NR file # 408; recorded December 13, 1961; From the Capitol Records album <i>Magic Moments From the 'Gay Life'</i> # T 1670.
16	11	My Ideal, 1957 No score; NR file # 411; recorded December 12, 1957; From the Capitol Records album <i>When Your Lover Has Gone</i> # T 964 w/ Sue Raney on vocals. (female vocal w/ orchestra) ***Transferred to The Sue Raney Collection # MMS 2
16	12	It Looks Like Rain In Cherry Blossom Lane, 1957 No score; NR file # 412; recorded December 19, 1957; From the Capitol Records album <i>When Your Lover Has Gone</i> # T 964 w/ Sue Raney on vocals. (female vocal w/ orchestra) ***Transferred to The Sue Raney Collection # MMS 2
16	13	My, My How the Time Goes By No score; NR file # 414; arranger: Jack Marshall; From the Capitol Records single # 4038 w/ Sue Raney on vocals. B-side <i>Periwinkle Blue</i> . ***Transferred to The Sue Raney Collection # MMS 2

16	14	Sweet Georgia Brown, 1967 No score; NR file # 417; From the Smothers Brothers' TV Show #0108; written October 13, 1967.
16	15	You Make Me Feel So Young No score; NR file # 418; From the Rosemary Clooney TV Show. (female vocal w/ big band)
16	16	Come Blow Your Horn, 1963 S in box 70 folder 3; NR file # 419; written March 19, 1963; From the Reprise Records album <i>Come Blow Your Horn</i> # R9-6071.
16	17	Someday My Prince Will Come, 1963 No score; NR file # 423; recorded November 9, 1963; From the Verve Records album <i>Oscar Peterson & Nelson Riddle</i> # V6-8562.
16	18	Nightingale, 1963 No score; NR file # 424; recorded November 8, 1963; From the Verve Records album <i>Oscar Peterson & Nelson Riddle</i> # V6-8562.
16	19	El Camino Real No score; NR file # 425; composer: Nelson Riddle; arranger: Bill Jones; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
16	20	The Great Lakes No score; NR file # 426; composer: Nelson Riddle; arranger: Bill Jones; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
16	21	Basie Riddle, 1958 S in box 70 folder 4; NR file # 432; composer: Nelson Riddle; aka <i>Solving the Riddle</i> ; aka "Basie at the Blue Note" (original title); written July 1958; originally recorded February 26, 1960 (Capitol Records); re-recorded July 9, 1962 (EMI) Abbey Road Studios; Originally intended for a Capitol Records Count Basie Orchestra tribute album, but the album was never finished. Later released by the Vic Lewis Orchestra on the EMI EP <i>Vic Lewis Swings Nelson Riddle</i> # SEG 8202. (big band)
16	22	Lament for Bass Trombone No score; NR file # 433; composer: Nelson Riddle; Performed by the Los Angeles Solo Repertory Orchestra with guest conductor Nelson Riddle on June 5, 1983.
16	23	Cuerval, 1966 S in box 70 folder 5; NR file # 434; composer: Nelson Riddle; From the Paramount Prod. "El Dorado"; released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
17	1	Dos Espuelas, 1966 S in box 70 folder 6; NR file # 435; composer: Nelson Riddle; From the Paramount Prod. "El Dorado"; released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114. Written January 12, 1966 (?).

17	2	Hasta Luego, 1966 S in box 70 folder 7; NR file # 436; composer: Nelson Riddle; aka “Nos Vimos Despues”; From the Paramount Prod. “El Dorado”; released on the Epic Records album <i>Music from the Motion Picture ‘El Dorado’</i> # FLM 13114. Written January 12, 1966.
17	3	El Dorado (instrumental), 1966 S in box 70 folder 8; NR file # 437; composer: Nelson Riddle; aka Theme from “El Dorado”; From the Paramount Prod. “El Dorado”; Released on the Epic Records album <i>Music from the Motion Picture ‘El Dorado’</i> # FLM 13114.
17	4-5	I Believe in You, 1966 S in box 70 folder 9; NR file # 438; written October 19, 1966 for a Gov. Brown Rally at the “Sports Arena.” Hosted by Frank Sinatra (?).
17	6	Walkin’ My Baby Back Home, 1965 S in box 71 folder 1; NR file # 439; arranger: Billy May; reconstruction: Nelson Riddle; recorded March 12, 1965; From the Reprise Records album <i>Nat</i> # R-6162.
17	7	Marriage on the Rocks, 1965 S in box 71 folder 2; NR file # 440; composer: Nelson Riddle; recorded September 14, 1965; From the Reprise Records single # 0412. A-side Theme from “Skyscraper.”
17	8	Love is Blue No score; NR file # 441; From the <i>Smothers Brothers’ TV Show</i> .
17	9	Theme from “Stowaway in the Sky”, 1963 S in box 71 folder 3; NR file # 442; arranger: Warren Barker; aka Theme from “Le Voyage En Balloon;” recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
17	10	Love Song from “Mutiny on the Bounty”, 1963 S in box 71 folder 4; NR file # 443; recorded January 9, 1963; From the Reprise Records album <i>Nelson Riddle Interprets Great Music, Great Films, Great Sounds</i> # RS-6138.
17	11	Henry Hop S in box 71 folder 5; NR file # 444; composer: Nelson Riddle; From the <i>Frank Sinatra TV Show</i> .
17	12	A Time for Love, 1967 S in box 71 folder 6; NR file # 445; recorded February 15, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	13	The 3rd Man Theme, 1967 S in box 71 folder 7; NR file # 446; recorded February 15, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.

17	14	Thouroughly Modern Millie, 1967 S in box 71 folder 8; NR file # 447; recorded January 26, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	15	Lady, 1967 S in box 71 folder 9; NR file # 448; recorded January 26, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	16	Gabrielle, 1967 S in box 71 folder 10; NR file # 449; composer: Nelson Riddle; recorded February 15, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	17	Theme from “The Sand Pebbles”, 1967 S in box 71 folder 11; NR file # 450; aka “And We Were Lovers”; recorded January 26, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	18	Your Zowie Face, 1967 S in box 72 folder 1; NR file # 451; recorded February 20, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
17	19	Sugar Blues, 1967 S in box 72 folder 2; no parts; NR file # 452; recorded February 20, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
18	1	Sliphorn Skip, 1967 S in box 72 folder 3; NR file # 453; composer: Nelson Riddle; recorded February 20, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
18	2	Alfie, 1967 S in box 72 folder 4; NR file # 454; recorded February 15, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
18	3	See the Cheetah, 1967 S in box 72 folder 5; NR file # 455; recorded January 26, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
18	4	Theme from “The Sand Pebbles” S in box 72 folder 6; NR file # 456; aka “And We Were Lovers.” (big band)
18	5	Light My Fire S in box 72 folder 7; NR file # 457; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	6	How Are Things in Glocca Morra? S in box 72 folder 8; NR file # 458; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.

18	7	Sealed With a Kiss S in box 73 folder 1; NR file # 459; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	8	Halfway to Paradise S in box 73 folder 2; NR file # 460; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	9	Alouette S in box 73 folder 3; NR file # 461; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	10	Where Do I Go? S in box 73 folder 4; NR file # 462; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	11	Gentle on my Mind S in box 73 folder 5; NR file # 463; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	12	Yesterday's Dreams S in box 73 folder 6; NR file # 464; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	13	Stoned Soul Picnic S in box 73 folder 7; NR file # 465; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	14	Dream a Little Dream of Me S in box 73 folder 8; NR file # 466; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	15	Don't Rain on my Parade S in box 73 folder 9; NR file # 467; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	16	Tell Someone You Love Them S in box 73 folder 10; NR file # 468; From the United Artists album <i>Contemporary Sound of Nelson Riddle</i> # UAS 6670.
18	17	A Woman's Touch, 1967 S in box 74 folder 1; NR file # 469; recorded August 24, 1967; Probably recorded for the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
18	18	Where Were You When I Needed You?, 1966 S in box 74 folder 2; NR file # 470; recorded July 13, 1966; From a Reprise Records single (?).
19	1	Petra, 1966 S in box 74 folder 3; NR file # 471; recorded July 13, 1966; From a Reprise Records single (?).
19	2	Hurt So Bad, 1967 S in box 74 folder 4; NR file # 472; recorded August 24, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.

19	3	Cortege, 1967 S in box 74 folder 5; NR file # 473; composer: Nelson Riddle; aka <i>Conquistador</i> (original title); recorded August 9, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	4	Chestnut Trees, 1967 S in box 74 folder 6; NR file # 474; composer: Nelson Riddle; recorded August 9, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	5	Amy's Theme, 1967 S in box 74 folder 7; NR file # 475; recorded August 24, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	6	Theme from "Tarzan", 1967 S in box 74 folder 8; NR file # 476; composer: Nelson Riddle; recorded August 9, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	7	The Smothers Brothers' Theme, 1967 S in box 74 folder 9; NR file # 477; recorded August 9, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	8	Hey, Girl, 1967 S in box 75 folder 1; NR file # 478; recorded August 24, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	9	Cabaret, 1966 S in box 75 folder 2; NR file # 479; recorded December 23, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013; Released in 1967.
19	10	Cabaret No score; NR file # 479a; From the <i>Smothers Brothers' TV Show</i> .
19	11	Born Free, 1966 S in box 75 folder 3; NR file # 480; recorded December 21, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
19	12	Strangers in the Night, 1966 S in box 75 folder 4; NR file # 481; recorded December 19, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
19	13	The Shadow of Your Smile, 1966 S in box 75 folder 5; NR file # 482; recorded December 21, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
19	14	Winchester Cathedral, 1966 S in box 75 folder 6; NR file # 483; recorded December 21, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
19	15	Don't Sleep in the Subway, 1967 S in box 75 folder 7; NR file # 484; recorded August 17, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.

19	16	Up, Up, and Away, 1967 S in box 75 folder 8; NR file # 485; recorded August 17, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
19	17	Yesterday, 1966 S in box 76 folder 1; NR file # 486; recorded December 19, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
19	18	What Now My Love?, 1966 S in box 76 folder 2; NR file # 487; recorded December 19, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	1	Spanish Eyes, 1966 S in box 76 folder 3; NR file # 488; recorded December 19, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	2	This Could Be the Start of Something Big, 1962 S in box 76 folder 4; NR file # 489; aka <i>The Theme from the Steve Allen Show</i> ; recorded July 19, 1962; From the Capitol Records album <i>Route 66 and other great T.V. themes</i> # ST 1771.
20	3	Sunshine Superman, 1967 S in box 76 folder 5; NR file # 490; recorded August 17, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
20	4	Goin' Out of My Head, 1967 S in box 76 folder 6; NR file # 491; recorded August 17, 1967; From the Liberty Records album <i>The Riddle of Today</i> # LST 7532/ LRP 3532.
20	5	Wives and Lovers, 1966 S in box 76 folder 7; NR file # 492; recorded December 21, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	6	Music to Watch Girls By, 1966 S in box 77 folder 1; NR file # 493; recorded December 23, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	7	A Man and a Woman, 1966 S in box 77 folder 2; NR file # 494; recorded December 23, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	8	Somewhere, My Love, 1966 S in box 77 folder 3; NR file # 495; recorded December 23, 1966; From the Solid State Records album <i>Music for Wives and Lovers</i> # SS 18013. Released in 1967.
20	9	A Rogue in Rio, 1964 No score; NR file # 496; composer: Nelson Riddle; aka <i>Fringe Samba</i> (original title); aka <i>Fringe Samba based on a Rogue</i> ; recorded August 4, 1964. From the RCA Victor album <i>The Rogues</i> #LPM-2976 / LSP-2976. Released in 1964.

20	10	Tom's Blues, 1969 No score; NR file # 497; composer: Nelson Riddle; written January 5, 1969; From the <i>Smothers Brothers' TV Show</i> .
20	11	Grazing in the Grass, 1969 No score; NR file # 498; written January 5, 1969; From the <i>Smothers Brothers' TV Show</i> .
20	12	Georgy Girl, 1967 S in box 77 folder 4; NR file # 499; recorded February 20, 1967; From the Liberty Records album <i>The Bright & The Beautiful</i> # LST-7508 / LRP-3508.
20	13-14	I'm On My Way, 1969 S in box 77 folder 5; NR file # 500; recorded October 9, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
20	15	Wanderin' Star, 1969 S in box 77 folder 6; NR file # 501; recorded October 10, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
20	16	A Million Miles Away Behind the Door, 1969 S in box 77 folder 7; NR file # 502; aka "Million Miles"; recorded October 9, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	1-2	They Call the Wind Maria, 1969 S in box 77 folder 8; NR file # 503; aka "Maria"; recorded October 9, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	3	The First Thing You Know, 1969 S in box 78 folder 1; NR file # 504; recorded October 10, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	4	I Talk to the Trees, 1969 S in box 78 folder 2; NR file # 505; aka <i>Trees</i> ; recorded October 10, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	5	I Still See Elisa, 1969 S in box 78 folder 3; NR file # 506; recorded October 10, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	6	The Gospel of No Name City, 1969 S in box 78 folder 4; NR file # 507; recorded October 15, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	7	Gold Fever, 1969 S in box 78 folder 5; NR file # 508; recorded October 15, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	8	Best Things, 1969 S in box 78 folder 6; NR file # 509; aka "The Best Things in Life are Dirty"; recorded October 15, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
21	9	Hand Me Down That Can O'Beans, 1969 S in box 78 folder 7; NR file # 510; aka <i>Rumson Town & Beans</i> ; recorded October 15, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.

21	10	Hooray for Hollywood S in box 78 folder 8; NR file # 511.
21	11	Batman Theme – revised version, 1966 S in box 79 folder 1; NR file # 512; written February 11, 1966; Altered version - no vocals - from the 20th Century Fox Records album <i>Batman</i> # TFM 3180. (big band)
21	12	I Was Born in Love With You, 1972 S in box 79 folder 2; NR file # 513; recorded May 23, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
21	13-14	The Windmills of your Mind, 1972 S in box 79 folder 3; NR file # 514; recorded May 23, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
21	15-16	Theme from Picasso Summer, 1972 S in box 79 folder 4; NR file # 515; recorded May 23, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
21	17	Once You've Been in Love, 1972 S in box 79 folder 5; NR file # 516; aka <i>Amy's Theme</i> ; recorded May 22, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	1	Summer of '42, 1972 S in box 79 folder 6; NR file # 517; recorded May 22, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	2	I Will Wait for You, 1972 S in box 79 folder 7; NR file # 518; recorded May 22, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	3	Watch What Happens, 1972 S in box 79 folder 8; NR file # 519; recorded May 22, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	4	Pieces of Dreams, 1972 S in box 79 folder 9; NR file # 520; recorded May 22, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	5	Pieces of Dreams – revised version, 1981 S in box 80 folder 1; NR file # 520a. From the <i>Muzak</i> series.
22	6	Theme from “The Go Between” S in box 80 folder 2; NR file # 521.
22	7	Brian's Song, 1972 S in box 80 folder 3; NR file # 522; recorded May 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	8	My Paris Friend, 1972 S in box 80 folder 4; NR file # 523; composer: Nelson Riddle; recorded May 23, 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	9	Brandy Glow No score; NR file # 524; composer: Nelson Riddle; arranger: Arthur Morton; From the Reprise Records album <i>Paris When it Sizzles</i> #RS-6113.

22	10	Mon Amour, 1972 S in box 80 folder 5; NR file # 525; aka <i>My Love</i> ; recorded May 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	11	What Are You Doing The Rest Of Your Life?, 1972 S in box 80 folder 6; NR file # 526; recorded May 1972; From the Daybreak Records album <i>Vive Legrand!</i> # DR-2015. Released 1973.
22	12	Send in the Clowns, 1976 S in box 80 folder 7; NR file # 527; written October 16, 1976 for a live performance. Also included is an instrumental arrangement with optional vocal part. Vocal written for Danny O'Neil.
22	13	Stars and Stripes Forever No score; NR file # 528; arranger: John Philip Sousa; Stock arrangement with supplemental additions by Nelson Riddle.
22	14	Star Spangled Banner No score; NR file # 529; written January 20, 1961 (?); Most likely written for the 1961 Democratic pre-inaugural show.
22	15	America the Beautiful S in box 80 folder 8; NR file # 530.
22	16	God Bless America, 1978 S in box 80 folder 9; NR file # 531, written May 27, 1978, for a live performance.
22	17-18	The Metropolis No score; NR file # 532; composer: Nelson Riddle; arranger: Bill Jones; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
23	1-3	Picture Song Medley, 1977 S in box 80 folder 10; NR file # 533; written May 30, 1977, for a live performance.
		The Great Plains No score; NR file # 534; composer: Nelson Riddle; arranger: Bill Jones; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
23	4	The Western Skies S in box 138 (oversize); NR file # 534a; composer: Nelson Riddle; arranger: Bill Jones; aka <i>Great Plains</i> ; Adapted from <i>The Cross Country Suite</i> .
23	5	The Great Plains No score; NR file # 534b; composer: Nelson Riddle; adapted from <i>The Cross Country Suite</i> .
23	6	Smoky Mountain Country No score; NR file # 535a; composer: Nelson Riddle; arranger: Bill Jones; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
23	7	Smokey Mountain Country S in box 81 folder 1; NR file # 535b; composer: Nelson Riddle; adapted from <i>The Cross Country Suite</i> .

23	8-9	There's A Coach Comin' In, 1969 S in box 81 folder 2; NR file # 536; aka <i>Coach</i> ; recorded October 9, 1969; From the Forward Records album <i>Paint Your Wagon</i> # ST-F-1016.
23	10	What'll I Do S in box 81 folder 3; NR file # 537; adapted from Riddle's arrangement for "The Great Gatsby."
23	11	Kitten on the Keys, 1974 S in box 81 folder 4; NR file # 538; Reel 4 Part 2; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released in part on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Written January 3, 1974.
23	12	The Charleston, 1974 S in box 81 folder 5; NR file # 539; Reel 9 Part 1; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released in part on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Written January 3, 1974.
23	13	Pick Up The Pieces S in box 81 folder 6; NR file # 540.
23	14	Honors/Hail to the Chief/Ceremonial No score; NR file # 541; stock arrangements.
23	15	Tango No. 1, 1963 No score; NR file # 542; composer: Nelson Riddle; arranger: Arthur Morton; Reel 3 Part G; From the Paramount release <i>Paris When It Sizzles</i> . Written March 5, 1963.
23	16	Jordan's Tango, 1974 S in box 81 folder 7; NR file # 543; composer: Nelson Riddle; Reel 8 Part 2; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released in part on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Written January 3, 1974.
23	17	Project U.F.O. S in box 81 folder 8; NR file # 544.
23	18	Jolie, 1981 S in box 81 folder 9; NR file # 545; composer: Nelson Riddle. From the <i>Muzak</i> series.
23	19	Megin, 1981 S in box 81 folder 10; NR file # 546 composer: Nelson Riddle; From the <i>Muzak</i> series.
24	1	From Rogues to Riches, 1981 S in box 81 folder 11; NR file # 547; composer: Nelson Riddle; aka "Rogues to Riches"; Reconstructed arrangement from the RCA Victor album <i>The Rogues</i> # LPM-2976 / LSP-2976. Released in 1964. From the <i>Muzak</i> series.
24	2	Sophisticated Lady, 1980 S in box 82 folder 1; NR file # 548; From the Paramount Production <i>Rough Cut</i> Prod # 31213. Dated May 14, 1980.

24	3	That's You, 1981 S in box 82 folder 2; NR file # 549; From the <i>Muzak</i> series.
24	4	Wishing Star, 1981 S in box 82 folder 3; NR file # 550; From the <i>Muzak</i> series.
24	5	One for the Rogue, 1981 S in box 82 folder 4; NR file # 551; composer: Nelson Riddle; Reconstructed arrangement from the RCA Victor album <i>The Rogues</i> # LPM-2976 / LSP-2976. Released in 1964. From the <i>Muzak</i> series.
24	6	September Song, 1976 S in box 82 folder 5; NR file # 552; written November 19, 1976, for a live performance featuring Jimmy Durante.
24	7	The Hustle, 1975 S in box 82 folder 6; NR file # 553; written September 19, 1975, for a live performance.
24	8-9	Star Wars, 1978 S in box 82 folder 7; NR file # 554; written January 27, 1978, for the 50 th <i>Annual Academy Awards</i> .
24	10	Salsoul 3001, 1978 S in box 82 folder 8; NR file # 555; arranger: Lennie LaCroix or Bob Ragland (?); written June 13, 1978, for the ABC television special <i>ABC Presents Tomorrow's Stars</i> . June 17, 1978 (airdate).
24	11	Superstition S in box 83 folder 1; NR file # 556.
24	12	KMPC LOGO S in box 83 folder 2; NR file # 557.
24	13	2nd ½ Opening S in box 83 folder 3; NR file # 558.
24	14	T.S.O.P., 1976 S in box 83 folder 4; NR file # 558; written July 16, 1976 for a casual performance.
24	15	C Jam Blues, 1980 S in box 83 folder 5; NR file # 559; Reel 3-M-3; From the Paramount Production "Rough Cut" Prod # 31213. Dated May 14, 1980.
24	16	Bird of Fire Disco, 1978 S in box 83 folder 6; NR file # 560; arranger: Alan Broadbent; written June 13, 1978, for the ABC television special <i>ABC Presents Tomorrow's Stars</i> . June 17, 1978 (airdate).
24	17	Bird of Fire Disco - Reprise, 1978 No score; NR file # 560a; arranger: Alan Broadbent; written June 13, 1978, for the ABC television special <i>ABC Presents Tomorrow's Stars</i> . June 17, 1978 (airdate).
25	1	Misora Hibari S in box 83 folder 7; NR file # 561.
25	2	Let Us Be the One, 1976 No score; NR file # 562; written September 29, 1976 for a performance at the National Conference of Christians and Jews.

25	3	Blue Hawaii S in box 83 folder 8; NR file # 563.
25	4	Sophisticated Lady S in box 83 folder 9; NR file # 564.
25	5	You'd Be So Nice To Come Home To S in box 83 folder 10; NR file # 565.
25	6	St. Louis Blues S in box 83 folder 11; NR file # 566.
25	7	The Sheik of Araby, 1974 S in box 83 folder 12; NR file # 567; Reel 2 Part 6 (Reel 3 Part 1); From the Paramount Pictures release <i>The Great Gatsby</i> ; Released on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001.
25	8	Ode to an Album No score; NR file # 568; Medley of songs from the Linda Ronstadt album "What's New."
25	9	Ode to an Album – band version No score; NR file # 568a; Medley of songs from the Linda Ronstadt album "What's New." (big band)
25	10	Lisetta, 1982 S in box 83 folder 13; NR file # 569; composer: Nelson Riddle; Dedicated to Maestro Carlo Spiga (music director of the LA Pops Orchestra). Premiered by the Los Angeles Pops Orchestra with guest conductor Nelson Riddle on June 25, 1982.
25	11	Be a Clown, 1975 S in box 83 folder 14-15; NR file # 570; written September 19, 1975 for a live performance. Adapted from the song of the same name from the motion picture <i>That's Entertainment</i> . Also included is a version for no saxes.
25	12	I am Woman S in box 84 folder 1; NR file # 571; Helen Reddy Play-on.
25	13	Barney Miller Theme, 1977 No score; NR file # 572; arranger: unknown; written October 3, 1977, for a live performance. Hal Linden Play-on.
25	14	Good Morning, America, 1976 S in box 84 folder 2; NR file # 573; written September 29, 1976 for a performance at the National Conference of Christians and Jews. David Hartman Play-on.
25	15	I Didn't Know What Time It Was S in box 84 folder 3; NR file # 574; arranger: Bill Jones; George Sidney Play-on.
25	16	John Denver Play-on, 1976 S in box 84 folder 4; NR file # 575; written September 29, 1976 for a performance at the National Conference of Christians and Jews.
25	17	Olympic Fanfare, 1976 S in box 84 folder 5; NR file # 576; written September 29, 1976 for a performance at the National Conference of Christians and Jews.

25	18	Inka Dinka Do, 1976 S in box 84 folder 6; NR file # 577; written November 19, 1976, for a live performance featuring Jimmy Durante. Play-on.
25	19	Smile, 1978 S in box 84 folder 7; NR file # 578; written March 3, 1978, for a live performance. Richard Pryor Play-on (?).
25	20	Ohio State University Buckeye Battle Cry S in box 84 folder 8; NR file # 579.
25	21	Blue Knight Theme No score; NR file # 580; M-11; From the TV Show <i>The Blue Knight</i> .
25	22	Bill Cosby Play-off, 1976 S in box 84 folder 9; NR file # 581; written September 29, 1976 for a performance at the National Conference of Christians and Jews.
25	23	Bye-Bye addition S in box 84 folder 10; NR file # 582.
25	24	Too High S in box 84 folder 11; NR file # 583.
25	25	Rockin' Bird S in box 84 folder 12; NR file # 584.
25	26	Plaza Bossa, 1977 S in box 84 folder 13; NR file # 585; written August 5, 1977, for a live performance.
25	27	Lilac S in box 84 folder 14; NR file # 586; composer: Nelson Riddle.
25	28	Blacksmith Blues, 1982 S in box 84 folder 15; NR file # 587. Reconstruction of the original arrangement written for Ella Mae Morse. Written for the <i>40th anniversary salute to Capitol Records</i> , September 10, 1982. (female vocal w/big band)
25	29	Battle Hymn S in box 84 folder 16; NR file # 588.
25	30	Flash Dance Medley S in box 84 folder 17; NR file # 589.
25	31	All in Love is Fair No score; NR file # 590; arranger: John Rodby; For Dinah Shore. (female vocal w/ orchestra)
26	1	Happy Days are Here Again, 1966 S in box 84 folder 18; NR file # 591; arranger: Dick Reynolds; written September 6, 1966. Play-on for Frank Sinatra Enterprises.
		Danny Boy, 1976 S in box 84 folder 19; no parts; NR file # 592; written November 19, 1976, for a live performance featuring Jimmy Durante. Play-on.
26	2	Love Me Tender, 1977 S in box 84 folder 20; NR file # 593; written October 3, 1977, for a live performance. Play-on.

26	3	Mrs. Meir's Entrance Music, 1969 S in box 84 folder 21; NR file # 594; written October 2, 1969; Play-on.
26	4	Tragic Theme S in box 84 folder 22; no parts; NR file # 595; composer: Nelson Riddle; From the Columbia Records album "Midway, Sleep in Peace" Japan #AF-7318.
26	5	La Cumparsita S in box 84 folder 23; NR file # 596.
26	6	Who?, 1974 S in box 84 folder 24; NR file # 597; Reel 4 Part 4; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Dated January 2, 1974.
26	7	Love in Bloom S in box 84 folder 25; NR file # 598; arranger: Joe Lipman; For Jack Benny; From <i>The Dean Martin TV Show</i> .
26	8	Dramatic S in box 84 folder 26; NR file # 599.
26	9	Miss Ella S in box 85 folder 1; NR file # 600.
26	10	Love Theme, 1984 S in box 85 folder 2; NR file # 601; composer: Nelson Riddle; From the Columbia Records album "Midway, Sleep in Peace" Japan #AF-7318.
26	11	It Had To Be You, 1974 S in box 85 folder 3; NR file # 602; Reel 8 Part 1; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Dated January 2, 1974.
26	12	Whispering, 1974 S in box 85 folder 4; NR file # 603; Reel 4 Part 4a; From the Paramount Pictures release <i>The Great Gatsby</i> ; Released on the Paramount Records album <i>The Great Gatsby</i> # PAS 2-3001. Dated January 3, 1974.
26	13	Babies No score; NR file # 604a; Commercial jingle for Northern (toilet) Tissue.
26	14	Tomatoes – revision No score; NR file # 604b; Commercial jingle for Northern (toilet) Tissue.
26	15	The Parade No score; NR file # 604c; Commercial jingle for Northern (toilet) Tissue.
26	16	Larghetto, 1984 S in box 85 folder 5; NR file # 605; composer: Nelson Riddle; Premiered by the Los Angeles Cello Quartet on November 18, 1984. (cello quartet w/ piano)
26	17	Good Will Ambassador S in box 85 folder 6; NR file # 606.
26	18	Emergency – theme No score; NR file # 607; composer: Nelson Riddle; From the TV Show <i>Emergency</i> Prod # 34400.

26	19	Life is Beautiful, 1978 S in box 85 folder 7; NR file # 608; written January 27, 1978, for the 50 th Annual Academy Awards (could have been written for a casual).
26	20	Hail, Stanford Hail No score; NR file # 609.
26	21	Joey Play-on, 1966 S in box 85 folder 8; NR file # 610; arranger: Dick Reynolds; written September 6, 1966. Joey (Bishop ?) Play-on for Frank Sinatra Enterprises
26	22	When You Wish Upon a Star S in box 85 folder 9; NR file # 611; arranger: Joe Lipman; From <i>The Dean Martin TV Show</i> .
26	23	A Place in the Sun S in box 85 folder 10; NR file # 612; arranger: Bill Jones; George Stevens Play-on.
26	24	Jack Benny Play-on, 1969 S in box 85 folder 11; NR file # 613; written October 2, 1969; Jack Benny Play-on.
26	25	Shangri-La Play on, 1966 S in box 85 folder 12; NR file # 614; arranger: Dick Reynolds; written September 6, 1966. Play-on for Frank Sinatra Enterprises.
26	26	Processional, 1976 S in box 85 folder 13; NR file # 615; written September 29, 1976 for a performance at the National Conference of Christians and Jews.
26	27	California Here I Come S in box 138 (oversize); NR file # 616.
26	28	Musifon '73 S in box 85 folder 14; NR file # 618.
26	29	Musifon '74 S in box 85 folder 15; NR file # 619.
26	30	James Bond Medley S in box 85 folder 16; NR file # 620.
26	31	Love Nest S in box 85 folder 17; NR file # 621; arranger: Joe Lipman; For George Burns; From <i>The Dean Martin TV Show</i> .
26	32	The Long Way Home S in box 85 folder 18; NR file # 622; composer: Nelson Riddle.
27	1-2	Picture Theme Medley, 1977 No score; NR file # 625; written May 30, 1977, for a live performace.
27	3-4	Sinatra Medley S in box 85 folder 19; NR file # 626.
27	5	If They Could See Me Now S in box 86 folder 1; NR file # 628.
27	6-7	Ella Medley S in box 86 folder 2; NR file # 629.
27	8-10	TV Medley S in box 86 folder 3; NR file # 630.

27	11	Baa Baa Black Sheep, 1961 S in box 86 folder 4; NR file # 631; written August 19, 1961; Performed on the CBC television show <i>Parade</i> ; episode <i>The Swinging Sound of Nelson Riddle</i> . Written for Rosemary Clooney. (female vocal w/ string orchestra)
27	12	Runnin' Wild, 1961 S in box 86 folder 5; NR file # 632; written August 19, 1961; Performed on the CBC television show <i>Parade</i> ; episode <i>The Swinging Sound of Nelson Riddle</i> .
27	13	Ocean's 11, 1961 S in box 86 folder 6; NR file # 633; aka <i>Ocean's Eleven</i> ; written August 19, 1961; Performed on the CBC television show <i>Parade</i> ; episode <i>The Swinging Sound of Nelson Riddle</i> .
27	14-15	Riverside Closing, 1961 S in box 87 folder 1; NR file # 634; written August 19, 1961; Vocal duet for Rosemary Clooney and Nelson Riddle; Performed on the CBC television show <i>Parade</i> ; episode <i>The Swinging Sound of Nelson Riddle</i> . (female vocal w/orchestra)
27	16-17	Sinatra Film Suite, 1971 S in box 87 folder 2; NR file # 635; From the Polydor Records album <i>Filmharmonic '71 - A Festival of Film Music</i> # 2683 009; written October 20, 1971; Premiered by the Royal Philharmonic Orchestra with Nelson Riddle conducting on October 23, 1971.
28	1-2	Barry Manilow Medley S in box 87 folder 3-4; NR file # 636; Performed on the KCET PBS TV program <i>Presenting Nelson Riddle</i> .
28	3	5 Pieces for Bass Trombone S in box 87 folder 5-6; NR file # 637; composer: Nelson Riddle; From the Practice Makes Perfect series on DNE Records. For George Roberts. (brass quintet)
28	4-6	M.A. Waltz, 1973 S in box 88 folder 1-2; NR file # 638; composer: Nelson Riddle; Dedicated to Marie Albertine Riddle (Nelson's Mother) in commemoration of Mother's Day. Based on the French song <i>Au Clair de la Lune</i> . Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on May 13, 1973.
28	7-9	Broadcast Pioneers - Theme Medley, 1965 S in box 138 (oversize); NR file # 639; arranger: Gil Grau; written March 23, 1965
28	10	Skin Play-on, 1983 No score; NR file # 640; aka <i>I've Got You Under My Skin</i> ; For the CBS television special, <i>All Star Party for Frank Sinatra</i> . December 11, 1983 (airdate).
28	11	Grosvenor Gallop S in box 88 folder 3; NR file # 641.

28	12	Mary Might Have Been S in box 88 folder 4; NR file # 642; composer: Nelson Riddle.
28	13	Mary Might Have Been – Gb version No score; NR file # 642a; composer: Nelson Riddle.
		Mary Might Have Been No score; NR file # 642b; composer: Nelson Riddle; arranger: Jimmy Joyce.
28	14	Tenting on the Old Campground S in box 138 (oversize); NR file # 643.
28	15	Etude for Viola and Piano S in box 88 folder 5; NR file # 644; composer: Nelson Riddle.
28	16	Nocturne for Viola and Guitar S in box 88 folder 6; NR file # 645; composer: Nelson Riddle.
28	17	Sonata for Cello and Piano, 1969 S in box 88 folder 7; NR file # 646; composer: Nelson Riddle; written in 1969.
28	18	Three-quarter Suite, 1963 No score; NR file # 647; composer: Nelson Riddle; Performed by the Academy Brass on July 6, 1969 at the Los Angeles County Museum of Natural History. From the Practice Makes Perfect series on DNE Records. February 7, 1963 (first two movements copied); October 11, 1963 (full suite copied); November 17, 1964 (mechanical copyright date).
29	1-2	The Carman's Whistle, 1971 No score; NR file # 648; composer: Nelson Riddle; Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on January 31, 1971.
29	3	Museum Piece, 1969 No score; NR file # 649; composer: Nelson Riddle; Performed by the Academy Brass on July 6, 1969 at the Los Angeles County Museum of Natural History.
29	4-5	Let Us Make a Joyful Noise Unto the Lord, 1972 S in box 88 folder 8; NR file # 652; composer: Nelson Riddle; aka <i>Make a Joyful Noise</i> ; Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on February 6, 1972. Later performed by the BBC Radio Orchestra with guest conductor Nelson Riddle on February 21, 1972.
29	6-9	Sinfonia Breve, 1969 Addendum to score and composer's sketch in box 139 (oversize); NR file # 653; composer: Nelson Riddle; written May 25, 1969. Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on June 15, 1969. Only a facsimile of the full score exists in the collection. Photocopy elements filed in the Nelson Riddle Memorial Library.

30	1-5	Theme and Variations, 1971 S in box 88 folder 9; NR file # 654; composer: Nelson Riddle; Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on January 31, 1971.
		The World and Its People S in box 89 folder 1; NR file # 655; composer: Nelson Riddle
30	6	California, 1973 S in box 89 folder 2; NR file # 656; composer: Nelson Riddle; For consideration as the state song of California. Music written July 8, 1973.
30	7	Tokyo Music Festival '79 S in box 89 folder 3; NR file # 657; composer: Nelson Riddle.
30	8	And Love Begins S in box 89 folder 4; NR file # 658; composer: Nelson Riddle; From the Columbia Records album "Midway, Sleep in Peace" Japan #AF-7318.
30	9-10	Chaconne for Orchestra, 1970 S in box 89 folder 5; NR file # 659; composer: Nelson Riddle; written February 10, 1970.
30	11-13	Chaconne in D minor from the second partita for solo violin, 1977 S in box 89 folder 6; NR file # 660; composer: J.S. Bach; aka <i>Chaconne in D minor</i> ; composed May 18, 1977; Premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on October 16, 1977.
30	14	The Gulf Coast No score; 1 lead sheet; NR file # 661; composer: Nelson Riddle; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
30	15	The Rockies No score; 1 lead sheet; NR file # 662; composer: Nelson Riddle; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
30	16	Longhorn No score; 1 lead sheet; NR file # 663; composer: Nelson Riddle; From the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
30	17	Gulf Stream S in box 139 (oversize); NR file # 664; composer: Nelson Riddle; aka <i>The Mississippi</i> ; Reconstructed arrangement from the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
30	18	Tall Timber S in box 88 folder 7; NR file # 665; composer: Nelson Riddle; aka <i>Pacific Northwest</i> ; Reconstructed arrangement from the Dot Records album <i>Cross Country Suite</i> # DLP 9006.
30	19	Down East S in box 139 (oversize); NR file # 666; composer: Nelson Riddle; aka <i>New England Chowder</i> ; Reconstructed arrangement from the Dot Records album <i>Cross Country Suite</i> # DLP 9006.

		I Had the Craziest Dream, 1983 S in box 89 folder 8; no parts; NR file # 667; recorded April 15, 1983; From the Discomate Records album <i>The Man I Love - Kei Marimura</i> # DSP-5118; with Harry James on trumpet.
		The Man I Love, 1983 S in box 89 folder 9; no parts; NR file # 668; recorded April 15, 1983; From the Discomate Records album <i>The Man I Love - Kei Marimura</i> # DSP-5118; with Harry James on trumpet.
		I Only Have Eyes for You, 1983 S in box 89 folder 10; no parts; NR file # 669; recorded April 15, 1983; From the Discomate Records album <i>The Man I Love - Kei Marimura</i> # DSP-5118; with Harry James on trumpet.
30	20	You Make Me Feel So Young, 1959 No score; NR file # 113; recorded June 3, 1959; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259; This version is edited by Johnny Warrington for commercial use. Published arrangement for orchestra.
30	21	My Baby Just Cares for Me, 1959 No score; NR file # 670; From the Capitol Records album <i>Sing A Song With Riddle</i> # STAO 1259; This version is edited by Johnny Warrington for commercial use. Published arrangement for orchestra.
31	1	Parana No score; NR file # 671; composer: Nelson Riddle; Published arrangement for big band use.
31	2	Mischief Makers, 1967 No score; NR file # 672; composer: Nelson Riddle; Released in 1967 by Marks Band Library. Published arrangement for school band use.
31	3	The Untouchables No score; NR file # 673; composer: Nelson Riddle; Released by Frank Stage Band Dance Library. Published arrangement for school band use. Edited by John Cacavas.
31	4	3 Pieces for 2 Pianos No score; NR file # 674; composer: Nelson Riddle.
31	5	Nelson Riddle Medley No score; NR file # 675; composer: Nelson Riddle; aka <i>N.R. Medley</i> . Not playable (missing parts).
31	6	Frank Sinatra Medley No score; NR file # 676; different from NR file # 626. Not playable (missing parts).
31	7	Mame No score; NR file # 677.
31	8	The Nativity No score; NR file # 678; composer: Nelson Riddle/Victor Bay; A musical drama (opera) compiled from the old and new testament.

31	9	Sao Paulo, 1973 S in box 89 folder 11; NR file # 679; composer: Nelson Riddle; aka <i>Album 1 No. 7</i> ; From the MPS Records album <i>Changing Colors</i> # MB 20887.
31	10	My Sweet Lord, 1973 S in box 90 folder 1; NR file # 680; From the MPS Records album <i>Changing Colors</i> # MB 20887.
31	11	Close to You, 1973 S in box 90 folder 2; NR file # 681; From the MPS Records album <i>Changing Colors</i> # MB 20887.
31	12	Born Happy, 1971 S in box 90 folder 3; NR file # 682; aka <i>Album 2 No. 1</i> ; recorded August/September 1971; From the MPS Records album "Communication" # 20 20885-5.
31	13	Volcano's Daughter, 1971 S in box 90 folder 4; NR file # 683; recorded August/September 1971; From the MPS Records album "Communication" # 20 20885-5.
31	14	Costa Mesa No score; NR file # 684; composer: Nelson Riddle; aka <i>GER COPPER PT 5</i> ; From the Intersound Records album <i>Romance, Fire and Fancy</i> # ISST 115.
		Unforgettable, 1974 S in box 90 folder 5; no parts; NR file # 685; recorded October 1974 (CTS Studios) London; From the PYE records album "Vic Lewis & The R.P.O. - My Friends the Stars" NSPH 401.
		Unforgettable S in box 90 folder 6; no parts; NR file # 686; For Plas Johnson
		The Minstrels S in box 90 folder 7; no parts; NR file # 687; arranger: unknown
31	15	M-21, 1973 No score; NR file # 688; recorded October 19, 1973; From the CBS-TV series <i>Blue Knight</i> episode 438170-1.
31	16	M-51, 1973 No score; NR file # 689; recorded October 19, 1973; From the CBS-TV series <i>Blue Knight</i> episode 438170-2.
31	17	M-61, 1973 No score; NR file # 690; recorded October 19, 1973; From the CBS-TV series <i>Blue Knight</i> episode 438170-1.
31	18	A Lovely Way (To Spend an Evening), 1983 No score; NR file # 691; For the CBS television special, <i>All Star Party for Frank Sinatra</i> . December 11, 1983 (airdate).
31	19	Anything Goes No score; NR file # 692; For Linda Price (vocalist for the Nelson Riddle Orchestra).
31	20	Teach Me Tonight No score; NR file # 693; For Linda Price.

31	21	Ridin' High No score; NR file # 694; For Linda Price.
31	22	The Song is You No score; NR file # 695; For Linda Price.
31	23	You and Me Against the World No score; NR file # 696; Published arrangement for big band.
31	24	I Won't Last a Day Without You No score; NR file # 697; Published arrangement for big band.
31	25	An Old Fashioned Love Song No score; NR file # 698; Published arrangement for big band.
31	26	Theme from Project U.F.O. No score; NR file # 699; composer: Nelson Riddle; arranger: Gary Smith; From the Columbia Sound of Gold Marching Band Series. Published arrangement for marching band.
31	27	Theme from Profiles in Courage No score; NR file # 700; composer: Nelson Riddle; aka <i>The John F Kennedy March</i> ; From the Marks Band Library series # QU 119. Published arrangement for marching band. Adapted by John Cacavas.
		Hans Christian Anderson S in box 90 folder 8; no parts; NR file # 701; Play-on
		Affair to Remember S in box 90 folder 9; no parts; NR file # 702; Play-on
		Dukes & Duchesses Entrance, 1967 S in box 91 folder 1; no parts; NR file # 703; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		I Could Have Danced, 1967 S in box 91 folder 2; no parts; NR file # 704; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Younger than Springtime, 1967 S in box 91 folder 3; no parts; NR file # 705; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Galway Bay, 1967 S in box 91 folder 4; no parts; NR file # 706; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Cast Your Fates, 1967 S in box 91 folder 5; no parts; NR file # 707; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Summer Place, 1967 S in box 91 folder 6; no parts; NR file # 708; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.

		On the Street Where You Live, 1967 S in box 91 folder 7; no parts; NR file # 709; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Somewhere My Love, 1967 S in box 91 folder 8; no parts; NR file # 710; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Here, There & Everywhere, 1967 S in box 91 folder 9; no parts; NR file # 711; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Tonight, 1967 S in box 91 folder 10; no parts; NR file # 712; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Thank Heaven, 1967 S in box 91 folder 11; no parts; NR file # 713; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Laura, 1967 S in box 91 folder 12; no parts; NR file # 714; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Maria, 1967 S in box 91 folder 13; no parts; NR file # 715; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Sound of Music, 1967 S in box 91 folder 14; no parts; NR file # 716; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		When I Fall in Love, 1967 S in box 91 folder 15; no parts; NR file # 717; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		(Love Is A) Many Splendored Thing, 1967 S in box 91 folder 16; no parts; NR file # 718; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Gigi, 1967 S in box 91 folder 17; no parts; NR file # 719; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.

		Mardi Gras Waltz, 1967 S in box 91 folder 18; no parts; NR file # 720; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Jack Oakie Play-on, 1967 S in box 91 folder 19; no parts; NR file # 721; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		King & Queen, 1967 S in box 91 folder 20; no parts; NR file # 722; arranger: Dick Reynolds; written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
		Fanfare 1-3, 1967 S in box 91 folder 21; no parts; NR file # 723; arranger: Phil Moody (?); written February 4 , 1967, for a play-on at the Mary & Joseph League Mardi Gras Ball.
31	28	Sting Ray, 1966 S in box 91 folder 22; NR file # 724; composer: Nelson Riddle; Jingle for A.C. Spark Plugs. Written August 11, 1966.
31	29	Billions & Billions, 1966 S in box 91 folder 23; NR file # 725; composer: Nelson Riddle; Jingle for A.C. Spark Plugs. Written August 11, 1966.
31	30	Chances Are, 1966 S in box 91 folder 24; NR file # 726; composer: Nelson Riddle; Jingle for A.C. Spark Plugs. Written August 11, 1966.
31	31	Lab & Track Tested, 1966 S in box 91 folder 25; NR file # 727; composer: Nelson Riddle; arranger: Gil Grau; Jingle for A.C. Spark Plugs. Written August 11, 1966.
31	32	This Goes On, 1966 S in box 91 folder 26; NR file # 728; composer: Nelson Riddle; arranger: Gil Grau; Jingle for A.C. Spark Plugs. Written August 11, 1966.
31	33	Lively as Life (Ford Theme Song), 1963 S in box 91 folder 27; NR file # 729; composer: Nelson Riddle; commercial jingle for Ford Motor Cars.
31	34	Cantina, 1967 S in box 92 folder 1; NR file # 730; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
31	35	La Mariposa, 1967 S in box 92 folder 2; NR file # 731; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
31	36	Free Frijoles, 1967 S in box 92 folder 3; NR file # 732; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.

32	1	El Dorado – vocal version, 1967 S in box 92 folder 4; NR file # 733; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
32	2	Shoot Out, 1967 S in box 92 folder 5; NR file # 734; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
32	3	La Noche Y Las Estrellas, 1967 S in box 92 folder 6; NR file # 735; composer: Nelson Riddle; From the Paramount Prod. <i>El Dorado</i> ; Released on the Epic Records album <i>Music from the Motion Picture 'El Dorado'</i> # FLM 13114.
		Theme Medley, S in box 92 folder 7; no parts; NR file # 755; arranger: Bill Jones; written May 8, 1961 (?).
		I've Got You Under My Skin, 1956 S in box 93 folder 1; no parts; NR file # 736; recorded January 12, 1956; From the Capitol Records album <i>Songs for Swingin' Lovers</i> # W 653 w/ Frank Sinatra on vocals.
32	4	Learnin' the Blues, 1955 Parts folder in box 93 folder 2; NR file # 737; recorded March 23, 1955; From the Capitol Records single # 3102 w/ Frank Sinatra on vocals. (male vocal w/ big band)
		Witchcraft, 1957 S in box 93 folder 3; no parts; NR file # 738; recorded May 20, 1957; From the Capitol Records EP # EAP-1013 w/ Frank Sinatra on vocals.
		Young at Heart, 1953 S in box 93 folder 4; no parts; NR file # 739; written ca. December 9, 1953; Written for Frank Sinatra, but discarded for a slightly revised instrumentation.
		Ballerina, 1956 S in box 93 folder 5; no parts; NR file # 740; written ca. September 19, 1956; Written for Nat Cole, but discarded for a slightly revised instrumentation. (big band w/ male vocal)
		Pretend, 1953 S in box 93 folder 6; no parts; NR file # 741; written January 21, 1953. Written for Nat Cole.
		Somewhere Along the Way, 1952 S in box 93 folder 7; no parts; NR file # 742; written January 9, 1952. (string orchestra w/ male vocal)
		Somewhere Along the Way, 1954 S in box 93 folder 8; no parts; NR file # 743; Written for Nat Cole, but discarded for a slightly revised instrumentation. Written February 1954 (?). (big band w/ male vocal)

		Unforgettable, 1951 S in box 93 folder 9; NR file # 744; written August 15, 1951. From the Capitol Records single # w/ Nat Cole (string orchestra w/ male vocal)
32	5	Can't We Be Friends, 1984 No score; no parts; 1 conductor sheet; NR file # 745; From the Elektra/Asylum album <i>Lush Life</i> # 60387-1 w/ Linda Ronstadt on vocals.
32	6	I'm A Fool to Want You, 1984 No score; no parts; 1 conductor sheet; NR file number 746; From the Elektra/Asylum album <i>Lush Life</i> # 60387-1 w/ Linda Ronstadt on vocals.
32	7	It Never Entered My Mind, 1984 No score; no parts; 1 conductor sheet; NR file # 747; From the Elektra/Asylum album <i>Lush Life</i> # 60387-1 w/ Linda Ronstadt on vocals.
32	8	Lush Life, 1984 No score; no parts; 1 conductor sheet; NR file # 748. From the Elektra/Asylum album <i>Lush Life</i> # 60387-1 w/ Linda Ronstadt on vocals.
32	9	Never Will I Marry, 1984 No score; no parts; 1 conductor sheet; NR file # 749. Written for Linda Ronstadt's Elektra/Asylum album "Lush Life," but never released.
32	10	Sophisticated Lady, 1984 No score; no parts; 1 conductor sheet; NR file # 750; From the Elektra/Asylum album <i>Lush Life</i> # 60387-1 w/ Linda Ronstadt on vocals.
32	11	What's New, 1983 No score; no parts; 1 conductor sheet; NR file # 751; From the Elektra/Asylum album <i>What's New</i> # 60260 w/ Linda Ronstadt on vocals.
32	12	Gone With the Wind, 1985 No score; no parts; 1 conductor sheet; NR file # 752. From the London Records album <i>Blue Skies</i> w/ Dame Kiri Te Kanawa on vocals.
32	13	Whattaya Think About Me, No score; NR file # 753.
32	14	Lisbon Antigua, 1954 No score; NR file # 754. Published arrangement for concert band use.
32	15	High Hopes, 1960 No score; no parts; NR file # 756; Conductor sheet signed by Eleanor Roosevelt. Written for <i>The Frank Sinatra Timex Show</i> . February 15, 1960 (airdate).
32	16	Thou Swell, 1957 No score; NR file # 187; From the <i>Rosemary Clooney TV Show</i> . (female vocal w/ big band).
32	17	Too Marvelous For Words, 1957 No score; NR file # 188; From the <i>Rosemary Clooney TV Show</i> . (female vocal w/ big band).

32	18	Heart and Soul, 1957 No score; NR file # 409; recorded December 19, 1957; From the Capitol Records album <i>When Your Lover Has Gone</i> # T 964 w/ Sue Raney on vocals. ***Transferred to The Sue Raney Collection # MMS 2
32	19	If I Could Be With You One Hour Tonight, 1957 No score; NR file # 413; recorded December 19, 1957; From the Capitol Records album <i>When Your Lover Has Gone</i> # T 964 w/ Sue Raney on vocals. ***Transferred to The Sue Raney Collection # MMS 2
32	20	I Can't Believe That You're In Love With Me, 1957 No score; NR file # 415; From the <i>Rosemary Clooney TV Show</i> . (female vocal w/ big band).
32	21	Taking A Chance On Love, 1957 No score; NR file # 416; From the <i>Rosemary Clooney TV Show</i> . (female vocal w/ big band).
32	22	Benefit Samba, 1964 No score; NR File # 420; composer: Nelson Riddle; recorded August 4, 1964. From the RCA Victor album <i>The Rogues</i> #LPM-2976 / LSP-2976. Released in 1964. See also NR file # 551.
32	23	Fascinating Rhythm, 1965 No score; NR file # 427; arranger: Pete Candoli (?); recorded June 28, 1965.
32	24	I Want To Be Happy No score; NR file # 429. Rosemary Clooney (?) (vocal w/ big band)
32	25	No Letter Today, 1952 No score; NR file # 288; aka "Mail Call"; aka "Male Call" (Armed Forces title); composer: Nelson Riddle; arranger: Nelson Riddle; recorded May 1952 for the Armed Forces Radio Service; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
32	26	Hurry Up and Wait, 1952 No score; NR file # 289; aka "Reveille"; composer: Nelson Riddle; arranger: Nelson Riddle; recorded May 1952 for Armed Forces Radio Service; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
32	27	Chow, a Can of Cow and Thou, 1956 No score; NR file # 291; aka "Mess Call"; composer: Nelson Riddle; arranger: Warren Barker; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
32	28	Lights Out, 1956 No score; NR file # 293; aka "Taps"; composer: Nelson Riddle; arranger: Warren Barker; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.

32	29	Where'd Everybody Go, 1956 No score; NR file # 294; aka "Retreat"; composer: Nelson Riddle; arranger: Warren Barker; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	1	Come As You Are, 1956 No score; NR file # 295; aka "Church Call"; composer: Nelson Riddle; arranger: Frank Comstock; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	2	The Eagle Screams, 1956 No score; NR file # 296; aka "Pay Call"; composer: Nelson Riddle; arranger: Frank Comstock; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	3	Let It Rain, Let It Pour, 1956 No score; NR file # 297; aka "Rain Call"; composer: Nelson Riddle; arranger: Warren Barker; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011
145	4	Two Arms, 1956 No score; NR file # 298; aka "To Arms"; composer: Nelson Riddle; arranger: Frank Comstock; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	5	Scramble, 1956 No score; NR file # 299; aka "Charge"; composer: Nelson Riddle; arranger: Frank Comstock; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	6	Last Chance, 1956 No score; NR file # 300; aka "Tattoo"; composer: Nelson Riddle; arranger: Frank Comstock; recorded ca. 1956 (Columbia Records); From the Columbia Records album <i>Phil Silvers and Swinging Brass</i> # CL 1011.
145	7	Ballad of Paladin, 1962 S in box 93 folder 10; NR file # 374; arranger: Bill Jones; recorded December 21, 1962; From the Capitol Records album <i>More Hit TV Themes</i> # ST 1869/ T 1869.
145	8	It's Easy To Remember, 1957 No score; NR file # 410; recorded December 23, 1957; From the Capitol Records album <i>When Your Lover Has Gone</i> # T 964 w/ Sue Raney on vocals. ***Transferred to The Sue Raney Collection # MMS 2
145	9	Stella by Starlight No score; NR file # 757; From the "Famous Arrangers Series"; published arrangement for big band use.

145	10	Love is Here Stay, 1984 No score; NR file # 758; recorded January 25, 1984; Written for a <i>Hallmark Valentine's Day</i> commercial.
		Bing and Rosie Duet, 1960 S in box 93 folder 11; NR file # 759; written August 29, 1960; From the <i>The Bing Crosby Show</i> . October 5, 1960 (airdate). (vocal duet w/ orchestra) For Bing Crosby and Rosemary Clooney.
145	11	Time on my Hands – Concerto Conductor part only; NR file # 760; concerto for two pianos and orchestra.

Santa Monica Suite, 1975

Included in this subseries are items related to Nelson Riddle's *Santa Monica Suite*. This includes correspondence, programs, newspaper clippings, and reference sources. The *Santa Monica Suite* was commissioned by the Santa Monica Symphony Orchestra to commemorate the centennial of Santa Monica. It was premiered by the Santa Monica Symphony Orchestra with guest conductor Nelson Riddle on May 18, 1975.

Box	Folder	Description
96	1	The Wolves, 1975 S in box 139 (oversize); NR file # 651a; composer: Nelson Riddle; Movement 1 of the <i>Santa Monica Suite</i> .
96	2	The Bay of Smokes, 1975 S in box 139 (oversize); NR file # 651b; composer: Nelson Riddle; Movement 2 of the <i>Santa Monica Suite</i> .
96	3	Las Lagrimas de Santa Monica, 1975 S in box 139 (oversize); NR file # 651c; composer: Nelson Riddle; Movement 3 of the <i>Santa Monica Suite</i> .
96	4-5	Fiesta de Vaqueros, 1975 S in box 139 (oversize); NR file # 651d; composer: Nelson Riddle; Movement 4 of the <i>Santa Monica Suite</i> .
96	6	July 15, 1875, 1975 S in box 139 (oversize); NR file # 651e; composer: Nelson Riddle; aka <i>July 10, 1875</i> (original title); Movement 5 of the <i>Santa Monica Suite</i> .
96	7-8	Shoo-fly Landing and the Independence Railroad, 1975 S in box 139 (oversize); NR file # 651f; composer: Nelson Riddle; Movement 6 of the <i>Santa Monica Suite</i> .
96	9	Finale, 1975 S in box 139 (oversize); NR file # 651g; composer: Nelson Riddle; Movement 7 of the <i>Santa Monica Suite</i> .
96	10	Correspondence, programs, newspaper clippings, and reference sources. 1975

Girl on the Couch, 1958

Included in this subseries are all matters pertaining to Nelson Riddle's unfinished musical theater production, *Girl on the Couch*.

Box	Folder	Description
96	11	Lyric sheets; composer sketches; original lead sheets; correspondence; and U.S. copyright forms, September 1958.
96	12	Lead sheets

Will Rogers, 1960

Included in this folder are lead sheets from Nelson Riddle's unfinished musical theater production, *Will Rogers*.

Box	Folder	Description
96	13	Lead sheets.

British Columbia Suite, 1962-1970

Included in this subseries are items related to Nelson Riddle's *British Columbia Suite*. Items are arranged chronologically and by type of item.

Box	Folder	Description
96	14	Photographs
96	15	Photographs. <i>British Columbia Suite</i> premier, March 19, 1969.
96	16	Butchart Gardens tour guide; Vancouver Symphony Orchestra program (2 items), April 14, 1970; Newspaper clippings.
97		Conductor books (2 items); books and magazines about British Columbia (5 items), 1962-1969.
		Totem Pole trophy, March 19, 1969.
98	1-2	Route of the Haidas, 1969 S in box 94 folder 8; NR file # 650a; composer: Nelson Riddle; From the Capilano Records album <i>British Columbia Suite</i> Canada # CAPS 701; Commissioned by the government of British Columbia in August 1968. Premiered at the San Francisco Ball on March 19, 1969 with Nelson Riddle conducting. Part 1 of the 12 movement <i>British Columbia Suite</i> .
98	3	Peace River, 1969 S in box 94 folder 9; NR file # 650b; composer: Nelson Riddle; Part 2 of the 12 movement <i>British Columbia Suite</i> .
98	4	Victoria, 1969 S in box 94 folder 10; NR file # 650c; composer: Nelson Riddle; Part 3 of the 12 movement <i>British Columbia Suite</i> .

98	5	The Cariboo, 1969 S in box 94 folder 11; NR file # 650d; composer: Nelson Riddle; Part 4 of the 12 movement <i>British Columbia Suite</i> .
98	6	Valley of the Swans, 1969 S in box 95 folder 1; NR file # 650e; composer: Nelson Riddle; Part 5 of the 12 movement <i>British Columbia Suite</i> .
98	7	Government House, 1969 S in box 95 folder 2; NR file # 650f; composer: Nelson Riddle; Part 6 of the 12 movement <i>British Columbia Suite</i> .
98	8	Vancouver Nights, 1969 S in box 95 folder 3; NR file # 650g; composer: Nelson Riddle; Part 7 of the 12 movement <i>British Columbia Suite</i> .
98	9	The Okanagan, 1969 S in box 95 folder 4; NR file # 650h; composer: Nelson Riddle; Part 8 of the 12 movement <i>British Columbia Suite</i> .
98	10	Butchart Gardens, 1969 S in box 95 folder 5; NR file # 650i; composer: Nelson Riddle; Part 9 of the 12 movement <i>British Columbia Suite</i> .
98	11	Barkerville, 1969 S in box 95 folder 6; NR file # 650j; composer: Nelson Riddle; Part 10 of the 12 movement <i>British Columbia Suite</i> .
98	12-13	Garibaldi Mountain, 1969 S in box 95 folder 7; NR file # 650k; composer: Nelson Riddle; Part 11 of the 12 movement <i>British Columbia Suite</i> .
98	14-15	Moving Ahead, 1969 S in box 95 folder 8; NR file # 650l; composer: Nelson Riddle; Part 12 of the 12 movement <i>British Columbia Suite</i> .

Voice From Another Season, 1968-1969

Included in this subseries are all matters pertaining to Nelson Riddle's original musical theater production *Voice From Another Season*. This includes correspondence, newspaper clippings, programs and music manuscripts. The music portion is comprised of 36 compositions. Of these, only 21 were included in the final production. The arrangement is final production order, followed by alphabetical for those titles excluded from the production.

Box	Folder	Description
99	1	Correspondence, newspaper clippings, programs, and business records.

99	2	Final production composer sketches, 1969 <i>Come With Me; Bachelor's Song; Ordinary People; Woman; Just a Little Nerve; Dylan's Song; Love Minus Love; Another You, Another Me (old version); Another You, Another Me (new version); Ho Tai; Sad Song; Mostacelli (You Made a Meal Instead); Faith; Feet!; Lullabye!; Show Me How; You Can't Give Up the Ship; I Found My Leading Man; Boom! Fiddle Diddle; Take Me Charlotte; Love Theme.</i> Written August-September 1969.
99	3	Discarded composer sketches, 1969 <i>A Voice From Another Season; Carousel; Come Back Home; Everything But Love; Keepy Go; I Can Love Again (Anita's Theme); If You Were My Little Boy; Is This The Place?; No Matter; Remember Her; Snap Two Fingers; Something About That Man; What is Paradise?; Who am I?; Why Doesn't He Know.</i> Written August- September 1969.

Miscellaneous Compositions and Sketches by Nelson Riddle, 1952-1983

Box	Folder	Description
99	4	Composer sketches, 1952-1983 <i>A Boy and His Dreams, 1959; A Woman's Love, 1952; Any Moment Now, 1964; Baby Let's Go, 1964; Blue Knight (Main Title & Theme); Give Yourself Half a Chance, 1962; The Greatest Thing on Wheels, 1964; Hitachi (Demo), 1983; Keep Laughin', 1967; Let's Start All Over; The Lord Helps Those (Who Helps Themselves); Maria; My Arms Are Still Your Home, 1968; The Natives Are Restless Tonight, 1956; The Rivermen; Rosemary's Birthday; The Ship in the Bottle; Skiing, 1967; Theme for "Pocketful of Miracles"; This Years Girls and Boys (Are Next Year's Lovers); Thou, Baby, Thou, 1964; The Whales; What Do You Want to Be; What Goes Up (Has To Come Down), 1968; Who's Gonna Be the Next One?</i>

Miscellaneous Parts and Scores, n.d.

Included in this box are single parts not belonging to any main entry arrangement, and unidentified fragments of both parts and scores.

Box	Folder	Description
99	5	Unidentified parts and scores

II Film Scores and Production Materials, 1956-1980

Included in this series are working scripts, memos, music cue sheets, composer sketches and correspondence for various films with Nelson Riddle as either composer or arranger. The series is arranged in chronological order.

Box	Folder	Description
100	1	<i>Johnny Concho, February 1956</i> Music notes; 1 composer's sketch in holograph; conductor sheets.
100	2	<i>Lisbon, April 1956</i> Music notes; conductor sheets.
100	3	<i>Pal Joey, March 1957</i> Script; conductor sheets for "Joey Development;" director's score for the original theatrical production of "Pal Joey." See box 140 (oversize) for 1 composer's sketch.
101	1	<i>Merry Andrew, June 1957</i> Script; correspondence
101	2	<i>St. Louis Blues, December 1957</i> Script; conductor sheets; See box 140 (oversize) for composer sketches in holograph (incomplete set); and music cue sheets.
101	3	<i>Hole in the Head, February 1959</i> Script; music notes.
101	4	<i>Ocean's Eleven, 1960</i> Script; music notes. See box 140 (oversize) for lead sheets; instrumental breakdown; and composer sketches (photocopies only).
102		<i>Can-Can, 1960</i> Conductor sheets in folder (full set); director's score for the original theatrical production of "Can-Can;" Cole Porter sheet music; newspaper and magazine clippings; invite to premier. Includes director's score for the 20 th Century Fox trademark theme. See box 140 (oversize) for 1 film premier program.
103	1-2	<i>Lolita, 1961</i> Composer sketches in holograph (full set); sheet music.
103	3	<i>Come Blow Your Horn, 1962</i> Conductor sheets; 2 scores in holograph.
104	1-2	<i>Four for Texas, 1963</i> Script; music notes. See box 140 (oversize) for composer sketches (photocopies).
105	1-3	<i>Paris When it Sizzles, 1963</i> Script; orchestra chart; notes; conductor sheets.
105	4	<i>Robin and the Seven Hoods, 1964</i> Script; music notes. See box 141 (oversize) for conductor sheets (incomplete set); and composer sketches (photocopies only). Written April 1964.

105	5	<i>What a Way to Go, 1964</i> Script; music notes. See box 140 (oversize) for composer sketches in holograph (full set). Recorded March 25, 1964.
106	1	<i>Divorce, American Style, 1964</i> Script, July 14, 1964.
106	2	<i>A Rage to Live, 1964</i> Lead sheet; conductor sheets (incomplete set); composer sketches. Written September 1964.
106	3	<i>Red Line 7000, January 1965</i> Script; correspondence; lead sheets; composer sketches.
106	4	<i>Star Spangled City, 1965</i> Script; music notes; composer sketch. Recorded April 23, 1965.
107	1-3	<i>Harlow, 1965</i> Scripts (1 in folder, 1 without); music notes; conductor sheets; composer sketches. Written March-May 1965.
107	4	<i>Loner, The, 1965</i> Sheet music; full scores.
107	5	<i>The Wackiest Ship in the Army, 1965</i> Script; lead sheet; composer sketches; full score. Cues for various episodes. Written 1965; Fall 1965 (airdate). NBC television.
107	6	<i>Marriage on the Rocks, August 1965</i> Script; lead sheets; notes. See box 141 (oversize) for composer sketches (photocopies).
108	1-2	<i>El Dorado, 1966</i> Script; music notes; composer sketch; conductor sheets.
109	1-5	<i>Paint Your Wagon, 1968</i> Script; music notes; sheet music; souvenir program; conductor sheets. See box 141 (oversize) for shooting schedule.
109	6-7	<i>The Great Bank Robbery, February 1969</i> Script; conductor sheets; music notes.
109	8-9	<i>The Maltese Bippy, May 1969</i> Script; conductor sheets; lead sheets.
109	10-11	<i>The Great Gatsby, 1974</i> Script; music notes; conductor sheets;
110		<i>The Great Gatsby, 1974</i> Full scores (photocopies)
111	1	<i>That's Entertainment, Part II, 1976</i> Script; conductor sheets; notes.
111	2	<i>America at the Movies, 1976</i> Composer sketches
111	3	<i>That's Action, February 1977</i> Music notes
111	4	<i>Harper Valley P.T.A., 1977</i> 1 script; no binder; cue. Recorded February 23, 1977.

111	5	<i>Rough Cut, 1980</i> Script; conductor sheets.
169-170		<i>Chattanooga Choo Choo, 1984</i> Full scores and parts; cue sheets

III Television Scripts and Production Materials, 1962-1985

This series is divided into two subseries: *Musical Cues* and *Television Scripts and Production Materials*. Each series is arranged chronologically.

Musical Cues, 1962-1985

Included in this subseries are television episodes that contain musical cues.

112	1	<i>Sam Benedict: "Hannigan" (Pilot episode), February 6, 1962</i> Conductor sheets; music notes; composer sketches in holograph. September 15, 1962 (airdate); NBC television.
112	2	<i>Sam Benedict "Nor Practices Make Perfect," July 19, 1962</i> Conductor sheets; music notes; composer sketches in holograph; full score (arranged by Gil Grau); 2 versions included. September 29, 1962 (airdate). NBC television.
112	3	<i>Sam Benedict "A Funny Thing Happened On The Way To San Quentin," July 25, 1962</i> Conductor sheets; composer sketches in holograph. September 22, 1962 (airdate). NBC television.
112	4	<i>Sam Benedict "Life is a Lie, Love is a Cheat," August 9, 1962</i> Conductor sheets; composer sketches in holograph. November 17, 1962 (airdate). NBC television.
112	5	<i>Sam Benedict "Tears for a Nobody Doll," August 29, 1962</i> Conductor sheets; composer sketches in holograph; music notes. October 13, 1962 (airdate). NBC television.
112	6	<i>Carries the Wind, 1963</i> Music notes; full score and parts; composer sketches. Recorded July 16, 1963.
112	7	<i>Redigo - Pilot episode (?), 1963</i> Composer sketches. Recorded July 29, 1963. Fall 1963 (airdate). NBC television.
112	8	<i>Redigo (episode # 4656), 1963</i> Composer sketches. Recorded August 13, 1963. Fall 1963 (airdate). NBC television.
112	9	<i>Redigo (episode # 4657), 1963</i> Composer sketches. Recorded August 13, 1963. Fall 1963 (airdate). NBC television.

112	10	<i>Naked City and Route 66 lead sheets, 1961-63</i> Lead sheets for original themes composed by Nelson Riddle for the <i>Naked City and Route 66</i> TV shows.
146-159		<i>Project U.F.O., 1978</i> Music cues.
160-168		<i>Newhart, 1982-1985</i> Music cues.

Television Scripts and Production Materials, 1969-1985

Included in this subseries are working scripts, memos, music cue sheets and correspondence for various television shows where Nelson Riddle served as musical director. Items are arranged in chronological order.

Box	Folder	Description
113	1	<i>Gala Tribute to Jack L. Warner, November 20, 1969</i> [script and binder missing]; 1 souvenir program; Hosted by Frank Sinatra
113	2	<i>29th Annual Golden Globe Awards, January 1972</i> 1 script; 1 binder; 42 p.; Hosted by Steve Lawrence and Eydie Gorme; February 6, 1972 (show date).
113	3	<i>The Don Rickles Show, ca. January – May 1972</i> [script missing]; 1 binder.
113	4	<i>A Couple of Dons, 1973</i> [script missing]; 1 binder
113	5	<i>31st Annual Golden Globe Awards, January 26, 1972</i> [script and binder missing]; 1 souvenir program; Hosted by Steve Lawrence and Eydie Gorme.
113	6	<i>The 1975 Entertainment Hall of Fame Awards, February 19, 1975</i> 1 script; no binder; 160 p.; Final draft; written by Bill Ludwig; produced by Bernard Rothman and Jack Wohl; guest stars: Gene Kelly, George Burns, and Bette Davis; February 22, 1975 (airdate); NBC television.
113	7	<i>1st Annual Rock Music Awards, August 9, 1975</i> [script and binder missing]; 1 souvenir program; Hosted by Diana Ross and Elton John; August 9, 1975 (airdate); CBS television.
113	8	<i>33rd Annual Golden Globe Awards, January 24, 1976</i> [script and binder missing]; 1 souvenir program; Hosted by Steve Lawrence and Eydie Gorme.
113	9	<i>John Denver & Friends, February 1976</i> [script missing]; 1 binder; February 6-7, 1976 (vtr); March 29, 1976 (airdate); ABC television.
113	10	<i>The American Film Institute Salute to William Wyler, March 9, 1976</i> [script and binder missing]; 1 souvenir program.
113	11	<i>An All-Star Tribute to John Wayne, November 1976</i> [script missing]; 1 binder; November 26, 1976 (airdate)

113	12	<i>The American Film Institute Salute to Bette Davis, March 1, 1977</i> [script and binder missing]; 2 p.; includes correspondence.
113	13	<i>Sinatra and Friends, April 1977</i> [script missing]; 1 binder; April 21, 1977 (airdate); ABC television.
113	14	<i>An All-Star Tribute to Elizabeth Taylor, November 10, 1977</i> 1 script; 1 binder; 60 p.; Final draft; written and produced by Paul W. Keyes; guest stars: Bob Hope, John Wayne and Elizabeth Taylor; November 13, 1977 (vtr); December 1, 1977 (airdate).
113	15	<i>The Seventh Annual Las Vegas Entertainment Awards, November 11, 1977</i> 1 script; 1 binder; 93 p.; Final draft; written and produced by Paul W. Keyes; guest stars – David Brenner, Tina Turner and Don Rickles; November 21-22, 1977 (vtr).
113	16	<i>Variety '77 – The Year in Entertainment, December 30, 1977</i> 1 script; 1 binder; 116 p.; Second draft; written and produced by Ernest Chambers; December 30, 1977 January 2&3, 1978 (vtr); January 9, 1978 (airdate); CBS television.
113	17	<i>35th Annual Golden Globe Awards, January 19, 1978</i> 1 script; 1 binder; 102 p.; Written by Marty Farrell; produced by Kjell Rasten; January 28, 1978 (vtr); January 29, 1978 (airdate); NBC television.
113	18	<i>The Natalie Cole Special, February 1978</i> [script incomplete]; 1 binder; 1 p.; February 13, 1978 (vtr); CBS television.
113	19	<i>The American Film Institute Salute to Henry Fonda, February 25, 1978</i> 1 script; 1 binder; 140 p.; Written by Hal Kanter; produced by George Stevens; guest stars: Kirk Douglas, Gene Kelly and James Stewart; March 1, 1978 (vtr); CBS television.
113	20	<i>A Tribute to Neil Simon, March 9, 1978</i> 2 scripts; 1 binder; 120 p. Third draft; written by Marty Farrell; produced by Riff Markowitz; guest stars: Sid Caesar, Peter Falk, Phil Silvers.
113	21	<i>50th Annual Academy Awards, March 30, 1978</i> 1 script; 1 binder; 1 souvenir program; 230 p.; includes notes and tickets; schedule and shooting script written by William Ludwig; produced by Howard Koch; April 3, 1978 (airdate); ABC television.
113	22	<i>Aloha, Donny and Marie, April 1978</i> 1 script; no binder; 15 p.
113	23	<i>ABC Presents Tomorrow's Stars, June 14, 1978</i> 1 script; 1 binder; 300 p.; Schedule and first draft working script; written by Bob Arnott and Eric Lieber; produced by Eric Lieber; June 17, 1978 (airdate); ABC television.

113	24	<i>General Electric's All Star Anniversary, July 6, 1978</i> 2 scripts; 1 binder; 144 p.; Final Draft and rev. final draft shooting scripts; written by Paul W. Keyes, Bob Howard, Jeffrey Barro and Monty Aidem; produced by Paul W. Keyes; hosted by John Wayne; July 8, 9, 10,12,13,16, 1978 (vtr); ABC television.
113	25	<i>The Carpenters – A Christmas Portrait, October 9, 1978</i> 1 script; 1 binder; 86 p.; Second draft; written by Rod Warren; produced by Jerry Weintraub; October 13-15, 1978 (vtr); ABC television.
113	26	<i>All Star Tribute to Jimmy Stewart, November 15, 1978</i> 1 script; 1 binder; 59 p.; Rev. final draft; written by Paul W. Keyes and Marc London; guest stars: Tex Beneke, Shirley Jones and Robin Williams; November 19, 1978 (vtr).
113	27	<i>The American Film Institute Salute to Alfred Hitchcock, March 2, 1979</i> 1 script; 1 binder; 120 p.; Schedule and first draft shooting script; program included; written by Hal Kanter; produced by George Stevens Jr.; March 7, 1979 (vtr); March 12, 1979 (airdate); CBS television.
114	1	<i>All-Star Tribute to Ingrid Bergman, November 14 1979</i> 1 script; 1 binder; 73 p.; Final draft; written by Paul W. Keyes and Marc London; produced by Paul W. Keyes; guest stars: Frank Sinatra, Jimmy Stewart and Cary Grant; December 6, 1979 (airdate).
114	2	<i>Richard and Karen Carpenter Present "Music, Music, Music", February 26, 1980</i> 1 script; 1 binder; 56 p. First draft; written by Rod Warren; produced by Bob Henry; guest stars: Ella Fitzgerald and John Davidson; March 7-9, 1980 (vtr); April 26, 1980 (airdate).
114	3	<i>The American Film Institute Salute to James Stewart, February 27, 1980</i> 1 script; 1 binder; 100 p.; Final draft; written by Joseph McBride; produced by George Stevens Jr.; February 28, 1980 (vtr); March 16, 1980 (airdate); CBS television.
114	4	<i>All Star Party for Jack Lemmon, November 12, 1980</i> 1 script; 1 binder; 65 p. Second draft; produced and written by Paul W. Keyes; guest stars: Walter Matthau, Jimmy Stewart and Paul Anka; November 16, 1980 (vtr); December 3, 1980 (airdate).
114	5	<i>The American Film Institute Salute to Fred Astaire, April 9, 1981</i> 1 script; 1 binder; 110 p.;Written by George Stevens Jr. and Joseph McBride; produced by George Stevens; April 10, 1981 (vtr); April 18, 1981 (airdate); CBS television.
114	6	<i>All Star Party for Burt Reynolds, November 23, 1981</i> 1 script; 1 binder; 67 p.; Written and produced by Paul W. Keyes; November 29, 1981 (vtr); December 13, 1981 (airdate).
114	7	<i>The American Film Institute Salute to Frank Capra, March 4, 1982</i> 1 script; 1 binder; 100 p.; Schedule, correspondence and working script; written by Joseph McBride; produced by George Stevens Jr.; March 4, 1982 (vtr); April 4, 1982 (airdate); CBS television.

114	8	All Star Party for Carol Burnett, November 9, 1982 1 script; 1 binder; 69 p.; Rev. first draft; written and produced by Paul W. Keyes; guest stars: Steve Lawrence, Sammy Davis Jr.; November 21, 1982 (vtr); December 5, 1982 (airdate)
115	1	All Star Party for Frank Sinatra, November 14, 1983 1 script; 1 binder; 95 p.; Schedule and final draft shooting script; produced and written by Paul W. Keyes; guest stars: Bob Newhart, Jimmy Stewart; November 20, 1983 (vtr); December 11, 1983 (airdate).
115	2	Sleep in Peace, 1984 1 script; Japanese television movie.
115	3	All Star Party for Lucille Ball, November 13, 1984 1 script; 1 binder; 68 p.; Final draft; written and produced by Paul W. Keyes, guest stars: Frank Sinatra, Dean Martin and Jimmy Stewart; November 18, 1984 (vtr).
115	4	Newhart, March 19, 1985 1 script; 1 binder; 8 p.; Music cues for the episodes "What Makes Dick Run?," "Rip Off," and "Prodigal Daryl."

IV Photographs, 1900-1985

This series is subdivided into nine subseries: Early Years and Military Service; Family; V.I.P.; 1963 Recording Session; Live Performance Portraits; Recording Studio Portraits; Press and Publicity Portraits; Los Angeles Dodgers Event; and miscellaneous. Photographs in V.I.P. are arranged alphabetically; all others are arranged chronologically.

Early Years and Military Service, 1921-1945

Box	Folder	Description
116	1	Photographs. See also box 142 (oversize) for 2 photographs.

Family: Marie Albertine and Nelson Riddle Sr., 1900-1956

Box	Folder	Description
116	2	Photographs.

Family: Doreen and Nelson Riddle, 1945-1960

Box	Folder	Description
116	3	Photographs.

Family: Doreen and Nelson Riddle With Family, 1947-1983

Box	Folder	Description
116	4	Photographs.

Family: Naomi and Nelson Riddle Wedding Photographs, 1970

Box	Folder	Description
116	5	Photographs. April 11, 1970

Family: Naomi and Nelson Riddle, 1968-1985

Box	Folder	Description
117	1	Photographs. See also box 142 (oversize) for 4 photographs and Special Collections (staff offices) for 1 Richard Avedon photograph. 1968-1985

V.I.P., 1951-1984

Box	Folder	Description
118	1	Julie Andrews & Henry Mancini (13 items), 1972; Julie Andrews special and recording session (7 items), 1972-1973; Lucille Ball (1 item), ca. 1965; Bill "Count" Basie, Anna Maffa, and Eddie Gallagher (1 item), May 1961; Victor Bay (10 items), 1968 - ca. 1978; Leonard Bernstein (3 items), 1961-1965; Sammy Cahn (3 items). April 1978; Cab Calloway (1 item), May 1983; Maurice Chevalier – signed (1 item), 1961; Nat Cole and Johnny Mathis (1 item), April 10, 1958; Nat Cole (9 items), ca. 1951-1960; Nat Cole and Ella Fitzgerald (1 item), ca. 1960; Bing Crosby (3 items), 1960-1965; Arthur Godfrey (1 item), ca. 1958; Samuel Goldwyn – signed (1 item), ca. 1960; Stephane Grappelli and Yehudi Menuhin (8 items), July 15, 1981; Misora Hibari (3 items), September 1973; Harry James and Kei Marimura (5 items), ca. 1982; Mannie Klein (2 items), ca. 1963; Shirley Maclaine and Hermes Pan (1 item), 1960; Bill Miller and Vern Yocum (1 item), ca. 1958; Greg Morris (?) (4 items), April 1975; Paul Newman and Eva Marie Saint (1 item), September 1955; Linda Ronstadt (2 items), July 10, 1984; Linda Ronstadt tour in Australia (56 items), 1984; Eleanor Roosevelt and Sammy Cahn (2 items), February 15, 1960; Frank Sinatra (5 items), 1958-1961; Frank and Barbara Sinatra (1 item), 1976; Keely Smith (2 items), ca. 1958; Kiri Te Kanawa (1 item), 1985; Vern Yocum (2 items), ca. 1960; Sarah Vaughan and Andy Williams (1 item), 1981; Danny Williams (6 items), ca. 1963. See also box 142 (oversize) for Ella Fitzgerald (1 item), 1958; and Carole Carr (?) (9 items), ca. 1960.

1963 Recording Session, 1963

Box	Folder	Description
118	2	Photographs.

Live Performance Portraits, 1956-1978

Box	Folder	Description
119	1	Photographs. See also box 142 (oversize) for 2 photographs.

Recording Studio Portraits, 1952-1984

Box	Folder	Description
119	2	Photographs. See also box 142 (oversize) for 1 photograph.

Press and Publicity Portraits, 1951-1983

Box	Folder	Description
119	3	Photographs. See also box 142 (oversize) for 1 photograph.

Los Angeles Dodgers Event, 1980

Box	Folder	Description
119	4	Photographs.

Miscellaneous

Box	Folder	Description
119	5	Photographs.

V Correspondence, 1945-1986

This series is subdivided into three subseries: Family, V.I.P, and General Correspondence. The first subseries is arranged chronologically, the second and third subseries are arranged alphabetically. See also Business Records: Business Correspondence for additional correspondence.

Family: Doreen and Nelson Riddle, 1945-1948

Box	Folder	Description
120	1	Letters to Marie Albertine and Nelson Riddle Sr., 1945. 102 p.
120	2	Letters to Marie Albertine and Nelson Riddle Sr., 1946. 52 p.
120	3	Letters to Marie Albertine and Nelson Riddle Sr., 1947. 51 p.
120	4	Letters to Marie Albertine and Nelson Riddle Sr., 1948. 42 p.

Family: Children of Doreen and Nelson Riddle, 1969-1974

Box	Folder	Description
120	5	Letters to and from Nelson and Doreen Riddle's children, August 19, 1969 - April 10, 1974. 11 p.

Family: Marie Albertine and Nelson Riddle Sr., 1945-1948

Box	Folder	Description
120	6	Letters between Marie Albertine and Nelson Riddle Sr., June 2, 1945 – October 20, 1947. 35 p.

Family: Naomi and Nelson Riddle, 1970-1985

Box	Folder	Description
120	7	Correspondence and cards between Nelson and Naomi Riddle, 1970-1984. 58 items

Family: Miscellaneous, 1932-1933

Box	Folder	Description
120	8	L. E. Riddle Jr., October 9, 1932; Marie Albertine Riddle, January 19, 1933; Riddle family greeting card, December 1961.

V.I.P., 1958-1983

Box	Folder	Description
120	9	Julie Andrews (4 items), September 2, 1972-February 27, 1978; Warren Barker, January 25, 1970; Victor Bay (3 items), May 13, 1979; Milt Bernhart (3 items), April 11, 1970; Tom Bradley (2 p.), 1975-1977; Sammy Cahn, December 30, 1978; Frank Capra, June 4, 1959; Dick Clark, February 7, 1977; Hal David, November 7, 1984; Mack David, April 11, 1970; John Denver, July 2, 1984; Harry Edison (2 items), May 23, 1973; Ralph Edwards (2 items), May 26, 1977; Robert Farnon, n.d.; Ella Fitzgerald (4 items), December 12, 1978; Steve and Eydie Gorme, December 20, 1978; Johnny Green (3 items), 1977-1978; Misora Hibari (5 p.), ca. 1973; Howard Koch, December 26, 1978; Jack Lee, May 6, 1959; Cappy Lewis, June 1974; Jay Livingston, December 14, 1981; Yvonne Littlewood (4 items), 1964-1973; Nick Lucas (3 items), April 4, 1974; Tom Mack, August 1958; Arthur Morton (2 items), April 7, 1983; Andre and Mia Farrow Previn (6 items), 1974; Shorty Sherock, May 21, 1973; Tommy Shepard (2 items), May 15, 1973; Frank Sinatra (3 items), December 28, 1973; Cyril Stapleton (6 items), 1973; Isaac Stern, November 18, 1973; Ed Sullivan, March 12, 1958; Sarah Vaughan (2 items), June 22, 1981; Jack Webb, December 30, 1981; Paul Weston, May 2, 1978; John Williams (2 items), August 1, 1975; Meredith Willson (3 items), 1973-1975; Ronald Worley (3 items), March 4, 1973.

General Correspondence, 1955-1985

Box	Folder	Description
121	1	Includes letters to and from friends, extended family, and associates. 1955 – 1985.
121	2	Includes letters from fans and unidentified persons. 1965-1985

General Correspondence: Sympathy Letters, 1985-1986

Box	Folder	Description
121	3	George Adey; AFM local 47 board of directors; Laurindo Almeida (2 items); Peter Asher management (2 items); Warren Barker; Milt Bernhart (2 items); BMI staff; Alan Broadbent (2 items); Les Brown (2 items); Mahlon Clark (2 items); Marie Cole (2 items); Irv Cottler; Edward Cramer (2 items); Buddy DeFranco (2 items); Vince De Rosa; Harry Edison; Ralph Edwards; Sammy Fain; Leonard Feather; Ed Forsyth; Gloria Franks; Dorothy Kirsten French; Gil Friesen; Norman Granz; Johnny Green; John Guerin; John Hammell; Dick Hazard (4 items); Bob Hope (2 items); Betty Hutton; Marty Jacobs; Fred Karlin; Jesse Kaye; Howard Koch; Ed Kramer; Richard Kirk.
121	4	Monica Lewis; Vic Lewis; Cappy Lewis; Don Lusher; Yvonne Littlewood; Virginia Majewski; Henry Mancini (2 items); Alan Dell; Mrs. Shelly Manne; The Newhart Show; Bob Newhart (2 items); Ed Norton; Larry O'Brien; Saul Olson; Paramount Music Department; Dick Probersky (4 items); Nelson Riddle Orchestra; Linda Ronstadt (?); Gilbert Ronstadt; Betty Rose; Peggy Rubin; Lalo Schiffrin (2 items); Tommy Shepard (2 items); Elaine Sherock; Barbara Sinatra (2 items); Ruth Steinberg; Eleanor Slatkin; Jim Stewart; Jimmy Stewart; Kiri Te Kanawa (2 items); Tony Terran; Barbara Transue; Fred Travalena; Edie Wasserman; Ronald Worley.

VI Business Records, 1945-1995

This series is subdivided into five subseries: American Federation of Musicians Contracts; Financial Statements; BMI Catalog Lists; Business Correspondence; and Log Book. Each subseries is arranged chronologically.

American Federation of Musicians Contracts, 1965-1985

Box	Folder	Description
122	1	131 items; August 31, 1965 - September 3, 1985. Two contracts are original carbon copies; the rest are photocopies.

Financial Statements, 1975-1978

Box	Folder	Description
122	2	36 items; December 10, 1975 - April 7, 1978.

BMI Catalog Lists, 1992

Box	Folder	Description
122	3	Complete BMI catalog listings of Nelson Riddle's registered compositions, January 14, 1992.

Business Correspondence, 1943-1995

Box	Folder	Description
122	4	March 20, 1943 - January 3, 1995. Includes letters from: Frank Monte (2 items), March 20, 1943; Jack Bregman (2 items), January 12, 1944; Elliot Lawrence, November 9, 1946; Gil Rodin (2 items), November 22, 1946; Johnny Mercer (4 p.), February 7, 1968; Stanley Styne (6 p.), 1966.

Log Book, 1946-1961

Box	Folder	Description
122	5	Personal ledger detailing arrangements written and fees due for the period of 1946 - 1961.

VII Programs, 1953-1982

This series is subdivided into three subseries: Musical Director or Conductor; Officiate; and Miscellaneous. Each subseries is arranged chronologically.

Musical Director or Conductor: Souvenir Programs, 1957-1982

Box	Folder	Description
123	1	Nat "King" Cole <i>Youth Benefit Concert</i> , November 23, 1957; Nat "King" Cole <i>For The Benefit of The Immaculate Heart Sisters</i> (2 items), October 7, 1960; Shirley Bassey and the Hi-Lo's, June 1, 1962; <i>Music from Hollywood</i> , September 25, 1963; <i>The Rat Pack Stars for Freedom</i> , November 25, 1963.
123	2	<i>The Magnificent Twenty Anniversary Ball</i> , November 16, 1968; Frank Sinatra <i>Neighbor of Watts Benefit Concert</i> , April 28, 1969; <i>Gala Ball Honoring Golda Meir Prime Minister of the State of Israel</i> , October 2, 1969; <i>Ten Outstanding Young Men Congress</i> (5 items), January 16-17, 1970; <i>KMPC Show of the Year</i> , June 27, 1970; <i>National Conference of Christians and Jews</i> , September 28, 1970; <i>Filmharmonic '71</i> (2 items), October 23, 1971.

123	3	<i>New Year's Eve at the Flamingo</i> , December 31, 1971; <i>Adolph Zukor's 100th Birthday Party</i> (2 items), January 7, 1973; <i>Musifon 1973</i> , September 1, 1973; <i>KMPC Show of the World</i> , September 22, 1973; <i>National Conference of Christians and Jews</i> , September 24, 1973; <i>Wolf Trap Farm Park Filmharmonic</i> (15 items), August 12, 1974; <i>Musifon 1974</i> , September 1974; unknown Japanese performer, 1974.
123	4	<i>The First Annual Director's Party at the MGM Grand</i> , June 14, 1975; <i>Benefit Performance for Baylor College of Medicine</i> , December 1975; <i>Director's Guild of America Annual Awards Dinner</i> , March 12, 1977; <i>KMPC Show of the World</i> , September 23, 1978; <i>Buffalo Grove High School Pops Concert '79</i> , March 1979; <i>Andy Williams and Sarah Vaughan Together in Cabaret</i> (3 items), June 22, 1982; <i>40th anniversary salute to Capitol Records</i> , September 10, 1982.

Musical Director or Conductor: Playbills and Handbills, 1955-1985

Box	Folder	Description
123	5	Nat "King" Cole and Lucy Ann Polk, February 26, 1955; Glendale Symphony Orchestra, February 25, 1956; Glendale Symphony Orchestra, January 26, 1957; Buddy DeFranco and Shadle Park High School Orchestra, November 21, 1958; Santa Monica Symphony Orchestra, June 5, 1960; Ella Fitzgerald and the Hollywood Bowl Orchestra (3 items), August 14, 1965; Santa Monica Symphony Orchestra (2 items), May 26, 1968; Santa Monica Symphony Orchestra (2 items), June 15, 1969; The Academy Brass (2 items), July 6, 1969; The Academy Brass, July 13, 1969; <i>A Voice From Another Season</i> (2 items), September 9, 1969.
123	6	Disneyland Recording Orchestra (6 p.), March 14, 1971; Santa Monica Symphony Orchestra (3 items), January 31, 1971; Santa Monica School District Orchestra, March 11, 1971; Santa Monica Symphony Orchestra (3 items), February 6, 1972; Santa Monica Symphony Orchestra (4 items), May 13, 1973; Santa Monica Symphony Orchestra, April 6, 1975; Santa Monica Symphony Orchestra (4 items), May 18, 1975; Meremblum Junior Symphony Orchestra, March 27, 1976; Atlantic Symphony Orchestra (4 items), October 24, 1976; Pittsburgh Symphony Orchestra, February 19, 1977; Houston Symphony Orchestra (3 items), June 3, 1977; Atlanta Symphony Orchestra, August 31, 1977; Santa Monica Symphony Orchestra (2 items), October 16, 1977; Monroe Symphony Orchestra, May 5, 1979.

123	7	Houston Symphony Orchestra, March 22, 1980; Los Angeles Pops Orchestra, April 16, 1982; Sue Raney and the Los Angeles Pops Orchestra, June 25, 1982; Los Angeles Solo Repertory Orchestra, June 5, 1983; Ella Fitzgerald, August 8, 1984; <i>Arthur Schwartz Tribute</i> (2 items), October 23, 1984; Los Angeles Cello Quartet, November 18, 1984; Milwaukee Symphony Orchestra (3 items), January 4, 1985; Virginia Symphony Orchestra (4 items), February 8, 1985; Northeastern Pennsylvania Philharmonic (2 items), February 22, 1985; San Jose Symphony Orchestra, March 15, 1985; San Jose Symphony Orchestra, July 21, 1985.
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Musical Director or Conductor: Miscellaneous, 1960-1984

Box	Folder	Description
123	8	Ella Fitzgerald and Oscar Peterson programs (2 items), ca. 1960; Ella Fitzgerald flyer, ca. 1960; Nat "King" Cole flyer, August 28, 1961; Steve Lawrence and Eydie Gorme souvenir item, ca. 1971; Paramount Celebration II, May 21, 1983; program notes for unknown orchestra, December 8, 1984.

Officiate, 1953-1979

Box	Folder	Description
124	1	Western States Instrumental Clinic, December 27, 1953; Frank Sinatra Musical Performance Awards Concert, June 2, 1969; Songfest 1971, May 8, 1971; The 5 th Tokyo Music Festival (4 items), June 27, 1976; Tangos Para El Mundo, June 27, 1978; The 8 th Tokyo Music Festival (3 items), June 16, 1979. See also box (oversize) for 2 photographs from the 8 th Tokyo Music Festival.

Miscellaneous, 1973-1984

Box	Folder	Description
124	2	Lynn Fontanne and Alfred Lunt anniversary dinner, June 11, 1972; The 2 nd Tokyo Music Festival, April 29, 1973; The 4 th Tokyo Music Festival, July 13, 1975; University of Houston, 1977; Kiri Te Kanawa, April 15, 1984.

VIII Biographical Materials, 1928-1981

This series is subdivided into five subseries: Grade School Ephemera; High School Papers; Legal Documents; Miscellaneous; and Arranged by Nelson Riddle. Items in each subseries are arranged chronologically.

Grade School Ephemera, 1928-1934

Box	Folder	Description
124	3	Grade school ephemera. 4 items See also box 142 (oversize) for 1 lapel pin, 1930. 1928-1934

High School Papers, 1936-1942

Box	Folder	Description
124	4	Programs for school performances. See also box 141 (oversize) for a music manuscript, titled "Class Song" by Nelson Riddle, 1939. 1936-1939
124	5	Class notes and term papers. 1936-1939
124	6	1939 Rumson High School Yearbook
124	7	School records and certificates. 1939-1942

Legal documents, 1946-1981

Box	Folder	Description
124	8	Army discharge (2 items), June 25, 1946; passports (3 items); marriage certificate, April 15, 1970; driver's license; visa application; cemetery certificates (2 items).

Miscellaneous, 1978-1980

Box	Folder	Description
124	9	Heartsaver certificate, October 1978; Hospital tag, ca. 1980; badge, n.d.

Arranged by Nelson Riddle, 1972-1984

Sketches, notes, and drafts from Nelson's autobiography/arranging technique guide.

Box	Folder	Description
125		Book drafts.
126		Sketches, notes, and musical examples.

IX Awards and Honors, 1955-1986

This series is subdivided into two subseries: General and Tribute to Nelson Riddle. General includes items such as: Grammys, plaques and certificates. Tribute to Nelson Riddle contains all items pertaining to the award dinner given to Nelson Riddle. Items in both subseries are arranged chronologically, by type of item, and by location of the item.

General

Box	Folder	Description
127	1	American Society of Music Arrangers, January 1, 1955; Photographs of an American Society of Music Arrangers dinner, ca. 1958; Hollywood Walk of Fame (3 items), November 10, 1960; Stan Kenton Los Angeles Neophonic Orchestra, March 29, 1965; Television Today Smothers Brothers Award, January 22, 1968; BMI Film Composer's Dinner, May 21, 1970. See also box 141 (oversize) for 1 Gold record for "Lisbon Antigua," 1955. 1955-1970
127	2	Materials from the 42 nd Annual Academy Awards, April 7, 1970. 4 items
127	3	Materials from the 47 th Annual Academy Awards, April 8, 1975. 13 items
128		Academy award for adapted music score "The Great Gatsby." April 8, 1975.
127	4	Photograph from <i>The Boeing Management Association</i> honor event of April 11, 1975; American Society of Music Arrangers Gold Score Award (4 items), March 19, 1981; Grammy certificates (6 items), May 8, 1984; NARAS MVP Award (5 items), September 30, 1984; City of Los Angeles Tribute, October 11, 1985. See also box 143 (oversize) for Official Citation from the city of Philadelphia, July 16, 1976; Honorary Citizen honor from the city of Monroe, Louisiana, May 5, 1979; American Society of Music Arrangers Golden Score Award, June 5, 1981; National Academy of Recording Arts and Sciences Hall of Fame certificate, 1984. 1975-1985
129		Grammy for Best Instrumental Arrangement Accompanying Vocal(s) "What's New." 1983
130		Grammy for Best Instrumental Arrangement Accompanying Vocal(s) "Lush Life." 1985
		ATAS nomination for best scoring of a dramatic or variety program, 1954; ATAS nomination for best musical contribution for "Our Town," 1955; <i>Down Beat</i> Best Conductor of Studio Orchestra, 1956; <i>Down Beat</i> Best Conductor of Studio Orchestra, 1957; ATAS arranging and conducting for the "Frank Sinatra Show," 1957; <i>Down Beat</i> Best Conductor of a Studio Orchestra, 1958; <i>Down Beat</i> Best Scoring of Regular Television Series "The Nat Cole Show," 1958; <i>Down Beat</i> Best Orchestrator-Arranger in Motion Pictures, 1958; <i>Down Beat</i> Scoring of Production Numbers Pal Joey, 1958; NARAS nomination for best musical composition "Cross Country Suite," 1958; NARAS nomination for best arrangement "Witchcraft," 1958; <i>Laurel Awards</i> top five music director "Merry Andrew," 1958; AMPAS nomination for best scoring of a musical picture "Lil Abner," December 31, 1959; NARAS nomination for best arrangement "Nice 'N' Easy," 1960; NARAS nomination for best sound track album "Untouchables," 1960; AMPAS nomination for best scoring of a musical picture "Can-Can," December 31, 1960; NARAS nomination for best instrumental arrangement "Route 66," 1962;

	<p> <i>NARAS</i> nomination for best instrumental theme “Route 66,” 1962; <i>NATAS</i> nomination for best background arrangement “Call Me Irresponsible,” 1963; <i>NATAS</i> nomination for best instrumental jazz performance-large group of soloist with large group, 1964; <i>AMPAS</i> nomination for best scoring of music – adaptation “Robin and the Seven Hoods,” December 31, 1964, <i>NATAS</i> honor for conducting “Frank Sinatra: A Man and His Music,” November 24, 1965; <i>NATAS</i> honor for arranging “Frank Sinatra: A Man and His Music Part 2,” December 7, 1966; <i>NATAS</i> honor for conducting “Frank Sinatra: A Man and His Music Part 2,” December 7, 1966; <i>AMPAS</i> nomination for score of a music picture- adaptation “Paint Your Wagon,” December 31, 1969; <i>International Orphans Inc.</i> appreciation, June 27, 1970; Musifon 1973 appreciation; September 5, 1973; <i>Broadcast Music, Inc.</i> music recognition for Academy Award Winning Achievement for “The Great Gatsby,” 1974; <i>AMPAS</i> nomination for adapted music score “The Great Gatsby,” December 31, 1974; <i>The Friars Club of California Testimonial Dinner</i> appreciation, October 25, 1975; <i>The Boeing Management Association</i> Congratulations 5th Wedding Anniversary, April 11, 1975; Appreciation from <i>Natalie Cole</i>, ca. 1978; <i>All Star Party for Burt Reynolds</i> appreciation, 1981; University of Southern California appreciation for support of “Songfest,” 1981; <i>All Star Party for Carol Burnett</i> appreciation, 1982; <i>National Jewish Hospital/National Asthma Center</i> Founding Member appreciation plaque, 1983; <i>Asylum Records</i> Platinum Sales Award for “What’s New,” 1983; <i>All Star Party for Carol Burnett</i> appreciation, 1984; <i>Asylum Records</i> Platinum Sales Award for “Lush Life,” 1984; <i>Warner-Pioneer Japan</i> gold record Superlative Album award for “What’s New,” 1984; <i>The American Society of Composers, Authors and Publishers ASCAP</i> A&R Award for “What’s New,” July 19, 1984; <i>BMI</i> TV Music Award for the show “Newhart,” 1985; <i>BMI</i> TV-Film Pioneer Award appreciation trophy, 1986; <i>California Junior Symphony Association</i> dedication, May 10 1986; <i>The “Atlantic Band” LeRoy Neiman “Harlequin,”</i> n.d.; <i>International Orphans International Village</i> appreciation, n.d.; AFM local 47 appreciation, n.d. <i>Paramount Records</i> Gold Record Sales Award for “The Great Gatsby,” 1974; <i>WEA Records Australia</i> Platinum Record Sales Award for “What’s New,” April 1983. Located in the Nelson Riddle Memorial Library, Slonaker Honer’s College. </p>
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Tribute to Nelson Riddle, 1977-1978

Includes items related to the Nelson Riddle tribute dinner.

127	5	Alyn newsletter, Fall 1977; <i>A Tribute to Nelson Riddle</i> program; letter from Frank Sinatra (2 items), March 8, 1978; and Sinatra Enterprises (2 p.), March 8, 1978.
131		Dinner photographs. See also box 142 (oversize) for 1 photograph.

X Presidential Papers, 1960-1985

This series is subdivided into six subseries: John F. Kennedy Inaugural Ball; Spiro T. Agnew Fundraising Show; Richard Nixon State Dinner; Jimmy Carter Presidential Ball; George W. Bush Inaugural Gala; and Ronald Reagan Inaugural Gala.

John F. Kennedy Inaugural Ball, 1960-1961

Box	Folder	Description
132	1	Inaugural activities and itinerary (13 p.); inaugural coordinators' address cards; orchestra address book in holograph (6 p.); letters from Stanley Mosk (U.S. Attorney General), November 29, 1960; letter from Julie Hald (Capitol Records), December 3, 1960; copy of newspaper clipping, December 7, 1960; letter from Stanley Mosk, December 8, 1960; copy of letter to Stanley Mosk, December 8, 1960; inaugural invitation, December 21, 1960; copy of letter to Sam Kaufman (AFM #161), December 30, 1960; letter from Sam Kaufman, January 4, 1961; letter from Eddie Pierce, January 6, 1961; copy of letter to Bart Lytton, January 6, 1961; inaugural invitation, January 6, 1961; copy of letter to Eddie Pierce, January 9, 1961; copy of newspaper clipping, January 9, 1961; copy of letter to Durand Smith (inaugural ball treasurer), January 12, 1961; inaugural committee invitation (2 items); ceremony program; security pass; copy of newspaper clippings (3 p.), January 19, 1961; application card; letter from Donald Hunstein (Columbia Records), February 2, 1961; letter from Peter Lawford, February 7, 1961; copy of letter to Peter Lawford, February 7, 1961; letter from Evelyn Lincoln (2 items), February 7, 1961; copy of letter to Donald Hunstein, February 23, 1961; letter from Stanley Mosk, April 14, 1961; newspaper clipping, March 31, 1961; letter to Doreen Riddle (author unknown); magazine clippings (2 p.); ephemera (6 items); photograph of Nelson Riddle, Leonard Bernstein, Frank Sinatra; photograph of Nelson Riddle, Leonard Bernstein and Mahalia Jackson; photograph of Doreen Riddle. See also box 143 (oversize) for newspaper clippings (photocopies located in above folder), January 19, 1961; and 1 United States Mint John F. Kennedy Inaugural presidential medal.

Spiro T. Agnew Fundraising Show, 1972

Box	Folder	Description
132	2	Copy of newspaper clippings (2 p.), May 20, 1972; show itinerary.

Richard Nixon State Dinner, 1973

Box	Folder	Description
132	3	Copy of newspaper clipping, April 18, 1973; draft of letters to Richard Nixon; Frank Sinatra and Paul Keyes; letter from Irene Atkins, February 27, 1974. See also box 142 (oversize) for photographs of Frank Sinatra and Nelson Riddle (3 items), April 16, 1973. See also Audio and Visual Recordings.

Jimmy Carter Presidential Ball, 1977

Box	Folder	Description
132	4	Program, October 22, 1977; Letter from Lew Wasserman, October 24, 1977.

George W. Bush Inaugural Gala, 1985

Box	Folder	Description
132	5	Event pass; program; schedule and production script, January 18, 1985

Ronald Reagan Inaugural Gala, 1985

Box	Folder	Description
132	6	Event pass; program; copy of newspaper clipping, January 18, 1985; schedule and production script; January 19, 1985; letter from Ronald Reagan, February 5, 1985. See also box 144 (oversize) for 1 production script binder and inaugural gala jacket.

XI Linda Ronstadt Papers, 1983-1985

This series is subdivided into four subseries: correspondence, magazine clippings, newspaper clippings, and miscellaneous. See also Photographs: V.I.P. and Business Records: American Federation of Musicians Contracts.

Correspondence, 1983-1985

Box	Folder	Description
132	7	Letters and notes dating from September 19, 1983 through November 12, 1985.

Magazine Clippings, 1983-1985

Box	Folder	Description
132	8	Magazine clippings dating from August 1983 through April 1985.

Newspaper Clippings, 1982-1985

Box	Folder	Description
132	9	Copies of newspaper clippings dating from November 5, 1982 through July 21, 1985.

Miscellaneous, 1983-1985

Box	Folder	Description
132	10	Ticket stubs (3 items), 1983; itinerary (6 p.), 1984; Australia itinerary, April 1984; 1984 Japanese tour program; 1984 Australian tour program; 1984 American tour program; 1984 summer tour itinerary; special lyrics and music for "Guess I'll Hang My Tears Out To Dry" in holograph by composer, July 16, 1984; <i>Lush Life</i> album content notes; <i>Lush Life/What's New?</i> sheet music book.

XII Audio and Visual Recordings, 1954-1985

Box	Folder	Description
133		Recordings
134		Recordings
135		Recordings

XIII Books, 1950-1985

This series is arranged in alphabetical order by author.

Box	Folder	Description
		ASCAP Biographical Dictionary; Bach, J.S. <i>371 Four-Part Chorales</i> ; Baskerville, D. <i>Music Business Handbook</i> , 1 st edition; Baskerville, D. <i>Music Business Handbook</i> 4 th edition; Berlioz, H. <i>Treatise on Instrumentation</i> ; Binder, A. <i>Studies in Jewish Music</i> ; Brahms, J. <i>Academical Festival Overture</i> ; Claghorn, C. <i>Biographical Dictionary of American Music</i> ; Copland, A. <i>Copland 1900-1942</i> ; Debussy, C. <i>La Mer</i> ; Dubal, D. <i>Reflections from the Keyboard</i> ; Ellington, D. <i>Music is My Mistress</i> ; Erickson, J. <i>Musician's Guide to Copyright</i> ; Forsyth, C. <i>Orchestration</i> ; Garcia, R. <i>The Professional Arranger Composer</i> ; Hall, M. <i>The Therapeutic Value of Music</i> ; Hoffnung, G. <i>The Hoffnung Music Festival; The Hymnal and Order of Service</i> for The Evangelical Lutheran Augustana Synod; Ives, B. <i>Burl Ives' Tales of America</i> ; Kirsten, D. A

		<p><i>Time to Sing</i>; Lusher, D. <i>The Don Lusher Book</i>; Mozart, W.A. <i>Don Puccini, Don Giovanni</i>, (bound with inscription Christmas 1961); Mussorgsky, <i>Tableaux d'une Exposition</i>; Plaskin, G. <i>Vladimir Horowitz</i>; Puccini, G. <i>La Boheme</i>, (bound with inscription Christmas 1961); Puccini, G. <i>Tosca</i>, (bound with inscription Christmas 1961); Richards, E. <i>World of Percussion</i>; Roemer, C. <i>The Art of Music Copying</i>; Rosecrans, G.R. <i>A Music Notation Primer</i>; Ruger, M. <i>Harmony... Four Part Writing</i>; Schillinger, J. <i>Kaleidophone</i>; Schillinger, J. <i>The Schillinger System of Musical Composition</i>; Scholes, P.A. <i>The Oxford Companion to Music</i>, ninth edition; <i>Service Book and Hymnal</i> for the Angelica Lutheran Church; Shostakovich, D. <i>Symphony No. 5</i>; Slonimsky, N. <i>Baker's Biographical Dictionary of Musicians</i>, fifth edition; Slonimsky, N. <i>Thesaurus of Scales and Melodic Patterns</i>; Spaeth, S. <i>At Home with Music</i>; Strauss, J. <i>Emperor Waltz</i>; Tschaikowsky, P. <i>Symphony in F Minor Op. 36</i>; Verdi, G. <i>La Traviata</i>, (bound with inscription Christmas 1961); Verdi, G. <i>La Traviata</i>; Wager, W. <i>Telefon</i>; Walton, W. <i>Symphony</i>; Welk, L. <i>My America, Your America</i>. Located in the Nelson Riddle Memorial Library, Slonaker Honors College.</p>
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XIV Magazine and Newspaper Clippings, 1952-1985

This series is subdivided into two subseries: Magazine clippings; and Newspaper clippings. Each subseries is arranged in chronological order.

Magazine clippings, 1952-1985

Box	Folder	Description
136	1	Magazine clippings.

Newspaper clippings, 1953-1985

Box	Folder	Description
136	2	Newspaper clippings (photocopies).

XV Publicity and Promotion, 1955-1985

This series is arranged in chronological order.

Box	Folder	Description
136	3	<i>Olds trombone</i> advertisement, 1942; <i>Port-Au-Prince</i> promotional items (3 items), ca. 1955, <i>Lisbon Antigua</i> promotional sleeve, 1955; <i>Color in Music</i> disc jockey booklet, July 1958; <i>Cross Country Suite</i> promotional items (12 items), 1958; Capitol Singles News (2 items), 1958; <i>Down Beat</i> advertisement proof, 1959; Dick Lapalm industry newsletter (2 items), July 1, 1959; <i>Capitol Record</i> news, July 20, 1959; <i>Martin Kane Theme</i> publicity sheet; <i>Capitol Record</i> news, March 14, 1960; <i>Untouchables</i> promotional items (2 items), July 25, 1960; <i>Ella and Nelson Swing Brightly</i> advertisement, ca. 1961; BMI publicity book, 1963; <i>Route 66</i> disc jockey form letter, 1963; Olds Trombone advertisement proof sheet and photographs with George Roberts, Christopher Riddle, and Nelson Riddle (7 items), ca. 1963; <i>Practice Makes Perfect</i> poster, ca. 1969; Frank Sinatra Jr. <i>Spice</i> promotional items (2 items), 1971; <i>Blue Knight</i> advertisement, 1973; Nelson Riddle and Ella Fitzgerald Memorex advertisement (3 items), July 18, 1974; <i>Blue Skies</i> press kit, 1985. See also box 143 (oversize) for <i>Ask Me</i> advertisement proof sheet, February 18, 1955; <i>De Guello</i> advertisement proof sheet, March 30, 1959; Santa Monica Symphony concert promotion, February 6, 1972; and <i>Blue Skies</i> poster, 1985.

XVI Miscellaneous

Box	Folder	Description
136	4	Miscellaneous handwritten notes
136	5	Music instruction notes from lessons given by Nelson Riddle to his son Skip. November 22, 1966 – February 20, 1968.
136	6	Miscellany
137		Glass Christmas tree gift from Frank and Barbara Sinatra. 1976
		3 stacks of personalized manuscript paper. 1 stack of film score manuscript paper. See box 142 (oversize)
		Engraved conductor folder. See box 142 (oversize)
		Film scoring time sheets. 2 items. See box 142 (oversize)
		Conductor batons (2 items). See box 143 (oversize).
		Wedding guest book, April 11, 1970. See box 142 (oversize)
		King trombone owned by Nelson Riddle and Tommy Dorsey; Band stands with Nelson Riddle's insignia; Nelson Riddle Orchestra neon sign from the Yamaha Electone Organ Festival, 1974. Located in the Nelson Riddle Memorial Library, Slonaker Honors College.

Oversize Items

Box	Folder	Description
138	1	<i>Oh Dear, What Can the Matter Be?, 1959</i> Full score.
138	2	<i>Sweet Leilani, 1960</i> Full score.
138	3	<i>Take Me in Your Arms, 1960</i> Full score.
138	4	<i>Prelude I, n.d.</i> Full score.
138	5	<i>Prelude II, n.d.</i> Full score.
138	6	<i>Prelude III, n.d.</i> Full score.
138	7	<i>Honeysuckle Rose, 1960</i> Full score.
138	8	<i>Tommy, Tommy, 1960</i> Full score.
138	9	<i>Army of the Just, 1960</i> Composer's sketch.
138	10	<i>Western Skies, n.d.</i> Full score.
138	11	<i>California Here I Come, n.d.</i> Full score.
138	12	<i>Tenting on the Old Campground, n.d.</i> Full score.
138	13	<i>Broadcast Pioneers - Theme Medley, n.d.</i> Full score.
139	1	<i>Caravan, 1960</i> Full score.
139	2	<i>Bali Hai, 1960</i> Full score.
139	3	<i>Solitude, 1960</i> Full score.
139	4	<i>Ill Wind, 1960</i> Full score.
139	5	<i>Hold Me, Thrill Me, Kiss Me, 1960</i> Full score.
139	6	<i>The Wolves, 1975</i> Full score.
139	7	<i>The Bay of Smokes, 1975</i> Full score.
139	8	<i>Las Lagrimas de Santa Monica, 1975</i> Full score.

139	9	<i>Fiesta de Vaqueros, 1975</i> Full score.
139	10	<i>July 15, 1875, 1975</i> Full score.
139	11	<i>Shoo-fly Landing and the Independence Railroad, 1975</i> Full score.
139	12	<i>Finale, 1975</i> Full score.
139	13	<i>Sinfonia Breve, 1969</i> Full score addendum and composer's sketch.
139	14	<i>Gulf Stream, n.d.</i> Full score.
139	15	<i>Down East, n.d.</i> Full score and composer's sketch.
140	1	<i>Pal Joey, 1957</i> Composer sketch.
140	2	<i>St. Louis Blues, 1957</i> Composer sketches.
140	3	<i>Ocean's 11, 1960</i> Instrumental breakdown, composer sketches, and conductor sheets.
140	4	<i>Can Can, 1960</i> Film premier program.
140	5	<i>Four for Texas, 1960</i> Composer sketches.
140	6	<i>What a Way To Go, 1964</i> Composer sketches.
141	1	<i>Class Song, 1939</i> Full score.
141	2	<i>Robin and the Seven Hoods, 1964</i> Composer sketches.
141	3	<i>Marriage on the Rocks, 1965</i> Composer sketches.
141	4	<i>Paint Your Wagon, 1968</i> Shooting schedule.
141		Gold record for Lisbon Antigua. 1956
142	1	Photographs of Ella Fitzgerald (1 item), 1958; and unidentified television special (9 items), ca. 1960.
142	2	Conducting photograph (2 items). 1973
142	3	Recording studio photograph from Ocean's 11. 1960
142	4	Photographs of Nelson and Naomi Riddle (4 items). 1971-1983
142	5	Photograph of the Charlie Spivak trombone section. 1941
142	6	Publicity photograph of Nelson Riddle. 1983
142	7	Tribute to Nelson Riddle Dinner photograph. 1978
142	8	Photographs of Frank Sinatra (signed by) and Nelson Riddle at the White House (3 items), April 16, 1973.

142	9	Engraved conductor folder.
142	10	3 stacks of personalized manuscript paper. 1 stack of film score paper.
142	11	Film scoring time sheets. 2 items.
142	12	Negative plate of Nelson Riddle. Ca. 1939
142	13	Lapel pin. 1930
142		Wedding guest book, April 11, 1970
143	1	<i>Ask Me</i> advertisement proof sheet, February 18, 1955; <i>De Guello</i> advertisement proof sheet, March 30, 1959; Santa Monica Symphony concert promotion, February 6, 1972. <i>Blue Skies</i> poster, 1985.
143	1	Photographs from the 8 th Tokyo Music Festival (2 items). 1979
143		Newspaper clippings, January 19, 1961; United States Mint John F. Kennedy Inaugural presidential medal. 1961
143		Official Citation from the city of Philadelphia, July 16, 1976; Honorary Citizen honor from the city of Monroe, Louisiana, May 5, 1979; American Society of Music Arrangers Golden Score Award, June 5, 1981; National Academy of Recording Arts and Sciences Hall of Fame certificate, 1984.
143		Conductor batons (2 items). n.d.
144		Production script binder and inaugural gala jacket from the 1985 Ronald Reagan and George W. Bush inaugural galas.