

An alphabetical listing of her studio recordings, including recording dates, matrix numbers and, when known, dates first issued.

Compiled by Jim Marshall, and updated April 2019



I first produced a Jo Stafford discography 'way back in 1995, encouraged by the late Tom Colborn who probably knew more about Jo's career than the lady herself. Tom had already done much of the groundwork and, knowing that I'd acquired a computer - an early Amstrad - suggested that I take over the task.

I was well into my research when the indispensable "In Tune" magazine started publishing its own in-depth listing of Jo's huge catalogue of recordings. The work put into that by Brian Henson, Colin Morgan, Robert W. Rice and others was an immeasurable help. My thanks also go to Ken Seavor, John Ridgeway, Lucas Tuinstra, Jeff Lasbury and Ray Purslow plus, of course Jo Stafford and Paul Weston, all of whom contributed to Tom's original research.

More recently I've had important help from Michel Ruppli, Tim Weston, Robert Rice, Richard Weize and Adam Daff resulting in what I like to think is an <u>almost</u> "complete" alphabetical listing of Jo's commercial recordings, including her work with the Pied Pipers and her alter egos, Cinderella G. Stump and Darlene Edwards, not forgetting Jonathan! (Apologies if I've forgotten anyone!)

Apart from a handful of never-ever issued Capitol and Columbia tracks, almost all Jo's studio recordings seem to have been reissued on CD and are probably still in print. In fact, the seemingly relentless reissue of Stafford CDs, mainly in the UK, is proof, if proof was needed, of the lady's long-lasting popularity.

Of course, there are still bound to be errors, so if you have any useful information, or if you just want to make a comment, I'd love to hear from you. Please feel free to email me at jimars@globalnet.co.uk

My original discography was getting much too large to send as an attachment by email, due to the abundance of photographs, so I've deleted almost all of them, leaving the discography itself intact.



STAFFORD DISCOGRAPHY

Note: Jo is assumed to be accompanied by Paul Weston's orchestra, unless otherwise stated.

A - YOU'RE ADORABLE

with Gordon MacRae Matrix No. 3923 * Recorded 28.1.49 First issued February 1949 * Capitol 15393

with the Ravenscroft Quartet
Matrix No. 6091 * Recorded 2.6.50
First issued 1950 * Capitol CC 9014
(Box set "Songs Of Faith")

ABIDE WITH ME

with Gordon MacRae Matrix No. 36964 * Recorded 26.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

ADI-ADIOS AMIGO

with the Norman Luboff Choir Matrix No. RHCO 10648 Recorded 16.11.53 First issued 21.12.53 * Columbia 40143

ADIOS MY LOVE

with Don Costa's Orchestra Matrix No 1.45.1127A * Recorded 25.1.62 First issued 1962 * Colpix 623

ADOREMES AND LAUDETTE

(Gregorian Chant)
Matrix No. and recording date unknown
First issued 1961 * Corinthian COR 100
(LP "We Sing At Benediction")

AFTERTHOUGHTS

Matrix No. MB 20378 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

AIN'TCHA-CHA COMIN' OUT T-TONIGHT?

with the Starlighters Matrix No. RHCO 33494 Recorded 24.6.55 First issued 18.7.55 * Columbia 40538

AIN'T SHE SWEET

as Darlene Edwards Matrix No. M2PB-4033 * Recorded 24.11.61 First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

ALABAMY BOUND

as Darlene Edwards Matrix No. M2PB-4032 * Recorded 24.11.61

First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

ALICE BLUE GOWN

Matrix No. 2615 * Recorded 27.11.47 * Capitol First issued 2009 DRG 91518 CD "Autumn In New York And Other

ALLENTOWN JAIL

Matrix No. RHCO 4463 * Recorded 10.4.51 First issued June 1951 * Columbia 39389

ALL NIGHT LONG

Matrix No. RHCO 33516 * Rec. 21.9.55 First issued 30.1.56 * Columbia 40640

ALL THE THINGS YOU ARE

Matrix No. RHCO 10290 * Recorded 5.9.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 ÈPs B 328 at same time, under same title))

ALL THROUGH THE NIGHT

with Gordon MacRae Matrix No. 39281 * Recorded 27.2.63 Capitol * Unissued

ALL THROUGH THE NIGHT

with Gordon MacRae Matrix No. 39444 * Recorded 8.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace in The Valley")

with the Frank DeVol Orchestra & Chorus Matrix No. RHCO 46172 * Recorded 5.4.59 First issued 27.7.59 * Columbia 41413

ALMOST LIKE BEING IN LOVE

Matrix No. 1794 * Recorded 26.3.47 First issued 5.5.47 * Capitol 401

ALMOST LIKE BEING IN LOVE

with the Art Van Damme Quintet, Matrix No. CCO 5703 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

ALONE TOGETHER

Matrix No. 487 * Recorded 29.11.44 Date first issued unknown * Capitol 20052 (Box set BD23 "Songs By Jo Stafford")

ALONG THE COLORADO TRAIL

with the Norman Luboff Choir Matrix No. RHCO 4442 * Recorded 5.3.51 First issued May 1951 * Columbia 39301

ALWAYS TRUE TO YOU IN MY FASHION Matrix No. 3860 * Recorded 12.1.49 First issued February 1949 * Capitol 15378

ALWAYS TRUE TO YOU IN MY FASHION Matrix No. 3966 * Recorded 11.2.49 First issued April 1949 * Capitol 534 (Box set "Kiss Me Kate" CC 135, also issued on LP H 157 at same time)

AM I BLUE
Matrix No: VP 1335 * Recorded 19.4.45
Record No: V Disc 487A
Recorded at RCA Victor studios in New
York exclusively for the V Disc label and
featured her V Disc Boys, comprising Billy
Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums)

ANNIE LAURIE

Matrix No. RHCO 33821 * Recorded 3.5.56 First issued 1957 * US number unknown Released in UK on Philips BBE 12163 (EP "Songs Of Scotland", the four titles of which were later added to the eight on the 10" LP "My Heart's In The Highlands" to form 12" LP "Songs Of Scotland" Columbia CL 1043)

ANY PLACE I HANG MY HAT IS HOME

Matrix No. RHCO 40611 * Rec. 21.1.58 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

ANYTHING GOES

Matrix No. RHCO 40583 * Rec.27.1.58 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

APRIL AND YOU

with Liberace - piano
Matrix No. RHCO 10704
Recorded 18.12.53
First issued 8.2.54 * Columbia 40170

APRIL IN PARIS

as Darlene Edwards Matrix No. RHCO 46462 * Recorded 4.2.60 First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In Paris")

A-ROUND THE CORNER

with the Norman Luboff Choir Matrix No. RHCO 10046 Recorded 10.12.51 First issued March 1952 * Columbia 39653

ARRIVEDERCI DARLING

Matrix No. RHCO 33593 Recorded 14.10.55 First issued December 1955 Philips PB 527 (UK single release only)

AS I LOVE YOU

Matrix No. RHCO 33514 * Recorded 21.9.55 First issued 30.1.56 * Columbia 40640

ASK ME NO QUESTIONS

(AND I'LL TELL YOU NO LIES)
with the Starlighters
Matrix No. 5627 * Recorded 8.3.50
First issued April 1950 * Capitol 946

AS LONG AS I KNOW YOU'RE SOMEWHERE Matrix No. 684 * Recorded 20.6.45 Capitol First issued 2009 * DRG 91518 CD "Autumn In New York And Other Classics

AS TIME GOES BY

with the Pied Pipers Matrix No. P1RS 6021 * Recorded 8.12.70 First issued 1985 Readers Digest RD 4033B (Boxed Set "Great Ladies Of Song")

AS YOU DESIRE ME

Matrix No. RHCO 10131
Recorded 19.2.52
First issued April 1952 * Columbia 39720
(Box set "As You Desire Me", also released at same time on LP CL 6210 and two EPs B 298, all with same title)

AULD LANG SYNE

Matrix No. 33823 * Recorded 3.5.56
First issued 1957 * US number unknown
Released in UK on Philips BBE 12163
(EP "Songs Of Scotland", the four titles of which were later added to the eight on the 10" LP "My Heart's In The Highlands" to form 12" LP "Songs Of Scotland" Columbia CL 1043)

AUTUMN IN NEW YORK Matrix No. 2403 * Recorded 31.10.47 First issued 1948 * Capitol 15460 (Box set "Autumn in New York" CC 197)

AUTUMN IN NEW YORK as Darlene Edwards

Matrix No. RHCO 40242 Recorded 13.5.57 First issued 12.8.57 * Columbia CL 1024 (LP "The Piano Artistry of Jonathan Edwards")

AUTUMN LEAVES

with Harold Mooney's Orchestra Matrix No. 6329 * Recorded 13.7.50 First issued November 1950 * Capitol 1248

AUTUMN LEAVES

with the Art Van Damme Quintet, Matrix No. CCO 5695 * Recorded 1.10.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

AVE MARIA

Matrix No. 3161 * Recorded 31.12.47 First issued October 1948 * Capitol 15291

BABY, IT'S COLD OUTSIDE

with the Starlighters Matrix No. RHCO 33803-4 Recorded 10.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

BABY, WON'T YOU PLEASE COME HOME
Matrix No: VP 1323 * Recorded 19.4.45
Record No: V Disc 467B
Recorded at RCA Victor studios in New
York exclusively for the V Disc label and
featured her V Disc Boys, comprising Billy
Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums) Leaberg (Bass), George Wettling (Drums)

BABY, WON'T YOU PLEASE COME HOME

with Nat King Cole piano Matrix No. 1054 * Recorded 28.3.46 First issued August 1948 * Capitol 15171

BACK WHERE I BELONG

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10990 * Recorded 2.7.54 First issued 27.12.54 * Columbia 40401

BAKERY BLUESMatrix No: VP 1322 * Recorded 19.4.45
Record No: V Disc 537B Recorded at RCA Victor studios in New York exclusively for the V Disc label and featured her V Disc Boys, comprising Billy Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums)

Orchestra conducted by Morris Stoloff Matrix No. 2173 * Recorded 5.7.63 First issued 1964 * Reprise F 2018 (LP "South Pacific")

BARBARA ALLEN
Matrix No. 3160 * Recorded 31.12.47
First issued 26.4.48 * Capitol 10121
(Album CC-75 "American Folk Songs")

BARBARA ALLENMatrix No. 35567 * Recorded 16.3.61
First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

BASIN STREET BLUES

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10460 Recorded 29.3.53
First issued 1953 * Columbia CL 6268
(LP "A Musical Portrait Of New Orleans", also released on 2 EPs B342 at same time, under same title)

THE BATTLE HYMN OF THE REPUBLIC

with the Ravenscroft Quartet Matrix No. 6107 * Recorded 7.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith")

BEAUTIFUL GARDEN OF PRAYER

with the Norman Luboff Choir Matrix No. RHCO 10537 Recorded 25.6.53 First issued 3.5.54 * Columbia 40190 (Boxed set "Garden Of Prayer")

BEAUTIFUL ISLE OF SOMEWHERE

Matrix No. RHCO 10495 * Recorded 7.5.53 First issued 3.5.54 * Columbia 40193 (Boxed Set "Garden Of Prayer")

BEAUTIFUL ISLE OF SOMEWHERE

with Gordon MacRae Matrix No. 36961 * Recorded 26.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

BEAUTIFUL OHIO

Matrix No. MB 20377 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

BEGIN THE BEGUINE

with the Starlighters Matrix No. 3838 * Recorded 7.1.49 First issued March 1949 * Capitol 15410

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Matrix No. 488 * Recorded 29.11.44 Capitol * Unissued

BELLS ARE RINGINGMatrix No. CO 39252 * Recorded 14.10.56
First issued December 1956 Columbia 40782

BE MY LITTLE BUMBLE BEE

as Darlene Edwards Matrix No. M2PB-4023 * Recorded First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

BEST THINGS IN LIFE ARE FREE (THE) Matrix No. 2428 * Recorded 7.11.47 First issued 15.12.47 * Capitol 15017

BE SURE, BELOVED

Matrix No. RHCO 33385 * Recorded 9.3.55 First issued 11.4.55 * Columbia 40495

BETTER LUCK NEXT TIMEMatrix No. 2743 * Recorded 3.12.47
First issued May 1948 * Capitol 15084

BEYOND THE STARS

with chorus Matrix No. RHCO 40282 Recorded 19.8.57 First issued 16.9.57 * Columbia 41007

BEYOND THE SUNSET

with Gordon MacRae Matrix No. 5393 * Recorded 14.1.50 First issued February 1950 * Capitol 868

BEYOND THE SUNSET

with Gordon MacRae Matrix No. 36925 * Recorded 19.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

BIBBIDI BOBBIDI BOO

with Gordon MacRae Matrix No. 4310 * Recorded 31.10.49 First issued December 1949 * Capitol 782

BIG D

with chorus Matrix No. RHCO 33819 Recorded 27.4.56 Unkown release date

BLACK IS THE COLOR

Matrix No. 2580 * Recorded 21.11.47 First issued 26.4.48 * Capitol 10122 (Album CC-75 "American Folk Songs")

BLACK IS THE COLOR

Matrix No. 35565 * Recorded 16.3.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

BLACK OUT THE MOON

Matrix No. RHCO 33817 Recorded 26.4.56 First issued July 1956 * Philips PB 603 (UK single release only)

BLUEBIRD OF HAPPINESS

with Gordon MacRae and male choir Matrix No. 3432 * Recorded 17.8.48 First issued September 1948 Capitol 15207

BLUE MOON

BLUE MOON
Matrix No: VP 1320 * Recorded 19.4.45
Record No: V Disc 569B
Recorded at RCA Victor studios in New
York exclusively for the V Disc label and
featured her V Disc Boys, comprising Billy
Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums)

BLUE MOON

Matrix No. RHCO 10133 Recorded 19.2.52
First issued April 1952 * Columbia 39723
(Box set "As You Desire Me", also released at same time on LP CL 6210 and two EPs B 298, all with same title)

BLUE MOON

with the Pied Pipers
Matrix No. P1RS 6022 * Recorded 8.12.70 First issued 1985 Readers Digest RD 4033B (Boxed Set "Great Ladies Of Song")

BLUES IN THE NIGHT

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. PBS 072170-1 Recorded 9.3.42 First issued 1966 Readers Digest RDM 2175 (Box set "The Glen Miller Years")

BLUES IN THE NIGHT

with Johnny Mercer & Pied Pipers Matrix No. 84 * Recorded 15.10.43 First issued October 1945 * Capitol 10001 (Box set A-1 "Songs By Johnny Mercer")

BLUES IN THE NIGHT

with the Starlighters Matrix No. RHCO 46107 * Recorded 20.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

BLUES IS AN OLD, OLD STORY (THE)
Matrix No. RHCO 46090 * Recorded First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues)

BLUES IS A TALE OF TROUBLE (THE)

Matrix No. RHCO 46093 * Recorded 12.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues)

BLUES IS A TRAVELLING THING (THE) Matrix No. RHCO 46091 * Recorded

10 2 59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues)

BLUES IS A TRAVELLING THING (THE) PART 2

Matrix No. RHCO 46092 * Recorded First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues)

BLUE SKIES

with the Starlighters Matrix No. RHCO 10353 Recorded 10.11.52 Date first issued unknown Columbia B 1583 (EP "Jo Stafford")

BONNIE LAD THAT'S FAR AWAY

Matrix No. RHCO 10432 Recorded 17.3.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs B 362 at same time, under same title)

BOULEVARD OF BROKEN DREAMS

as Darlene Edwards Matrix No. RHCO 46458 * Recorded 4.2.60 First issued 19.9.60 *Columbia CL 8313 "Jonathan And Darlene Edwards In

BOY IN KHAKI, A GIRL IN LACE (A)Jo Stafford with the Tommy Dorsey

Orchestra Matrix No. BS 075408-1 * Recorded 2.7.42 Date first issued unknown * VIC 27947

BOY NEXT DOOR (THE)

Matrix No. 799 * Recorded 31.10.45 Date first issued unknown * Capitol 20052 (Box set BD 23 "Songs By Jo Stafford")

BUSHEL AND A PECK (A)

with Frankie Laine Matrix No. RHCO 10439 Recorded 27.3.53 First issued June 1953 * Philips PB 145 (UK single release only)

BUT NOT FOR ME

with the Art Van Damme Quintet, Matrix No. CCO 5699 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

BUTTON UP YOUR OVERCOAT as Darlene Edwards Matrix No. MB 22046 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

BY THE FIRESIDE

with the Starlighters Matrix No. RHCO 33813 Recorded 23.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

BY THE LIGHT OF THE SILVERY MOON

as Darlene Edwards Matrix No. M2PB-407 * Recorded 16.11.61 First issued April 1962 RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

BY THE WAY

Matrix No. 3425 * Recorded 18.8.48 First issued September 1948 Capitol 15218

CANDY

with Johnny Mercer & Pied Pipers (featuring June Hutton) Matrix No. 509 * Recorded 6.12.44 First issued February 1945 * Capitol 183

with orchestra conducted by Billy May Matrix No. RHCO 46532 Recorded 17.3.60 First issued 30.5.60 * Columbia 41690

CARIOCA

as Darlene Edwards Matrix No. MB 22045 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

CARRY ME BACK TO OLD VIRGINNY
Matrix No. 477 * Recorded 15.11.44
Date first issued unknown * Capitol 20051
(Box set BD 23 "Songs By Jo Stafford")

CHARMING LITTLE FAKER

Pied Pipers with the Tommy Dorsey Orchestra Matrix BS 048429-1 * Recorded 25.3.40 Date first issued unknown * VIC 26581

CHOW WILLY

with Frankie Laine and the Norman Luboff Choir and Carl Fischer - piano Matrix No. RHCO 10259 Recorded 20.7.52 First issued December 1952 Columbia 39893

CHRISTMAS BLUES

Matrix No. RHCO 10596 Recorded 17.9.53 First issued 26.10.53 * Columbia 40103

CHRISTMAS IS THE SEASON OF THE BELLS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52622 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

CHRISTMAS ROSES

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10249 Recorded 17.7.52 First issued December 1952 Columbia 39893

CHRISTMAS SONG (THE)

Matrix No. RHCO 33431 Recorded 29.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

with Nat King Cole (Piano) Matrix No. 1055 * Recorded 28.3.46 First issued June 1946 * Capitol 259

CLABBERIN' UP FOR RAIN

with the Starlighters & Paul Weston's Mountain Boys Matrix No. 2920 * Recorded 17.12.47 First issued March 1948 * Capitol 15068

COCKEYED OPTIMIST (A)

with orchestra conductred by Morris Stoloff Matrix No. 2170 * Recorded 5.7.63 First issued 1964 * Reprise F 2018 (LP "South Pacific")

COCKTAILS FOR TWO

as Darlene Edwards Matrix No. RHCO 40181 * Recorded 8.4.57 First issued 12.8.57 * Columbia CL 1024 (LP "The Piano Artistry of Jonathan Edwards")

COME RAIN OR COME SHINE

Matrix No. RHCO 10198 Recorded 27.6.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released at same time on 2 EPs B328, under same

COME RAIN OR COME SHINE

Matrix No. 38920 * Recorded 4.1.63 First issued January 1964 Capitol St 1921 (LP "The Hits Of Jo Stafford"

COMIN' THROUGH THE RYE

Matrix No. RHCO 33824 * Recorded 3.5.56 First issued 1957 * US number unknown Released in UK on Philips BBE 12163 (EP "Songs Of Scotland", the four titles of which were later added to the eight on the 10" LP "My Heart's In The Highlands" to form 12" LP "Songs Of Scotland" Columbia CL 1043)

CONGRATULATIONS

Matrix No. 2812 * Recorded 10.12.47 First issued 13.12.48 * Capitol 15319

CONVERSATION WHILE DANCING

with Johnny Mercer Matrix No. 275 * Recorded 13.9.44 First issued April 1945 * Capitol 195

COUNTRY BUMPKIN

Matrix No. 2122 * Recorded 7.6.63 First issued 1963 * Reprise R 20205

COUNT YOUR BLESSINGS

with choir and Bobby Hammack - organ Matrix No. 51298 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

CRAZY RHYTHM

With the original Pied Pipers: John Huddleston, Chuck Lowry, Hal Hopper, Bud Hervey, George Tait, Woody Newbury & Whit Whittingill Matrix No. 415-1 * Recorded 1938/39 Date first issued unknown * Varsity 8362

CRAZY WORDS, CRAZY TUNE

as Darlene Edwards Matrix No. MB 22042 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

CRIPPLE CREEK

with Paul Weston - piano Matrix not known Allegedly recorded at Jo & Paul's home, date unknown First issued 1955 * Columbia XLP 36210 (LP "Columbia House Party)

CRIPPLE CREEK

with trio lead by Joe Maphis - banjo Matrix No. 35950 * Recorded 19.5.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

CRY, CRY DARLING

with the Ernie Freeman Orchestra Matrix No. MB 20969 * Recorded 1966 First issued 1966 * Dot 16904

CUDDLE UP A LITTLE CLOSER

Pied Pipers Matrix No. 127 * Recorded 3.12.43 First issued September 1944 * Capitol 168

CUP FULL OF TEARS

with the Ernie Freeman Orchestra Matrix No. MB 20962 * Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

Matrix No. RHCO 10538 Recorded 25.6.53 First issued 27.7.53 * Columbia 40059

DANCING IN THE DARK

with the Starlighters Matrix No. RHCO 10295 Recorded 12.9.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

DANCING ON THE CEILING

Matrix No. RHCO 33445 * Recorded 3.6.55 First issued 1956 * Columbia CL 2591 (LP "A Gal Named Jo")

DARLING, DARLING, DARLING

with the Norman Luboff Choir Matrix No. RHCO 33229 Recorded 26.9.54 First issued 27.12.54 * Columbia 40406

DARLING, JE VOUS AIME BEAUCOUP

as Darlene Edwards Matrix No. RHCO 46460 * Recorded 4.2.60 First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In Paris")

DAY BY DAY

Matrix No. 798 * Recorded 31.10.45 First issued December 1945 * Capitol 227

DAY BY DAY

Matrix No. 38914 * Recorded 3.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46733 Recorded 15.7.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

DEACON JONES

Pied Pipers Matrix No. 83 * Recorded 15.10.43 First issued 12.11.43 * Capitol 140

with Gordon MacRae Matrix No. 5407 * Recorded 14.1.50 First issued February 1950 * Capitol 858

DECK THE HALLS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52623 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

DIAMONDS ARE A GIRL'S BEST FRIEND

with the Starlighters Matrix No. 5339 * Recorded 21.12.49 First issued February 1950 * Capitol 824

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 075285-1 Recorded 17.6.42 Date first issued unknown * VIC 20-1539

DISC JOCKEY INTERVIEWS - Part 1

with Gordon MacRae Matrix No. 5693 * Recorded 22.3.50 Unissued

DISC JOCKEY INTERVIEWS - Part 2

with Gordon MacRae Matrix No. 5694 * Recorded 22.3.50

DISC JOCKEY INTERVIEWS - Part 3

with Gordon MacRae Matrix No. 5695 * Recorded 22.3.50

DISC JOCKEY INTERVIEWS - Part 4

with Gordon MacRae Matrix No. 5696 * Recorded 22.3.50 Unissued

DIXIELAND BAND

Johnny Mercer with the Pied Pipers Matrix No. 92 . Recorded 22.10.43 First issued October 1945 * Capitol 10004 (Box set A-1 "Songs By Johnny Mercer")

DIXIELAND BAND (THE)
Matrix No. 10650 * Recorded 8.12.53
Released 1954 * Columbia CL 578
(LP "A Musical Portrait Of New Orleans")

6 DO I HEAR A WALTZ? Matrix No. MB 20408 * Recorded 18.10.65 First issued 1965 * Dot 16791

DO I WORRY?

Frank Sinata with Pied Pipers and the Tommy Dorsey Orchestra Matrix BS 060626-1 * Recorded 7.2.41 Date first issued unknown * VIC 27338

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 060347-1 Recorded 20.1.41 Date first issued unknown * VIC 27317

DO NOTHIN' TILL YOU HEAR FROM ME

as Darlene Edwards With Jonathan Edwards (Paul Weston) piano
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian 117
(LP "Darlene Remembers Duke, Jonathan Plays Fats")

DON'T GET AROUND MUCH ANYMORE

Matrix No. RHCO 10651 Recorded 8.12.53 First issued 27.12.54 * Columbia 40406

DON'T GET AROUND MUCH ANYMORE as Darlene Edwards

With Jonathan Edwards (Paul Weston) piano Matrix No. unknown * Recorded 1982 First issued 1982 * Corinthian 117 (LP "Darlene Remembers Duke, Jonathan Plays Fats")

DON'T WORRY 'BOUT ME

with the Norman Luboff Choir Matrix No. RHCO 10048 Recorded 10.12.51
First issued April 1952 * Columbia 39720
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

DOWN THE LANE

with Gordon MacRae & the Jud Conlon Singers Matrix No. 5689 * Recorded 22.3.50 First issued May 1950 * Capitol 969

DOWN IN THE VALLEYMatrix No. MB 20407 * Recorded 18.10.65 First issued 1965 * Dot 16791

Pied Pipers Matrix No. 308 * Recorded 27.9.1944 Capitol CDL 57269 "It's Been A Long, Long Time" Issued 1990

DREAM OF YOU

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46758

Recorded 15.7.60

First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

DRIFTIN' DOWN THE DREAMY OL' OHIO

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 5692 * Recorded 22.3.50 First issued May 1950 * Capitol 999

EACH STEP OF THE WAY

with The Mellomen Matrix No. RHCO 33273 Recorded 21.10.54 First issued 11.4.55 Columbia B 1978 (EP "Sacred Songs Of Today")

EARLY AUTUMN

Matrix No. RHCO 10202 Recorded 24.6.52 First issued September 1952 Columbia 39838

EASY COME, EASY GO

with the Norman Luboff Choir Matrix No. RHCO 10047 Recorded 10.12.51 First issued April 11952 * Columbia 39722 (Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

ECHOES

with Gordon MacRae Matrix No. 4311 * Recorded 31.10.49 First issued December 1949 * Capitol 782

ECHOES IN THE NIGHT

Matrix No. RHCO 40290 Recorded 19.8.57 First issued 16.9.57 * Columbia 41007

EMBRACEABLE YOU

Jo Stafford with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 067937-1 Recorded 26.9.41 Date first issued unknown * VIC 27638

EMBRACEABLE YOU

Matrix No. RHCO 10197 Recorded 27.6.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

EV'RY DAY I LOVE YOU (JUST A LITTLE BIT MORE) Matrix No. 2744 * Recorded 3.12.47 First issued July 1948 * Capitol 15139

EVERY NIGHT WHEN THE SUN GOES IN

with the Starlighters Matrix No. RHCO 46092 Recorded 12.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

EV'RY NIGHT WHEN THE SUN GOES IN

Matrix No. MB 20972 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

FALLING IN LOVE AGAIN

with the Ernie Freeman Orchestra

Matrix No. MB 20963 Recorded 1966

First issued 1966 * Dot 16904

FAR AWAY PLACES

Matrix No. MB 20381 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

FASCINATION

Matrix No. MB 20379 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

FEUDIN' AND FIGHTIN'

with the Starlighters and Paul Weston's Mountain Boys Matrix No. 2076 * Recorded 27.6.47 First issued August 1947 * Capitol 443

FIVE FOOT TWO, EYES OF BLUE

as Darlene Edwards Matrix No. M2PB-4034 * Rec 24.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathan And
Darlene Edwards")

FLOATIN' DOWN TO COTTON TOWN

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10448 Recorded 29.3.53 First issued 26.10.53 * Columbia 40116

FLOW GENTLY, SWEET AFTON
Matrix No. RHCO 33822 * Recorded 3.5.56
First issued 1957 * US number unknown
Released in UK on Philips BBE 12163
(EP "Songs Of Scotland", the four titles of
which were later added to the eight on the
10" LP "My Heart's In The Highlands" to
form 12" LP "Songs Of Scotland" Columbia
CL 1043)

FOGGY DAY (A) with the Art Van Damme Quintet, Matrix No. CCO 5701 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

FOLKS WHO LIVE ON THE HILL (THE) featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46734 Recorded 15.7.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

FOOLS RUSH IN

With Lloyd Shaffer orchestra Matrix No. 1248 * Recorded 18.10.46 First issued January 1950 * Capitol 808

FOOL SUCH AS I (A)

Matrix No. RHCO 10374 Recorded 30.12.52 First issued 23.1.53 * Columbia 39930

FOR ME AND MY GAL

as Darlene Edwards Matrix No. M2PB-4029 * Recorded First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

FOR YOU

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 060348-1 Recorded 20.1.41 Date first issued unknown * VIC 36399

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46759 Recorded 10.8.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

FOR YOU

With Nelson Riddle Orchestra Matrix No. 1800 * Recorded 8.2.63 Reprise * Unissued

FREE FOR ALL

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 065916-1 Recorded 28.5.41 RCA * Unissued

FREE FOR ALL

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 065916-2 Recorded 27.6.41 Date first issued unknown * VIC 27532

FRIEND OF JOHNNY'S (A)

Matrix No. RHCO 4300 Recorded 25.10.50 First issued April 1951 Columbia DB 2838 (UK single release only)

FRIEND OF YOURS (A)
Matrix No. 605 * Recorded 2.4.45
First issued June 1945 * Capitol 199

FRIENDSHIP

The Dorsey Family Matrix No. BS 051578-1 Recorded 27.6.40 Date first issued unknown Bluebird B 10804

FUNNY LITTLE MONEY MAN

Matrix No. 2472 * Recorded 14.11.47 First issued December 1948 Capitol 15336

FUNNY LITTLE PEDRO

Pied Pipers with the Tommy Dorsey Orchestra Matrix No. BS 051278-1 Recorded 13.6.40 Date first issued unknown Bluebird B 10771

GAMBELLA (The Gamblin' Lady)

with Frankie Laine and the Norman Luboff Choir - Carl Fischer at the piano Matrix No. RHCO 4586 * Recorded 6.9.51 First issued October 1951 Columbia 39570

GEE, IT'S GOOD TO HOLD YOU

Orchestra directed by Billy Butterfield Matrix No. 682 * Recorded 20.6.45 Capitol First issued 2009 * DRG 91518 CD "Autumn In New York And Other Classics'

GEE, IT'S GOOD TO HOLD YOU

Orchestra directed by Billy Butterfield Matrix No. 688 * Recorded 2.7.45 First issued September 1945 * Capitol 213

GENTLEMAN IS A DOPE (THE)Matrix No. 2286 * Recorded 25.9.47
First issued 13.11.47 * Capitol 15007

GENTLEMAN IS A DOPE (THE)

Matrix No. RHCO 40610? * Recorded 27.1.58

First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

GENTLEMAN IS A DOPE (THE)

Matrix No. 38921 * Recorded 4.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

GEORGIA ON MY MIND Matrix No. 478 * Recorded 15.11.44 Capitol * First issued 2009 **DRG 91518**

"Autumn In New York And Other Classics"

GEORGIA ON MY MIND

Matrix No. 811 * Recorded 9.11.45 Date first issued unknown * Capitol 20050 (Box Set BD 23 "Songs By Jo Stafford")

GEORGIA ON MY MIND

Matrix No. 38919 * Recorded 4.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

GESU BAMBINO

with unaccompanied choir Matrix No. 4729 * Recorded 30.8.49 First issued December 1949 Capitol 90037

GIRLS WERE MADE TO TAKE CARE OF

with Gordon MacRae Matrix No. 3461 * Recorded 23.9.48 First issued October 1948 * Capitol 15270

GIVE ME SOMETHING TO DREAM ABOUT Matrix No. 1247 * Recorded 18.10.46 Capitol * Unissued

GIVE ME SOMETHING TO DREAM ABOUT Matrix No. 1574 * Recorded 20.12.46 First issued February 1947 * Capitol 355

GOD IS LOVE

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

GOIN' DOWN THE ROAD

with Paul Weston - piano Allegedly recorded at Jo & Paul's home No matrix No. and recording date unknown First issued 1955 * Columbia XLP 36210 (LP "Columbia House Party)

GOIN' LIKE WILDFIRE

with Frankie Laine and the Norman Luboff Choir and Carl Fischer - piano
Matrix No. RHCO 10522
Recorded 22.6.53
First issued 23.3.54 * Columbia 40198

GO IN PEACE

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

GOODNIGHT (GOOD NITE)

with Vic Damone and the Mellomen Matrix No. RHCO 40278 * Recorded 2.6.57 First issued 8.7.57 * Columbia 40968

GOODNIGHT IRENE

with chorus and Harold Mooney's Orch Matrix No. 6327 * Recorded 13.7.50 First issued September 1950 Capitol 1142

GOODNIGHT PILLOW Matrix No. RHCO 4301 Recorded 25.10.50 First issued January 1951 Columbia 39129

GREEN GROWN THE RUSHES, O with Mitch Miller - English horn Matrix No. RHCO 10573 Recorded 10.7.53
First issued 1954 * Columbia CL 6274
(LP "My Heart's In The Highlands". also released on 2 EPs B 362 at the same time, under same title))



GYPSY IN MY SOUL (THE)

with the Art Van Damme Quintet, Matrix No. CCO 5705 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

HAMBONE

with Frankie Laine and the Norman Luboff Choir and Carl Fischer - piano Matrix No. RHCO 10125 Recorded 10.2.52 First issued March 1952 * Columbia 39672

HANDSOME STRANGER (THE)

Matrix No. RHCO 4288 Recorded 16.10.50 First issued January 1951 Columbia 39130

HAPPINESS IS A THING CALLED JOE Matrix No. RHCO 40613? * Recorded

27.1.58 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

HAPPY HOLIDAY

with the Starlighters Matrix No. RHCO 33414 Recorded 14.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

HAPPY IS THE WORD (FOR LOVE)

with the Billy May Orchestra Matrix No. RHCO 46531 Recorded 17.3.60 First issued 28.3.60 * Columbia 41640

HAPPY TIMES

Matrix No. 4308 * Recorded 31.10.49 First issued 5.12.49 * Capitol 785

HAUNTED HEARTMatrix No. 2741 * Recorded 3.12.47
First issued January 1948 * Capitol 15023

HAVE I EVER TOLD YOU

Matrix No. 822 * Recorded 21.11.45 Capitol * Unissued

HAWAIIAN WAR CHANT

featuring Ziggy Elman - trumpet Matrix No. RHCO 4559 * Recorded 18.7.51 First issued September 1951 Columbia 39529

HE

with Gordon MacRae Matrix No. 39449 * Recorded 9.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

HEAVEN DROPS HER CURTAIN DOWN

Matrix No. RHCO 10011 Recorded 4.10.51 First issued March 1952 * Columbia 39653

HE BOUGHT MY SOUL AT CALVARY

with the Lee Brothers Matrix No. RHCO 4496 * Recorded 25.5.51 First issued August 1951 Columbia 39448

HE BOUGHT MY SOUL AT CALVARY

with Gordon MacRae Matrix No. 39453 * Recorded 8.9.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

HE LEADETH ME

with the Ravenscroft Quartet Matrix No. 6093 * Recorded 2.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith)

HERE I'LL STAY

Matrix No. 3601 * Recorded 10.11.48 First issued 13.12.48 * Capitol 15319

HE'S GONE AWAY

Matrix No. 2404 * Recorded 31.10.47 First issued 26.4.48 * Capitol 10121 (Album CC-75 "American Folk Songs")

HE'S GONE AWAY

Matrix No. RHCO 46091 * Recorded 10.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

HE'S MY GUY

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 075401-1 * Recorded 1.7.42 Date first issued unknown * VIC 27941

HEY, GOOD LOOKIN'

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 4588 * Recorded 6.9.51 First issued October 1951 * Columbia 39570

HIBISCUS

with orchestra conducted by Mitch Miller Matrix No. CO 61492 * Recorded 8.10.58 First issued 20.10.58 Columbia 41281

HIGHLAND FLING

With Gordon MacRae
Matrix 4465 * Recorded probably May 19th
1949 * Promo for "My One And Only
Highland Fling" * Part One

HIGHLAND FLING

With Gordon MacRae Matrix 4466 * Recorded probably May 19th 1949 * Promo for "My One And Only Highland Fling" * Part Two

HIGH SOCIETY

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10989 * Recorded 2.7.54 First issued 27.12.54 * Columbia 40401

HOLD ME, HOLD ME

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 6797 * Recorded 31.10.50 First issued December 1950 * Capitol 1307

HOLY GOD WE PRAISE THY NAME

Matrix No. and recording date unknown First issued 1961 * Corinthian COR100 (LP "We Sing At Benediction")

Matrix No. 4441 * Recorded 11.5.49 First issued June 1949 * Capitol 665

HOW CAN WE SAY GOODBYE

Matrix No. RHCO 40898 Recorded 11.7.58 First issued 12.1.59 * Columbia 41321

HOW GREAT THOU ART

with choir and Bobby Hammack - organ Matrix No. 51263 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

HOW HIGH THE MOON

Matrix No. RHCO 40585nknown *
Recorded 17.1.58
First issued 1958 * Columbia CL 1124
(LP "Swingin' Down Broadway")

HOW SWEET YOU AREMatrix No. 79 * Recorded 15.10.43
First issued 12.11.43 * Capitol 142

I AM WOMAN as Darlene Edwards

With Tim Weston (Guitar), Peter Freiberger (Bass Guitar), Claude Pepper (Drums) and Gary Coleman (Percussion) Matrix No. unknown * Recorded 15.6.79 Released on Corinthian CD 101 "Jonathan & Darlene's Greatest Hits"

I BELIEVE

with Gordon MacRae Matrix No. 39451 * Recorded 9.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

I BELIEVE IN YOU

with Warren Covington and the Pied Pipers Matrix No. XR1S 9501 Recorded November 1969 Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")

I CAN'T GIVE YOU ANYTHING BUT LOVE

Jo Stafford with the Tommy Dorsey Orch Aircheck (Part of medley) Recorded 3.5.42 (First issued on RCA 2-LP set "That Sentimental Gentleman" * RCA LPM 6003 date unknown)

I COVER THE WATERFRONT Matrix No RHCO 33386 * Recorded 9.3.55 Date first issued unknown Vocalion VL 73866 (LP "Sweet Singer Of Songs")

I COVER THE WATERFRONT

Matrix No. Possibly RHCO 40492 or 3 Recorded 21.11.57 First issued 1979 * 51 West Q 16005 (LP "They Say It's Wonderful")

I'D CLIMB THE HIGHEST MOUNTAIN

with the Ernie Freeman Orchestra Matrix No. MB 20964 Record 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

I DIDN'T KNOW ABOUT YOU

with the Pied Pipers (featuring June Hutton) Matrix No. 266 * Recorded 28.8.44 First issued October 1944 * Capitol 171

I DIDN'T KNOW ABOUT YOU

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel.
Matrix No. RHCO 46761
Recorded 10.8.60
First issued 1960 * Columbia CL 1561
(LP "Jo + Jazz")

I DIDN'T MEAN A WORD I SAID

with Frank DeVol orchestra Matrix No. 900 * Recorded 12.1.46 First issued March 1946 * Capitol 238

I DON'T STAND A GHOST OF A CHANCE

with Warren Covington - trombone Matrix No. U1RS 4708 Recorded October 1967 First issued 1967 Readers Digest RD 4063 (Boxed Set "Popular Music Hit Parade")

I DON'T WANT TO WALK WITHOUT YOU

Matrix No. RHCO 40942 Recorded 29.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

Matrix No. RHCO 4289
Recorded 16.10.50
First issued January 1951 * Columbia

I FALL IN LOVE TOO EASILY

Matrix No. RHCO 40917 * Recorded 8.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

IF I EVER LOVE AGAIN

with the Starlighters Matrix No. 4908 * Recorded 29.8.49 First issued October 1949 * Capitol 742

IF I HAD YOU

with the Ernie Freeman Orchestra Matrix No. MB 20966 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

IF I LOVED YOU

Matrix No. 2814 * Recorded 10.12.47 First issued 11948 * Capitol 15462 (Box set CC 197 "Autumn In New York")

IF IT TAKES ME ALL MY LIFE

Matrix No. RHCO 10355 Recorded 10.11.52 Date first issued unknown Columbia B 1583 (EP "Jo Stafford")

IF I WERE A BELL

Matrix No. RHCO 10440 Recorded 27.3.53 First issued June 1953 * Philips PB 145 (UK single release only, later issued in USA on LP "Guys & Dolls")

IF MY HEART HAD A WINDOW

with Don Costa's Orchestra Matrix No. 1.45.1139A * Recorded 29.3.62 First issued 1962 *Colpix 633

I FOUND A FRIEND

Matrix No. RHCO 10494 * Recorded 7.5.53 First issued October 1953 Columbia 21165

I FOUND A FRIEND

with Gordon MacRae Matrix No. 36924 * Recorded 19.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope"

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

Matrix No. RHCO 4304 * Recorded 1.11.50 First issued December 1950 Columbia 39065

IF YOU WANT TO LOVE (You Have To Cry)

with the Starlighters Matrix No. RHCO 33512 Recorded 21.9.55 First issued 24.10.55 * Columbia 40595

I GOT A SWEETIE

Matrix No. RHCO 33324 * Recorded 4.2.55 First issued 14.2.55 * Columbia 40451

I GOT IT BAD AND THAT AIN'T GOOD

Matrix No. RHCO 40550 * Recorded 26.12.57 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

I GUESS I'LL HAVE TO DREAM THE REST

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 066430-1 Recorded 27.6.41 Date first issued unknown * VIC 27526

I HATE MEN

Matrix No. 3994 * Recorded 23.2.49 First issued April 1949 * Capitol 533 (Box set CC 135 "Kiss me Kate", also issued on LP H 157 at same time)

I LEFT MY HEART AT THE STAGE DOOR CANTEEN

Matrix No. RHCO 40940 Recorded 29.8.58 First issued 1959 * Columbia CL 1262 (LP "I'll Be Seeing You")

I'LL BE SEEING YOU

Included on the Stardust CD "Jo Stafford The Best Of The War Years", CLP 1065-2, released in 2001 and listed as being recorded on November 21st 1944, although no origin is given.

I'LL BE SEEING YOU

Matrix No. RHCO 40902 * Recorded 1.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

I'LL BE SEEING YOU

Matrix No. 38917 * Recorded 3.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

I'LL BE SEEING YOU

Matrix No. P1RS 602 * Recorded 7.10.67 First issued 1985 Readers Digest RD 4033B (Boxed Set "Great Ladies of Song")

I'LL BE THERE (When You Get Lonely)

Matrix No. RHCO 40228 Recorded 25.4.57 First issued 13.5.57 * Columbia 40926

I'LL BE WITH YOU IN APPLE BLOSSOM TIME

with Nat King Cole - piano Matrix No. 1057 * Recorded 28.3.46 First issued 15.7.46 * Capitol 277

I'LL BUY IT

Matrix No. RHCO 40491 Recorded 21.11.57 First issued 2.12.57 * Columbia 41078

with the Morris Stoloff Orchestra Matrix No. 2183 * Recorded 5.7.63 First issued 1964 * Reprise F 2016 (LP "Guys And Dolls")

I'LL NEVER SMILE AGAIN
Frank Sinatra with Pied Pipers and the
Tommy Dorsey Orchestra
Matrix No. BS 048942-1 Recorded 23.4.40 RCA * Unissued

I'LL NEVER SMILE AGAIN

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 048942-2 Recorded 23.4.40 RCA * Unissued

I'LL NEVER SMILE AGAIN
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 048942-3
Recorded 23.4.40 * RCA * Unissued

I'LL NEVER SMILE AGAIN
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 048942-4 Recorded 23.4.40 Date first issued unknown * VIC 26628

I'LL NEVER SMILE AGAIN

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC140-00548 Recorded 12.6.40 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You"

I'LL NEVER SMILE AGAIN

with orchestra conducted by Nelson Riddle Matrix No. 1799 * Recorded 8.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

I'LL REMEMBER APRIL

Matrix No. RHCO 40919 * Recorded 8.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

I'LL SEE YOU AFTER CHURCH ON SUNDAY MORNING

with Gordon MacRae and the Bill Loose Matrix No. 6554 * Recorded 26.8.50 First issued October 1950 * Capitol 1235

I'LL STRING ALONG WITH YOU

with Gordon MacRae Matrix No. 3804 * Recorded 15.12.48 First issued January 1949 * Capitol 15342

I'LL TAKE TALLULAH

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. PBS 072109-1 Recorded 19.2.42 Date first issued unknown * VIC 27869

I'LL TAKE TALLULAH

Frank Sinatra & Jo Stafford with Pied Pipers and the Tommy Dorsey Orchestra Aircheck * Recorded 30.7.42 (First issued on an RCA 2LP set "That Sentimental Gentleman" * RCA LPM 6003)

I'LL TAKE TALLULAH

with orchestra conducted by Billy May Matrix No. 1802 * Recorded 12.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

I'LL WALK ALONE

Matrix No. RHCO 40901 * Recorded 1.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

I LOVE IT SO

Paul Mason with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 060904-1 Recorded 17.2.41 Date first issued unknown * VIC 27392

as Darlene Edwards
Matrix No. RHCO 46459 * Recorded 4.2.60
First issued 19.9.60 * Columbia CL 8313
(LP "Jonathan And Darlene Edwards In Paris")

I LOVE TO TELL THE STORY

with Bobby Hammack - organ Matrix No. 50972 * Recorded 16.12.63 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

I LOVE YOU

Matrix No. 191 * Recorded 21.1.44 First issued April 1944 * Capitol 153

I LOVE YOU TRULY

with Nelson Eddy Matrix No. CO 45522 * Recorded 12.2.51 Date first issued unknown * Columbia 5G

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46760 * Rec 10.8.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

I'M ALWAYS CHASING RAINBOWS

Matrix No. RHCO 10354 Recorded 10.11.52 Date first issued unknown Columbia B 1583 (EP "Jo Stafford")

I MAY NEVER PASS THIS WAY AGAIN

Matrix No. RHCO 40740 Recorded 21.3.58 First issued 7.4.58 * Columbia 41160

I MAY NEVER PASS THIS WAY AGAIN

with Gordon MacRae Matrix No. 39466 * Recorded 9.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

I'M BEGINNING TO SEE THE LIGHT

as Darlene Edwards
With Jonathan Edwards (Paul Weston) piano
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian 117 (LP "Darlene Remembers Duke, Jonathan Plays Fats")

I'M COMING VIRGINIA

I'M COMING VIRGINIA
Matrix No: J 670 * Recorded 19.4.45
Record No: V Disc 895A
Recorded at RCA Victor studios in New
York exclusively for the V Disc label and
featured her V Disc Boys, comprising Billy
Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums)

I'M GONNA WASH THAT MAN RIGHT OUT OF MY HAIR

with the Starlighters Matrix No. 4088 * Recorded 9.3.49 First issued April 1949 * Capitol 544

I'M IN THE MIDDLE OF A RIDDLE with Gordon MacRae and the Bill Loose

Orchestra Matrix No. 6556 * Recorded 26.8.50 First issued October 1950 * Capitol 1195

I'M IN THE MOOD FOR LOVE

with the Norman Luboff Choir Matrix No. RHCO 10097 Recorded 18.1.52
First issued April 1952 * Columbia 39723
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

I'M MY OWN GRANDMA

with the Starlighters & Paul Weston's Mountain Boys Matrix No. 2732 * Recorded 3.12.47 First issued January 1948 * Capitol 15023

I'M SO RIGHT TONIGHT

Matrix No. 1895 * Recorded 9.5.47 First issued 16.6.47 * Capitol 423

I'M YOUR GIRL

Matrix No. RHCO 10504 Recorded 25.5.53 First issued 15.6.53 * Columbia 40021

IN A LITTLE SPANISH TOWN
The Pied Pipers with Charlie Margulis and Ricky Traettino (trumpets), Wes Hein and George Plumstead (trombones), Benny Lagasse (alto sax), Ned Yeagley (tenor sax), Gil Bowers (piano), Bill Barford (guitar), Felix Giobbe (cymbals) and Maurice Purtill (drums) Matrix No. 37190 * Recorded 6.6.39 Date first issued unknown * VIC 26364

INDISCRETION

with Liberace - piano Matrix No. RHCO 10705 Recorded 18.12.53 First issued 8.2.54 * Columbia 40170

INDOOR SPORT

with the Billy May Orchestra Matrix No. RHCO 46533 Recorded 17.3.60 First issued 30.5.60 * Columbia 41690

I NEVER LOVED ANYONE

Matrix No. 2427 * Recorded 7.11.47 First issued 15.12.47 * Capitol 15017

IN MY MERRY OLDSMOBILE

Matrix No. W1RS 9657 * Recorded 21.5.68 first issued 1969 Readers Digest RD4 71 (Boxed Set "Gaslight Varieties")

IN THE COOL, COOL, COOL OF THE **EVENING**

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 4490 * Recorded 15.5.51 First issued August 1951 Columbia 39466

IN THE GARDEN

with the Ravenscroft Quartet Matrix No. 6106 * Recorded 7.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith)

IN THE GARDEN

with Gordon MacRae Matrix No. 36988 * Recorded 5.1.62 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

IN THE GLOAMING

with Gordon MacRae Matrix No. 6367 * Recorded 10.8.50 Date first issued unknown * Capitol 15659 (Box set "Sunday Evening Songs")

IN THE STILL OF THE NIGHT

Matrix No. 2610 * Recorded 27.11.47 First issued September 1948 Capitol 15218

IN THE SWEET BY AND BY

(See "Sweet By And By")

INVISIBLE HANDS

with the Norman Luboff Choir Matrix No. RHCO 10535 Recorded 24.6.53 First issued October 1953 Columbia 21165

I ONLY HAVE EYES FOR YOU
With the Starlighters Probably not a Columbia master, but recorded specially on August 13th 1954 for the promotional single for "Snowy Bleach" (78rpm RR 22271 and 45rpm 45-RR 22500)

PROMISE YOU

Matrix No. 403 * Recorded 4.10.44 First issued January 1945 * Capitol 181

I REMEMBER YOU

Matrix No. 90 * Recorded 22.10.43 First issued October 1945 * Capitol 10002 (Box set A-1 "Songs By Johnny Mercer")

I SEE YOUR FACE BEFORE ME

Matrix No. MB 20382 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

I SHOULD CARE

Matrix No. RHCO 40903 * Recorded 1.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

IT COULD HAPPEN TO YOU

Matrix No. 129 * Recorded 3.12.43 First issued May 1944 * Capitol 158

IT COULD HAPPEN TO YOU Matrix No. RHCO 40918 * Recorded 8.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

IT HAPPENED IN SUN VALLEY

with the Starlighters Matrix No. RHCO 33814 Recorded 23.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

IT IS NO SECRET

with Quartet Matrix No. RHCO 4305 * Recorded 1.11.50 First issued January 1951 Columbia 39082

IT IS NO SECRET (WHAT GOD CAN DO) Matrix No. 36926 * Recorded 19.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

IT ISN'T A DREAM ANYMORE

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 067936-1 Recorded 26.9.41 Date first issued unknown * VIC 27710

IT IS SPRINGTIME

Matrix No. RHCO 33274 Recorded 21.10.54 First issued 11.4.55 Columbia B 1978 (EP "Sacred Songs Of Today")

IT NEVER ENTERED MY MIND

Matrix No. RHCO 40582 * Recorded 17.1.58 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

IT'S ALMOST TOMORROW

with chorus Matrix No. RHCO 33592 Recorded 14.10.55 First issued 24.10.55 * Columbia 40595

IT'S AS SIMPLE AS THAT

with the Lloyd Shaffer Orchestra Matrix No. 1246 * Recorded 18.10.46 First issued January 1947 * Capitol 352

IT'S BEEN SO LONG

with Frank DeVol's Orchestra & Chorus Matrix No. RHCO 46175 * Recorded 6.4.59 First issued 25.11.59 * Columbia 41517

IT'S GREAT TO BE ALIVE

with Johnny Mercer Matrix No. 4320 * Recorded 23.11.49 First issued November 1949 Capitol 57-793

IT'S MAGIC

as Darlene Edwards Matrix No. RHCO 40180 * Recorded 8.4.57 First issued 12.8.57 * Columbia CL 1024 (LP "The Piano Artistry of Jonathan Edwards") Èdwards")

IT'S MONDAY EVERY DAY
Matrix No. 2918 * Recorded 17.12.47
First issued February 1948 * Capitol 15040

IT'S NEVER QUITE THE SAME

Matrix No. RHCO 40630 * Recorded 4.2.58 First issued 10.2.58 * Columbia 41129

IT STARTED ALL OVER AGAIN

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 075403-1 * Recorded 1.7.42
Date first issued unknown * VIC 20-1552

IT STARTED ALL OVER AGAIN

with orchestra conducted by Nelson Riddle Matrix No. 1797 * Recorded 8.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

IT WAS SO BEAUTIFUL (AND YOU WERE MINE)

with the Bill Loose Orchestra Matrix No. 6799 * Recorded 31.10.50 First issued December 1950 * Capitol 1312

IT WAS WRITTEN IN THE STARS

Matrix No. 3163 * Recorded 31.12.47 First issued February 1948 *Capitol 15040

IT WON'T BE EASY

Matrix No. RHCO 40741 Recorded 21.3.58 First issued 7.4.58 * Columbia 41160

I'VE GOT MY LOVE TO KEEP ME WARM

with the Starlighters Matrix No. RHCO 33805 Recorded 10.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

I'VE GOT THE WORLD ON A STRING

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel
Matrix No. RHCO 46752 * Recorded 1.8.60
First issued 1960 * Columbia CL 1561
(LP "Jo + Jazz")

I'VE NEVER FORGOTTEN
Matrix No. 1059 * Recorded 29.3.46
First issued June 1946 * Capitol 259

Matrix No. 1677 * Recorded 28.2.47 First issued April 1947 * Capitol 388

I WANNA BE LOVED BY YOU

as Darlene Edwards Matrix No. MB 22049 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

I WONDER AS I WANDER Matrix No. 3842 * Recorded 5.1.49 First issued December 1949 Capitol 90037

I WONDER AS I WANDER

Matrix No. RHCO 33437 Recorded 13.5.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

I WONDER AS I WANDER

Matrix No. 35852 * Recorded 27.4.61 First issued February 1962 Capitol ST 1653 LP "American Folk Songs"

JAMBALAYA (On The Bayou)

with the Norman Luboff Choir Matrix No. RHCO 10260 Recorded 20.7.52 First issued September 1952 Columbia 39838

JAMBALAYA

Matrix No. 38959 * Recorded 13.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

JAMBOREE JONES

Johnny Mercer & the Pied Pipers
Matrix 91 * Recorded 22.10.43
Originally unissued, but appears to have
debuted 1997 on CD "Best Of The Pied
Pipers" Collectors' Choice CCM-041-2

JAMBOREE JONES

Johnny Mercer & the Pied Pipers
Matrix No. 103-A * Recorded 12.11.43
First issued October 1945 * Capitol 10004
(Box set A-1 "Songs By Johnny Mercer")

JINGLE BELLS

with instrumental accompaniment by Jack Marshall Matrix No. 52664 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

JOHN HENRY

with the Starlighters Matrix No. RHCO 46090 * Recorded

First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

JOHN ANDERSON, MY JO

Matrix No. RHCO 10434 Recorded 17.3.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs, B 362, at same time, under same title)

JOHNNY HAS GONE FOR A SOLDIER Matrix No. 35850 * Recorded 27.4.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

with Dave Lambert and his vocal choir Matrix No. 4131 * Recorded 1.4.49 First issued June 1949 * Capitol 604

JOURNEY TO A STAR

Pied Pipers Matrix No. 128 * Recorded 3.12.43 First issued March 1944 * Capitol 148

JUANITA

with Gordon MacRae
Matrix No. 6494 * Recorded 7.8.50
Date first issued unknown * Capitol 15658
(Box set "Sunday Evening Songs")

JUNE IN JANUARY Matrix No. RHCO 33804 Recorded 10.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

JUST ANOTHER POLKA

with the Norman Luboff Choir Matrix No. RHCO 10468 * Recorded 4.4.53 First issued 17.4.53 * Columbia 40000



JUST AS THOUGH YOU WERE HERE

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 075204-1 & Rec 18.5.42
Date first issued unknown * VIC 27903

JUST AS THOUGH YOU WERE HERE

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC142-00569 Recorded 6 8 42 First issued September 1994 RCA 07863-66353-2 (Dorsey Sinatra box set "The Song Is You"

JUST BECAUSE YOU'RE YOU

Matrix No. RHCO 10348 Recorded 19.10.52 First issued 23.1.53 * Columbia 39930

JUST ONE OF THOSE THINGS

Matrix No. 2604 * Recorded 26.11.47 First issued January 1950 * Capitol 808

JUST ONE WAY TO SAY I LOVE YOU

with the Starlighters Matrix No. 4440 * Recorded 11.5.49 First issued June 1949 * Capitol 665

JUST REMINISCIN'

with the Starlighters Matrix No. 3858 * Recorded 12.1.49 First issued February 1949 * Capitol 15378

JUST SQUEEZE ME featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel
Matrix No. RHCO 46732
Recorded 15.7.60
First issued 1960 * Columbia CL 1561
(LP "Jo + Jazz")

JUST TELL ME YOU LOVE ME

with the Frank DeVol Orchestra & Chorus Matrix No. RHCO 46176 * Recorded 6.4.59 First issued 25.11.59 * Columbia 41517

KANSAS CITY BLUES

with the Starlighters Matrix No. 46093 * Recorded 12.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

KEEP IT A SECRET

Matrix No. RHCO 10316 Recorded 10.10.52 First issued December 1952 Columbia 39891

KING OF PARIS

with the Norman Luboff Choir Matrix No. RHCO 40038 * Rec 23.11.56 First issued 21.1.57 * Columbia 40832

KING OF PARIS (THE)
Matrix No. 20385 * Recorded 18.10.65
First issued March 1966 * Dot DLP 3673
(LP "Do I Hear A Waltz?")

KISSIN' BUG BOOGIE

Matrix No. RHCO 4548 * Recorded 18.7.51 First issued September 1951 Columbia 39529

LADY IS A TRAMP (THE)

with the Art Van Damme Quintet
Matrix No. CCO 5694 * Recorded 1.10.56
First issued 1957 * Columbia CL 968
(LP "Once Over Lightly")

LAST CALL FOR LOVE (THE)

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. PBS 072110-1 Recorded 19.2.42 Date first issued unknown * VIC 27849

LAST MILE HOME (THE)

with the Starlighters Matrix No. 4658 * Recorded 14.7.49 First issued 15.8.49 * Capitol 57-510

with Gordon MacRae Matrix No. 6491 * Recorded 7.8.50 First issued 1950 * Capitol H 247 (LP "Sunday Evening Songs")

LAST NIGHT MY HEART CROSSED THE OCEAN

with the Norman Luboff Choir Matrix No. RHCO 4434 * Recorded 8.2.51 Date first issued unknown Columbia DO 3455 (Australian single only)

LAST TIME I SAW PARIS (THE)

as Darlene Edwards Matrix No. RHCO 46448 Recorded 28.1.60
First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In Paris")

LAST TIME I SAW YOU (THE) Matrix No. 685 * Recorded 20.6.45

First issued September 2007 EMI Gold 0946 396 0722 8 "Jo Stafford The Ultimate Capitol Collection'

LA VIE EN ROSE

instrumental accompaniment conducted by Harold Mooney with violin solo by Mischa Russell Matrix No. 6380 * Recorded 13.7.50 First issued September 1950 Capitol 1153

LAZY MOON

with Mitch Miller's orchestra and chorus Matrix No. CO 61491 * Recorded 8.10.58 First issued 20.10.58 Columbia 41281

LEAD KINDLY LIGHT

with the Ravenscroft Quartet Matrix No. 6094 * Recorded 2.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith)

LET IT SNOW!, LET IT SNOW!, LET IT

With the Starlighters
Matrix No. RHCO 33412
Recorded 14.4.55
First issued 1955 * Columbia CL 691
(LP "Happy Holiday")

LET ME CALL YOU SWEETHEART

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7197 * Recorded 12.3.51 Capitol * Unissued

LET ME HEAR YOU WHISPER

with David Hughes Matrix No. RHCO 10760 Recorded 11.2.54 First issued November 1954 Philips PB 251 (UK single only, but later issued in USA on Columbia 40542)

LET'S GET AWAY FROM IT ALL (Parts 1 & 2)
Frank Sinatra, Connie Haines with Pied
Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 060902/3-1
Recorded 17.2.41 Date first issued unknown * VIC 27377

LET'S GET AWAY FROM IT ALL

with orchestra conducted by Billy May Matrix No. 1801 * Recorded 12.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

LET'S GET TOGETHER AND SWINGLouis Prima & His New Orleans Gang with the Stafford Sisters (Jo, Christine & Pauline)

Matrix No. LA-1111-A * Recorded 17.5.36 Brunswick BR 7740 * Date of first issue unknown

LET'S HAVE A PARTY

with Frankie Laine and the Norman Luboff Choir with Carl Fischer - piano Matrix No. RHCO 10126 Recorded 10.2.52 First issued March 1952 * Columbia 39672

LET'S JUST PRETEND

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 067650-1 Recorded 19.8.41 Date first issued unknown * VIC 20-1574

LET'S TAKE THE LONG WAY HOMEMatrix No. 404 * Recorded 4.10.44
First issued January 1945 * Capitol 181

LET THE REST OF THE WORLD GO BY

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7199 * Recorded 12.3.51 Capitol First issued 2009 * DRG 91518 CD "Autumn In New York And Other

LITTLE BROWN CHURCH IN THE WILDWOOD

with choir and Bobby Hammack - organ Matrix No. 51297 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

LITTLE DRUMMER BOY

with instrumental accompaniment directed by Jack Marshall Matrix No. 52619 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

LITTLE KISS EACH MORNING (A)

with the Ernie Freeman Orchestra Matrix No. MB 20965 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

LITTLE MAN WITH A CANDY CIGAR Jo Stafford with the Tommy Dorsey

Orchestra Matrix No. BS 060629-1 * Recorded 7.2.41 Date first issued unknown * VIC 27338

LITTLE MAN WITH A CANDY CIGAR

Matrix No. RHCO 1058 Recorded 13.8.53 First issued 1956 * Columbia CL 2591 (LP "A Gal Named Jo")

LIVING FOR ONLY YOU

Matrix No. RHCO 10579 Recorded 17.7.53 First issued 27.7.53 * Columbia 40059

LONESOME ROAD

Matrix No: JDB 1321 * Recorded 19.4.45
Record No: V Disc 755B
Recorded at RCA Victor studios in New
York exclusively for the V Disc label and
featured her V Disc Boys, comprising Billy
Butterfield (Trumpet), Robert "Lou"
McGarity (Trombone), Henry "Hank"
D'Amico (Clarinet), Boomie Richmond
(Tenor Sax), Henry "Billy" Rowland
(Piano), Henry "Hy" White (Guitar), Jack
Leaberg (Bass), George Wettling (Drums)

LONG AGO (AND FAR AWAY) Matrix No. 190 * Recorded 21.1.44 First issued April 1944 * Capitol 153

LONG, LONG AGO

with Gordon MacRae Matrix No. 6368 * Recorded 10.8.50 Date first issued unknown * Capitol 15657 (Box set "Sunday Evening Songs")

LORD IS MY SHEPHERD (THE)
Matrix No. RHCO 33271
Recorded 21.10.54
First issued 11.4.55 * Columbia B 1978
(EP "Sacred Songs Of Today")

LORD IS MY SHEPHERD (THE)

with Gordon MacRae Matrix No. 39467 * Recorded 9.4.63 First issued 1963 8 Capitol ST 1916 (LP "There's Peace In The Valley")

LORD KEEP YOUR HAND ON ME

Matrix No. RHCO 33272 Recorded 21.10.54 First issued 11.4.55 * Columbia B 1978 (EP "Sacred Songs Of Today")

LORD WE COME TO YOUR TABLE

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

LOVE AND THE WEATHER

Matrix No. 2075 * Recorded 27.6.47 First issued August 1947 * Capitol 443

LOVE FOR SALE

Matrix No. RHCO 40533 * Recorded 26.12.57 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

LOVE IS A MASQUERADE

with the Bill Loose Orchestra Matrix No. 6800 * Recorded 31.10.50 First issued December 1950 * Capitol 1312

LOVE LIES

with the Ernie Freeman Orchestra Matrix No. MB 20971 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

LOVELY IS THE EVENING

with the Norman Luboff Choir Matrix No. RHCO 4421 * Recorded 10.1.51 First issued March 1951 * Columbia 39206

LOVE ME GOOD

Matrix No. RHCO 33875 Recorded 18.7.56 First issued 13.8.56 * Columbia 40745

LOVE, MYSTERY AND ADVENTURE

Matrix No. RHCO 4593 * Recorded 8.9.51 First issued October 1951 Columbia 39581

LOVER MAN (OH WHERE CAN YOU BE) Matrix No. 46106 * Recorded 20.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

LOVE SENDS A LITTLE GIFT OF ROSES
Ken Curtis with Pied Pipers and the
Tommy Dorsey Orchestra
Matrix No. BS 067935-1
Recorded 26.9.41 Date first issued unknown * VIC 27782

LOVE'S OLD SWEET SONG

with Gordon MacRae Matrix No. 6369 * Recorded 10.8.50 Date first issued unknown * Capitol 15658 (Box set "Sunday Evening Songs")

MAIRZY DOATS

Pied Pipers Matrix No. 192 * Recorded 22.1.44 First issued March 1944 * Capitol 148

MAKE BELIEVE

Matrix No. 2813 * Recorded 10.12.47 First issued 1948 * Capitol 15461 (Box set CC197"Autumn In New York")

MAKE LOVE TO ME

Matrix No. RHCO 10660 1N Recorded 27.11.53 Columbia * Unissued

MAKE LOVE TO ME

Matrix No. RHCO 10660 2N Recorded 8.12.53 First issued 21.12.53 * Columbia 40143

MAKE LOVE TO ME

Matrix No. 38960 * Recorded 13.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

MAKE THE MAN LOVE ME

with the Norman Luboff Choir Matrix No. RHCO 10660 * Recorded 5.3.51 First issued May 1951 * Columbia 39301

MANHATTAN SERENADE

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 075405-1 * Recorded 2.7.42 Date first issued unknown * VIC 27962

MARGIE Pied Pipers and the Tommy Dorsey Orchestra Aircheck * Recorded 24.10.40 First issued on RCA LPM 6003 (2-LP set "That Sentimental Gentleman")

MEMPHIS BLUES

with the Starlighters Matrix No. RHCO 46108 * Recorded 20.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

MERRY CHRISTMAS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52614 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

MIDNIGHT SUN

Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46735 Recorded 15.7.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

MIGHTY FORTRESS IS OUR GOD (A)

with choir and Bobby Hammack - organ Matrix No. 50953 * Recorded 2.12.63 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

MIND IF I LOVE YOU

Pied Pipers Matrix No. 309 * Recorded 27.9.1944 Capitol 15216 * Issue date unknown

MINE

with the Art Van Damme Quintet,
Matrix No. CCO 5696 * Recorded 1.10.56
First issued 1957 * Columbia CL 968
(LP "Once Over Lightly")

MIRACLE OF THE JUGGLER (THE)

With Liberace (Piano) Matrix No. RHCO 10706 Recorded 18.12.53 Columbia * Unissued

MISS YOU

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7188 * Recorded 7.3.51 Capitol * Unissued

with Don Costa's Orchestra Matrix No. 1.45.1127B * Recorded 25.1.62 First issued 1962 * Colpix 623

MOLLY'S MEEK, MOLLY'S SWEET

with Mitch Miller - English horn Matrix No. RHCO 10571 Recorded 10.7.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs B 362 at the same time, under same title)

MOMENT I SAW YOU (THE)

with Teddy Johnson and Norrie Paramor and his orchestra Matrix No. CA 21873 * Recorded 4.10.51 First issue D 2000 P 1951 Columbia DB 2982 (UK single release only)

MONDAY, TUESDAY, WEDNESDAY

with Gordon MacRae Matrix No. 5408 * Recorded 14.1.50 First issued February 1950 * Capitol 858

MOOD INDIGO

as Darlene Edwards With Jonathan Edwards (Paul Weston)

piano
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian 117
(LP "Darlene Remembers Duke, Jonathan Plays Fats")

MOONLIGHT AND ROSES

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7189 * Recorded 7.3.51 Capitol * Unissued

MOONLIGHT BAY

as Darlene Edwards Matrix No. M2PB-4025 * Recorded 10.11.61 First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

MOONLIGHT IN VERMONT Matrix No. RHCO 33806-8 Recorded 10.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

MOONLIGHT ON THE GANGES

as Darlene Edwards Matrix No. MB 22043 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

MOON SONG

with the Ernie Freeman Orchestra Matrix No. MB 20961 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

MOUNTAIN HIGH, VALLEY LOW
Matrix No. RHCO 33457 * Recorded 3.6.55
First issued 1956 * Columbia CL 2591
(LP "A Gal Named Jo")

MRS. WIGGS OF THE CABBAGE PATCH

with Johnny Mercer
Matrix No. 519 * Recorded 13.12.44
Capitol * First issued 2007
Box set "Mosaic Select: Johnny Mercer" (Mosaic MS 028)

MUSIC MAKERS

With Pied Pipers and the Tommy Dorsey Orchestra Matrix No. T 2269-1 * Recorded 15.7.41 RCA * Unissued

MY DARLING, MY DARLING

with Gordon MacRae and the Starlighters Matrix No. 3462 * Recorded 23.9.48 First issued October 1948 * Capitol 15270

MY DEAREST, MY DARLIN'

with the Norman Luboff Choir Matrix No. RHCO 4422 * Recorded 10.1.51 Columbia * Unissued

MY DEAREST, MY DARLING

with the Norman Luboff Choir and Mitch Miller - English horn Matrix No. RHCO 10469 * Recorded 4.4.53 First issued 17.4.53 * Columbia 40000

MY HEART CRIES FOR YOU

with Gene Autry and orchestra conducted by Carl Cotner Matrix No. RHCO 4343 * Recorded 1.12.50 First issued January 1951 Columbia 39086

MY HEART GOES A-SAILING

Matrix No. RHCO 33486 Recorded 24.6.55 First issued January 1956 * Philips PB 538 (UK single release only)

MY HEART IS FROM MISSOURI

Orchestra conducted by Mitch Miller Matrix No. CO 61493 * Recorded 8.10.58 First issued 12.1.59 * Columbia 41321

MY HEART'S IN THE HIGHLANDS

with Mitch Miller - English horn Matrix No. RHCO 10572 Recorded 10.7.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs B 362 at same time, under same title)

MY JEAN

Matrix No. RHCO 10420 Recorded 17.3.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs B 362 at same time, under same title)

MY LOVE IS LIKE A RED, RED ROSE

Matrix No. RHCO 10433 Recorded 17.3.53
First issued 1954 * Columbia CL 6274
(LP "My Heart's In The Highlands", also released on 2 EPs B 362 at same time, under same title)

MY LOVE, MY LIFE
Matrix No. RHCO 10251
Recorded 18.7.52 * Columbia * Unissued

MY! MY!

Pied Pipers and the Tommy Dorsey Matrix No. BS 047748-1 * Recorded 4.3.40 Date first issued unknown * VIC 26535

MY OLD FLAME

with the Art Van Damme Quintet, Matrix No. CCO 5700 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

MY ONE AND ONLY HIGHLAND FLING

with Gordon MacRae Matrix No. 4112 * Recorded 23.3.49 First issued May 1949 * Capitol 566

MY ROMANCE

Matrix No. RHCO 10289 * Recorded 5.9.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

with choir and Bobby Hammack - organ Matrix No. 51265 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

NEARER MY GOD TO THEE

with the Ravenscroft Quartet Matrix No. 6108 * Recorded 7.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith")

NEARER MY GOD TO THEE

with Gordon MacRae Matrix No. 39452 * Recorded 8.9.63 First issued 1963 * Capitol ST 1916 "There's Peace On The Valley")

NEARER MY LOVE TO ME

Matrix No. RHCO 10881 Recorded 29.4.54 First issued 2.8.54 * Columbia 40291

NEAR ME

with Gordon MacRae Matrix No. 5394 * Recorded 14.1.50 First issued February 1950 * Capitol 868

NEARNESS OF YOU (THE) Matrix No. RHCO 33815 Recorded 23.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

NEED YOU

with Gordon MacRae Matrix No. 3922 * Recorded 28.1.49 First issued February 1949 * Capitol 15393

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 066432-1 Recorded 27.6.41 Date first issued unknown * VIC 27058

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 066432-2 Recorded 27.6.41 First issued January 1992 John Ridgway Records FAS 1941-2

NEOPOLITAN NIGHTS (NIGHTS OF SPLENDOR)

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7196 * Recorded 12.3.51
Date first issued unknown * Capitol 1523

NICE WORK IF YOU CAN GET IT

with Paul Weston - piano
Allegedly recorded at Jo & Paul's home
No matrix No. and recording date unknown
First issued 1955 * Columbia XLP 36209 (LP "Columbia House Party")

NICE WORK IF YOU CAN GET IT

with the Art Van Damme Quintet, Matrix No. CCO 5702 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

NIGHT AND DAY

with the Starlighters Matrix No. RHCO 10296 Recorded 12.9.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

THE NIGHTINGALE

Matrix No. 2405 * Recorded 31.10.47 First issued 26.4.48 * Capitol 10123 (Album CC-75 "American Folk Songs")

THE NIGHTINGALE

Matrix No. 35853 * Recorded 27.4.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

NIGHT WATCH

Matrix No. RHCO 33487 Recorded 24.6.55 First issued 22.8.55 * Columbia 40559

NIGHT WE CALLED IT A DAY (THE)

Jo Stafford with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. PBS 072174-1 Recorded 9.3.42 Date first issued unknown * VIC 20-1533

NIGHT WE CALLED IT A DAY (THE)

with orchestra conducted by Billy May Matrix No. 1803 * Recorded 19.3.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

NINE OLD MEN

Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 065914-1 Recorded 28.5.41 Date first issued unknown * VIC 27483

NINETY AND NINE

with choir and Bobby Hammack - organ Matrix No. 51264 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

NOBODY KNOWS THE TROUBLE I'VE SEEN

with the Starlighters Matrix No. RHCO 46090 * Recorded 10.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

NO LOVE, NO NOTHING

Matrix No. RHCO 40904 * Recorded 1.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

NO OTHER LOVE

with George Greeley - piano Matrix No. 6042 * Recorded 17.5.50 First issued 5.6.50 * Capitol 1053

NO OTHER LOVE

Matrix No. 38916 * Recorded 3.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

NOW THE DAY IS OVER

with Gordon MacRae Matrix No. 6492 * Recorded 7.8.50 Date first issued unknown * Capitol 15657 (Box set "Sunday Evening Songs")

NOW THE DAY IS OVER

with Gordon MacRae and violin solo by Mischa Russell Matrix No. 36962 * Recorded 26.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

OBJECT OF MY AFFECTION (THE)

as Darlene Edwards Matrix No. M2PB-4030 * Recorded 16.11.61

First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

O COME, O COME EMMANUEL

Matrix No. unknown * Recorded 13.5.55 First issued 1968 * Vocalion VL 73856 (LP "Happy Holidays")

OH HOLY MORNING

with Gordon MacRae Matrix No. 39291 * Recorded 1.2.63 Capitol * Unissued

OH HOLY MORNING

with Gordon MacRae Matrix No. 39447 * Recorded 8.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

OH HOLY MORNING

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

OH! LOOK AT ME NOW

Frank Sinatra & Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 058760-1 * Recorded 6.1.41 Date first issued unknown * VIC 27274

OH, LOOK AT ME NOW!

with orchestra conducted by Benny Carter Matrix No. 1793 * Recorded 7.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

OLD ACQUAINTANCEMatrix No. 78 * Recorded 15.10.43
First issued 12.11.43 * Capitol 142

OLD DEVIL MOON

Matrix No. RHCO 40551 * Recorded 26.12.57 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

OLD JOE CLARK

with trio lead by Joe Maphis - banjo Matrix No. 35951 * Recorded 19.5.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

OLD RUGGED CROSS (THE)

with the Ravenscroft Quartet Matrix No. 6105 * Recorded 7.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith)

OLD RUGGED CROSS (THE)

with Gordon MacRae Matrix No. 36986 * Recorded 5.1.62 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

O LITTLE TOWN OF BETHLEHEM

Matrix No. RHCO 33442 Recorded 16.5.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

O LITTLE TOWN OF BETHLEHEM

with the Bill Loose Orchestra
Matrix No. 2217 * Recorded 24.7.63
First issued 1963 * Reprise R 50001
(LP "Have Yourself A Merry Little Christmas")

O LITTLE TOWN OF BETHLEHEM

with instrumental accompaniment directed by Jack Marshall Matrix No. 52613 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

ONCE AND FOR ALWAYS
Matrix No. 2582 * Recorded 21.11.47
First issued 21.3.49 * Capitol 15424

ONCE IN A WHILE

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC 140-00551 Recorded 27.7.40 First issued September 1944 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You")

ONCE TO EVERY HEART Matrix No. RHCO 10317 Recorded 10.10.52 First issued December 1952 Columbia 39891

ONE (Based on "One Hand, One Heart")

Matrix No. unknown * Recorded 19.8.57 First issued September 1994 Sony Music A3K 57836 (Box set "Jo Stafford - The Portrait Edition)

ONE FOR MY BABY

with the Art Van Damme Quintet, Matrix No. CCO 5697 * Recorded 1.10.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

ONE I LOVE BELONGS TO SOMEBODY ELSE (THE) Frank Sinatra with Pied Pipers and the

Tommy Dorsey Orchestra Matrix No. BS 051581-1 Recorded 27.6.40 Date first issued unknown * VIC 26660

ONE I LOVE BELONGS TO SOMEBODY ELSE (THE) Frank Sinatra with Pied Pipers and the

Tommy Dorsey Orchestra Matrix No. BS 051581-2 Recorded 27.6.40 RCA * Unissued

ONE I LOVE BELONGS TO SOMEBODY ELSE (THE)

with orchestra conducted by Benny Carter Matrix No. 1794 * Recorded 7.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

ONE LITTLE KISS

with the Starlighters Matrix No. RHCO 33515 Recorded 21.9.55 First issued 26.6.56 * Columbia 40718

ONE LOVE FOREVER

with David Hughes
Matrix No. RHCO 10761
Recorded 11.2.54
First issued November 1954 Philips PB 251 (UK single release only)

ONE RED ROSE

Frank Sinatra with Connie Haines and Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC 141-00566 Recorded 27.3.41 First issued September 1994 RCA 07863-66352-2 (Dorsey-Sinatra box set "The Song Is Ὺou")

ON LONDON BRIDGE Matrix No. CO 5669 * Recorded 14.10.56 First issued December 1956 Columbia 40782

ON MIAMI SHOREMatrix No. 5341 * Recorded 21.12.49
Capitol * Unissued

ON THE ALAMO

with the Starlighters Matrix No. 3859 * Recorded 12.1.49 First issued March 1949 * Capitol 15410

ON THE NODAWAY ROAD

Johnny Mercer & The Pied Pipers
Matrix No. 102-A * Recorded 12.11.43
First issued October 1945 * Capitol 10001
(Box set A-1 "Songs Of Johnny Mercer")

ON THE OUTGOING TIDE

with the Starlighters Matrix No. 5618 * Recorded 8.3.50 First issued April 1950 * Capitol 946

ON THE SUNNY SIDE OF THE STREET

with the Pied Pipers (featuring June Hutton) Matrix No. 276 * Recorded 13.9.44 First issued June 1945 * Capitol 199

ON THIS DAY WE COME TO PRAISE THEE

Matrix No. and recording date unknown First issued 1961 * Corinthian COR100 (LP "We Sing At Benediction")

OPEN DOOR, OPEN ARMS

with the Starlighters Matrix No. 5340 * Recorded 21.12.49 First issued February 1950 * Capitol 824

O SALUTARIS HOSTIA

Matrix No. and recording date unknown First issued 1961 * Corinthian COR100 (LP "We Sing At Benediction")

OUR LOVE IS HERE TO STAY

Matrix No. RHCO 10585 Recorded 17.9.53 Date first issued unknown Columbia B 1880 (EP "Thank You For Calling")

OUR VERY OWN

with Harold Mooney's Orchestra Matrix No. 6328 * Recorded 13.7.50 First issued September 1950 Capitol 1142

OUT OF THIS WORLDMatrix No. 274 * Recorded 13.9.44
First issued April 1945 * Capitol 191

OVER THE RAINBOW

Matrix No. 809 * Recorded 9.11.45 Date first issued unknown * Capitol 20049 (Box set BD 23 "Songs By Jo Stafford")

OVER THE RAINBOW

with the Pied Pipers Matrix No. H1RS 9604 * Recorded 8.12.70 First issued 1978 Readers Digest RDA 028A (Boxed Set "Thanks For The Memories")

PAGAN LOVE SONG

with Paul Weston's Dixie Eight Matrix No. 5922 * Recorded 27.4.50 First issued June 1950 * Capitol 1039

PARIS IN THE SPRING

as Darlene Edwards Matrix No. RHCO 46447 Recorded 28.1.60 First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In Paris")

PARTY'S OVER (THE)

with Warren Covington - trombone Matrix No. XR1S 9509 * Recorded 19 11 69 Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")

PASSING BY (Vous Qui Passez Me Voir) Matrix No. 1896 * Recorded 9.5.47 First issued 16.6.47 * Capitol 423

PEACE IN THE VALLEY

with the Norman Luboff Choir Matrix No. RHCO 10536 Recorded 25.6.53 First issued 3.5.54 * Columbia 40191 (Box set)

PEACE IN THE VALLEY

with Gordon MacRae Matrix No. 39450 * Recorded 9.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace In The Valley")

PEOPLE

Matrix No. XR1S 9506 * Recorded 19.11.69 Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")

PERFECT DAY (A)

with Gordon MacRae Matrix No. 6040 * Recorded 17.5.50 First issued June 1950 * Capitol 1061

PERFECT DAY (A)

with Gordon MacRae Matrix No. 36985 * Recorded 5.1.62 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

PERFECT LOVE (A) Matrix No. RHCO 33876 Recorded 18.7.56 First issued 13.8.56 * Columbia 40745

PIECE A-PUDDIN'

with Frankie Laine and the Norman Luboff Choir with Carl Fischer - piano Matrix No. RHCO 10248 Recorded 17.7.52 First issued October 1952 Columbia 39867

PIGGY WIGGY WOO

With the original Pied Pipers: John Huddleston, Chuck Lowry, Hal Hopper, Bud Hervey, George Tait, Woody Newbury & Whit Whittingill Matrix No. 315-1 * Recorded 1938/39 Date first issued unknown * Varsity 8362

PINETOP'S BOOGIE

with Frank DeVol's Orchestra Matrix No. RHCO 46177 * Recorded 6.4.59 First issued 27.7.59 * Columbia 41413

PISTOL PACKIN' MAMA

Pied Pipers Matrix No. 82 * Recorded 15.10.43 First issued 12.11.43 * Capitol 140

PLAY A SIMPLE MELODY

as Darlene Edwards Matrix No. M2PB-4024 * Recorded 10.11.61 First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

PLEASE DON'T GO SO SOON

Matrix No. RHCO 33325 * Recorded 4.2.55 First issued 14.2.55 * Columbia 40451

POLLY WOLLY DOODLE

The Pied Pipers with Charlie Margulis and Ricky Traettino (trumpets), Wes Hein and George Plumstead (trombones), Benny Lagasse (alto sax), Ned Yeagley (tenor sax), Gil Bowers (piano), Bill Barford (guitar), Felix Giobbe (cymbals) and Maurice Purtill (drums)
Matrix No. 37190-1 * Recorded 6.6.39
Date first issued unknown * VIC 26320

POOR WAYFARING STRANGER

Matrix No. 3159 * Recorded 31.12.47 First issued 26.4.48 * Capitol 10122 (Album CC-75 "American Folk Songs")

POOR WAYFARING STRANGER

Matrix No. 35564 * Recorded 16.3.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

PRETTY BABY

as Darlene Edwards Matrix No. M2PB-4031 * Recorded First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

PRETTY BOY (Pretty Girl)

with the Starlighters Matrix No. RHCO 10203 Recorded 24.6.52 First issued August 1952 Columbia 39811

PRETTY-EYED BABY

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 4461 * Recorded 10.4.51 First issued June 1951 * Columbia 39388

PRISONER OF LOVE'S SONG

with Red Ingle's Natural Seven Matrix No. 2983 * Recorded 19.12.47 First issued November 1948 Capitol 15312

PROMISE

Matrix No. 994 * Recorded 16.11.46 First issued November 1946 * Capitol 317

PUSSY CAT SONG (THE) (Nyow! Nyot Nyow!)

with Gordon MacRae and the Starlighters Matrix No. 3588 * Recorded 15.12.48 First issued January 1949 * Capitol 15342

QUIET NIGHTS OF QUIET STARS

with Warren Covington - trombone Matrix No. X1RS 9502 Recorded November 1969 Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")



RAGTIME COWBOY JOE

with the Starlighters and Joe 'Fingers' Carr Matrix No. 4659 * Recorded 14.7.49 First issued 15.8.49 * Capitol 57-710

RAMINAY (The New Orleans Chimney Sweep)

with the Norman Luboff Choir Matrix No. RHCO 10112 * Recorded 4.2.52 First issued April 1952 * Columbia 39725

RED RIVER VALLEY

with the Starlighters Matrix No. 4909 * Recorded 29.8.49 First issued October 1949 * Capitol 742

RED ROSEY BUSH

Matrix No. 2406 * Recorded 31.10.47 First issued 26.4.48 * Capitol 10123 (Album CC-75 "American Folk Songs")

RED ROSEY BUSH Matrix No. 35566 * Recorded 16.3.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

RED WING Matrix No. W1RS 9667 * Recorded 21.5.68 Reader's Digest SSTC06458 * First issued 2008

CD "Rosemary Clooney & Jo Stafford The Complete Reader's Digest Collection"

RIDIN' ON THE GRAVY TRAIN

with Nat King Cole - piano Matrix No. 1056 * Recorded 28.3.46 First issued 1991 * Capitol CDP-7-91638-2 (CD "Jo Stafford" Capitol Collectors Series)

RIVER SEINE (THE)

as Darlene Edwards Matrix No. RHCO 46446 Recorded 28.1.60 First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In

ROCKIN' CHAIR Matrix No. 486 * Recorded 29.11.44 First issued September 2007 EMI Gold 0946 396 0722 8 'Jo Stafford The Ultimate Capitol Collection'

ROCK OF AGES

with the Ravenscroft Quartet Matrix No. 6092 * Recorded 2.6.50 First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith")

ROCK OF AGES

with Gordon MacRae Matrix No. 36987 * Recorded 5.1.62 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

ROLLIN' DOWN THE LINE

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10523 Recorded 22.6.53 First issued 22.3.54 * Columbia 40198

ROLLIN' ROLLIN' STONEMatrix No. 10442 * Recorded 27.3.53
Columbia * Unissued

THE ROSARY

with Gordon MacRae Matrix No. 6039 * Recorded 17.5.50 First issued June 1950 * Capitol 1061

ROSES OF PICARDY

Matrix No. 2583 * Recorded 21.11.47 First issued May 1948 * Capitol 15084

SAN ANTONIO ROSE

with vocal quartette
Matrix No. RHCO 4426 * Recorded 16.1.51
First issued March 1951 * Columbia 39206

SANTA CLAUS IS COMIN' TO TOWN

with instrumental accompaniment directed by Jack Marshall Matrix No. 52662 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

SAY SOMETHING SWEET TO YOUR SWEETHEART

with Gordon MacRae and the Starlighters Matrix No. 3430 * Recorded 17.8.48 First issued September 1948 Capitol 15207

SCARLET RIBBONS (For Her Hair)

Matrix No. 4309 * Recorded 31.10.49 First issued 15.12.49 * Capitol 57-785

SEEMS LIKE WHEN IT COMES IN THE MORNING

Matrix No. RHCO 46092 * Recorded 12.2.59

First issued 8.10.59 * Columbia CL 1332 (LP "Ballad Of The Blues")

SEPTEMBER IN THE RAIN

Matrix No. RHCO 10098 Recorded 18.1.52
First issued April 1952 * Columbia 39722
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

SEPTEMBER IN THE RAIN

Matrix No. P1RS 6022 * Recorded 7.10.67 First issued 1978 Readers Digest RDA 028A (Boxed Set "Thanks For The Memories")

SEPTEMBER SONG

with the Lloyd Shaffer Orchestra Matrix No. 1249 * Recorded 18.10.46 First issued January 1947 * Capitol 352

SEPTEMBER SONG

Matrix No. RHCO 10301
Recorded 26.9.52
First issued 1952 * Columbia CL 6238
(LP "Broadway's Best", aslo released on 2
EPs B 328 at same time, under same title)

SERENADE OF THE BELLS

Matrix No. 2285 *Recorded 25.9.47 First issued 3.11.47 * Capitol 15007

SETTIN' THE WOODS ON FIRE

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10247 Recorded 17.7.52 First issued October 1952 Columbia 39867

SHENANDOAH

Matrix No. 35851 * Recorded 27.4.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

SHEPHERD, SHOW ME HOW TO GO

with Gordon MacRae
Matrix No. 39446 * Recorded 8.4.63
First issued 1963 * Capitol ST 1916
(LP "There's Peace In The Valley")

SHRIMP BOATS (A Comin' - There's Dancin' Tonight)

with the Norman Luboff Choir Matrix No. RHCO 4554 * Recorded 18.7.51 First issued October 1951 Columbia 39581

SHRIMP BOATS

Matrix No. 38958 * Recorded 13.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

SILENCE IS GOLDEN

with Vic Damone Matrix No. RHCO 40279 * Recorded 2.6.57 First issued 8.7.57 * Columbia 40968

SILENT NIGHT, HOLY NIGHT

with the Lyn Murray Singers Matrix No. 1225 * Recorded 19.9.46 First issued November 1946 * Capitol 319

SILENT NIGHT, HOLY NIGHT Matrix No. RHCO 33441 Recorded 16.5.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

SILENT NIGHT

with instrumental accompaniment directed by Jack Marshall Matrix No. 52611 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

SILVER BELLS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52663 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")

SILVER THREADS AMONG THE GOLD

with the Gaslight Singers Matrix No. X1RS 9518 Recorded January 1969 First issued 1969 Readers Digest RD4 71 (Boxed Set "Gaslight Varieties")

SIMPLE MELODY (PLAY A) with the Starlighters & Paul Weston's Dixie

Eight

Matrix No. 5921 * Recorded 27.4.50 First issued June 1950 * Capitol 1039

SINGLE GIRL

with trio lead by Joe Maphis - banjo Matrix No. 35953 * Recorded 19.5.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

SKUNK SONG - Part 1 (THE)

Narration by Tommy Dorsey with Chuck Peterson and Pied Pipers Matrix No. BS 067932-1 Recorded 26.9.41 Date first issued unknown * VIC 27621

SKUNK SONG - Part 2 (THE)

Narration by Tommy Dorsey with Chuck Peterson and Pied Pipers Matrix No. BS 067933-1 Recorded 26.9.41 Date first issued unknown * VIC 27621

SLEIGH RIDE

with the Starlighters Matrix No. RHCO 33816-7 Recorded 23.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

with Dave Lambert & his vocal choir Matrix No. 4130 * Recorded 1.4.49 First issued June 1949 * Capitol 604

SMILIN' THROUGH

Matrix No. 1060 * Recorded 29.3.46 First issued October 1948 * Capitol 15291



SMOKE DREAMS

with the Starlighters Matrix No. 1795 * Recorded 26.3.47 First issued 5.5.47 * Capitol 401

SMOKE GETS IN YOUR EYES
Matrix No. 2742 * Recorded 3.12.47
First issued 1948 * Capitol 15461
(Box set CC 197 "Autumn In New York")

SMOKING MY SAD CIGARETTE

Matrix No. RHCO 10349 Recorded 19.10.52 First issued 27.2.53 * Columbia 39951

SNOOTIE LITTLE CUTIE

Frank Sinatra & Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. PBS 072107-1 Recorded 19.2.42 Date first issued unknown * VIC 27876

SOMEBODY

with Norman Luboff Choir Matrix No. RHCO 4419 Recorded 30.12.50 First issued June 1951 * Columbia 39389

SOMEBODY BIGGER THAN YOU AND I

with Gordon MacRae Matrix No. 39282 * Recorded 27.2.63 Capitol * Unissued

SOMEBODY BIGGER THAN YOU AND I

with Gordon MacRae
Matrix No. 39445 * Recorded 8.4.63
First issued 1963 * Capitol ST 1916
(LP "There's Peace In The Valley")

SOMEBODY LOVES ME

With Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 067934-1 Recorded 26.9.41 Date first issued unknown * VIC 27690

SOME ENCHANTED EVENINGMatrix No. 4087 * Recorded 9.3.49
First issued April 1949 * Capitol 544

SOMEONE'S BEEN READING MY MAIL

Matrix No. RHCO 10441 Recorded 27.3.53 First issued 15.6.53 * Columbia 40021

SOMEONE TO LOVE

Matrix No. 130 * Recorded 3.12.43 First issued May 1944 * Capitol 158

SOMETHING TO REMEMBER YOU BY

with the Norman Luboff Choir Matrix No. RHCO 10096 Recorded 18.1.52 First issued April 1952 8 Columbia 39721 (Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

with George Greeley - piano Matrix No. 6041 * Recorded 17.5.50 First issued 5.6.50 * Capitol 1053

SOMETIMES I FEEL LIKE A MOTHERLESS

Matrix No. RHCO 46090 * Recorded 10.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

SOMETIMES I'M HAPPY

Matrix No. 814 * Recorded 16.11.45 Date first issued unknown * Capitol 20051 (Box set BD 23 "Songs By Jo Stafford")

SOMEWHERE MY LOVE Matrix No. G1RS 9521 * Recorded 7.10.67 First issued 1985 Readers Digest RD 4014A (Boxed Set "Popular Music Varieties")

with the Carlyle Hall Orchestra Matrix No. 1267 * Recorded 4.11.46 First issued January 1947 * Capitol 337

SONGS OF CHRISTMAS (Medley) (Part 1) Hark The Herald Angels Sing; The First Nowell; O Come All Ye Faithfull; Deck The Halls With Boughs Of Holly; O Come O Come Emmanuel with Gordon MacRae and choir Matrix No. 4726 * Recorded 30.8.49 First issued December 1949 Capitol 90032

SONGS OF CHRISTMAS (Medley) (Part 2)

Joy To The World; It Came Upon The Midnight Clear; O Little Town Of Bethlehem; God Rest Ye Merry Gentlemen; Silent Night, Holy Night with Gordon MacRae and choir Matrix No. 4727 * Recorded 30.8.49 First issued December 1949 Capitol 90032

SOPHISTICATED LADY

as Darlene Edwards With Jonathan Edwards (Paul Weston) Matrix No. unknown * Recorded 1982 First issued 1982 * Corinthian 117 (LP "Darlene Remembers Duke, Jonathan Plays Fats")

SOURWOOD MOUNTAIN

with trio lead by Joe Maphis - banjo Matrix No. 35952 * Recorded 19.5.61 First issued February 1962 Capitol ST 1653 (LP "American Folk Songs")

SPEAK LOW

Matrix No. RHCO 40532 * Recorded 26.12.57 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

S'POSIN'

featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel
Matrix No. RHCO 46750 * Recorded 1.8.60
First issued 1960 * Columbia CL 1561
(LP "Jo + Jazz")

SPRING IS HEREMatrix No. RHCO 10132
Recorded 19.2.52 First issued April 1952 * Columbia 39721 (Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

STANLEY STEAMER (THE)

with the Starlighters
Matrix No. 2089 * Recorded 30.6.47 First issued September 1947 * Capitol 454

STAR DUST

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 055158-1 Recorded 11.11.40 Date first issued unknown * VIC 27233

STARDUST

Matrix No. RHCO 4299 Recorded 25.10.50 First issued December 1950 Columbia 39056

STAR OF HOPE

with the Lee Brothers Matrix No. RHCO 4495 * Recorded 25.5.51 First issued August 1951 Columbia 39448

STAR OF HOPE

with Gordon MacRae
Matrix No. 36963 * Recorded 26.12.61
First issued 1962 * Capitol ST 1696
(LP "Whispering Hope")

STAR OF LOVE

Matrix No. RHCO 40281 Recorded 19.8.57 First issued 16.9.57 * Columbia 41006

STARS OF THE SUMMER NIGHT

with Gordon MacRae Matrix No. 6366 * Recorded 10.8.50 First issued 1950 * Capitol H 247 (LP "Sunday Evening Songs")

STAYIN' ALIVE

As Darlene Edwards With Tim Weston (Guitar), Peter Freiberger (Bass Guitar), Claude Pepper (Drums) and Gary Coleman (Percussion) Matrix No. unknown * Recorded 15.6.79 First issued 1982 * Corinthian 45rpm single **CDR 1001** (Later included on CD 101 "Jonathan & Darlene's Greatest Hits")

ST. LOUIS BLUES

with the Starlighters
First issued April 1962 * RCA LPM 2495
Almost certainly originally recorded for the
Snowy Bleach TV show and then released
on a promotional disc for Snowy Bleach
RR 22501 in August 1954, eventually
issued on Columbia 40538 on July 18th
1955 when it was given the matrix number. 1955 when it was given the matrix number **RHCO 33338**

STORMY WEATHER

with the Pied Pipers
Matrix No. H1RS 9615 * Recorded 8.12.70 First issued 1978 Readers Digest RDA 028A (Boxed Set "Thanks For The Memories")

STREET CRIES

with the Starlighters Matrix No. RHCO 46090 * Rec 10.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")

STREET OF DREAMS

Frank Sinatra with Pied Pipers and the Matrix No. BS 075205-1 Recorded 18.5.42 Date first issued unknown * VIC 27903

SUDDENLY

with the Norman Luboff Choir Matrix No. RHCO 33228 Recorded 26.9.54 First issued 27.9.54 * Columbia 40351

SUDDENLY THERE'S A VALLEY

with the Norman Luboff Choir Matrix No. RHCO 33503 Recorded 12.8.55 First issued 22.8.55 * Columbia 40559

SUGAR (THAT SUGAR BABY O' MINE)

With the Starlighters Matrix No. 2287 * Recorded 26.9.47 First issued 1995 Capitol 7243 8 29391 2 2 ("Spotlight On Jo Stafford")

SUGAR FOOT STOMP

The Pied Pipers with Charlie Margulis and Ricky Traettino (trumpets), Wes Hein and George Plumstead (trombones), Benny George Plumstead (trombones), Benny Lagasse (alto sax), Ned Yeagley (tenor sax), Gil Bowers (piano), Bill Barford (guitar), Felix Giobbe (cymbals) and Maurice Purtill (drums) Matrix No. 37192-1 * Recorded 6.6.39 Date first issued unknown * VIC 26320

SUNDAY KIND OF LOVE (A) Matrix No. 1676 * Recorded 28.2.47 First issued April 1947 * Capitol 388

SUSPICION

with the Starlighters & Paul Weston's Mountain Boys
Matrix No. 2919 * Recorded 17.12.47
First issued March 1948 * Capitol 15068

with Gordon MacRae
Matrix No. 6493 * Recorded 7.8.50
Date first issued unknown * Capitol 15659
(Box set "Sunday Evening Songs")

SWEET BY AND BY

with choir and Bobby Hammack - organ Matrix No. 51262 * Recorded 20.1.64 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

SWEET HOUR OF PRAYER

with choir and Bobby Hammack - organ Matrix No. 50973 * Recorded 16.12.63 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

SWEET LITTLE DARLIN'

Matrix No. RHCO 40494 Recorded 21.11.57 First issued 2.12.57 * Columbia 41078

SWEET POTATO PIPER

Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 044681-1 * Recorded 1.2.40 Date first issued unknown * VIC 26500

SWINGIN' ON NOTHIN'

Jo Stafford & Sy Oliver with the Tommy Dorsey Orchestra Matrix No. BS 066924-1 Recorded 15.6.41 Date first issued unknown * VIC 27578

Matrix No. 797 * Recorded 31.10.45 First issued December 1945 * Capitol 227

with Don Costa's Orchestra Matrix No. 1.45.1139B * Recorded 29.3.62 First issued 1962 * Colpix 633

TAKE THE A TRAIN

as Darlene Edwards With Jonathan Edwards (Paul Weston) piano
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian 117
(LP "Darlene Remembers Duke, Jonathan Plays Fats")

TAKING A CHANCE ON LOVE

Matrix No. RHCO 10662 Recorded 27.11.53 First issued 1956 * Columbia CL 2591 (LP "A Gal Named Jo")

TAKING A CHANCE ON LOVE

Matrix No. RHCO 40612 * Recorded First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

TANTUM ERGO

Matrix No. and recording date unknown First issued 1961 * Corinthian COR 100 (LP "We Sing At Benediction")

TEACH ME TONIGHT

Matrix No. RHCO 33227 Recorded 26.9.54 First issued 27.9.54 * Columbia 40351

TEA FOR TWO

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 6557 * Recorded 26.8.50 First issued October 1950 * Capitol 1195

TEARDROPS FROM MY EYES

with Gene Autry and orchestra conducted by Carl Cotner Matrix No. RHCO 4342 * Recorded 1.12.50 First issued January 1951 Columbia 39086

TELL IT TO A STAR

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. PBS 061993-1 Recorded 22.12.41 Apparently not trace of this in RCA vaults, but it is listed in some Dorsey discographies

TELL ME WHY

Matrix No. 3162 * Recorded 31.12.47 Capitol First issued 2009 * DRG 91518 CD "Autumn In New York And Other Classics

TEMPLE OF AN UNDERSTANDING HEART (THE)

Matrix No. RHCO 10762 Recorded 11.2.54 First issued 2.8.54 * Columbia 40291

TEMPTATION (TIM-TAY-SHUN)

with Red Ingle and the Natural Seven Matrix No. 1758 * Recorded 14.3.47 First issued 9.5.47 * Capitol 412

TENNESSEE WALTZ

Matrix No. RHCO 4303 * Recorded 1.11.50 First issued December 1950 Columbia 39065

THANK YOU

with Gordon MacRae Matrix No. 4111 * Recorded 23.3.49 First issued May 1949 * Capitol 566

THANK YOU FOR CALLING

Matrix No. RHCO 10880 Recorded 29.4.54 First issued 3.5.54 * Columbia 40250

THAT CERTAIN PARTY

as Darlene Edwards Matrix No. M2PB-4028 * Recorded 16.11.61 * (LP "Sing Along With Jonathan And Darlene Edwards")

THAT'S FOR MEMatrix No. 689 * Recorded 2.7.45
First issued September 1945 * Capitol 213

THAT'S GOOD! THAT'S BAD!

with Frankie Laine - Carl Fischer at the Matrix No. RHCO 4491 * Recorded 15.5.51 First issued August 1951 * Columbia 39466

THAT'S HOW IT GOES

Frank Sinatra with Connire Haines and Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00562 Recorded 30.1.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You")

THAT'S THE ONE FOR ME

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 4462 * Recorded 10.4.51 First issued June 1951 * Columbia 39388

THAT'S WHERE I CAME INMatrix No. 1575 * Recorded 20.12.46
First issued February 1947 * Capitol 355

THERE ARE SUCH THINGS

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix BS 075400-1 * Recorded 1.7.42
Date first issued unknown * VIC 27974

THERE ARE SUCH THINGS

with orchestra conducted by Nelson Riddle Matrix No. 1798 * Recorded 8.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

THERE'S A KIND OF HUSH

with Warren Covington and the Pied Pipers Matrix No. XR1S 9511 * Recorded 12.11.69
Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")

THERE'S A SMALL HOTEL

with Teddy Johnson Matrix No. RHCO 10010 Recorded 4.10.51 First issued December 1951 Columbia DB 2982 (UK single release only)

THERE'S NO YOU

Matrix No. 511 * Recorded 6.12.44 Capitol * Unissued

THERE'S NO YOUMatrix No. 517 * Recorded 13.12.44
First issued April 1945 * Capitol 191

THESE FOOLISH THINGS

with the Art Van Damme Quintet, Matrix No CCO 5698 * Recorded 30.9.56 First issued 1957 *Columbia CL 968 (LP "Once Over Lightly")

THESE WILL BE THE BEST YEARS OF OUR LIVES

Matrix No. 2581 * Recorded 21.11.47 First issued December 1948 Capitol 15336

THEY SAY IT'S WONDERFUL

Matrix No. RHCO 10302 Recorded 26.9.52 First issued 1952 * Columbia CL 6238 (LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

THEY TALK A DIFFERENT LANGUAGE (Yodel Blues)

with Johnny Mercer and mixed chorus Matrix No. 4321 * Recorded 23.11.49 First issue November 1949 Capitol 57-793

THINGS WE DID LAST SUMMER (THE) Matrix No. 1220 * Recorded 25.7.46 First issued 2.9.46 * Capitol 297

THINK OF ME

with the Ernie Freeman Orchestra Matrix No. MB 20970 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

THIS IS ALWAYS

Matrix No. 1058 * Recorded 29.3.46 First issued 15.7.46 * Capitol 277

THIS IS THE MOMENT

Matrix No. 2811 * Recorded 10.12.47 First issued July 1948 * Capitol 15139

Matrix No. 1306 * Recorded 1.8.46 First issued November 1946 * Capitol 317

THOUGHT IN MY HEART (A)

with Gordon MacRae Matrix No. 4519 * Recorded 3.6.49 First issued 4.7.49 * Capitol 690

THREE CORNERED TUNE

(Fugue For Tinhorns)
Matrix No. RHCO 4433 * Recorded 8.2.51
First issued September 1994
Sony Music A3K 57836 (Box set "Jo Stafford - The Portrait

THREE FOUR OPEN THE DOOR
Matrix No. MB 20384 * Recorded 18.10.65
First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

THROUGH A THOUSAND DREAMS

with the Carlyle Hall Orchestra Matrix No. 1266 * Recorded 4.11.46 First issued January 1947 * Capitol 337

THROUGH THE YEARS

Matrix No. 2605 * Recorded 27.11.47 First issued 1948 * Capitol 15460 (Box set CC 197 "Autumn In New York")

TIE A YELLOW RIBBON

As Darlene Edwards
With Tim Weston (Guitar), Peter
Freiberger (Bass Guitar), Claude Pepper
(Drums) and Gary Coleman (Percussion)
Matrix No. Unknown * Recorded 15.6.79
First issued 1.11.2011 * Corinthian COR117CD

"Jonathan Plays Fats, Darlene Remembers Duke'

TILL WE MEET AGAIN

with Nelson Eddy Matrix No. RHCO 4436 * Recorded 23.2.51 First issued 1951 * Columbia 1-G

TIME OF DAY (THE) with the Ernie Freeman Orchestra Matrix No. MB 20968 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")

TIMES CHANGE AND THINGS CHANGE

Matrix No. RHCO 46106 * Recorded 20.2.59 First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues)

TIME TO LOVE (A)

with the Ernie Freeman Orchestra Matrix No. MB 20967 Recorded 1966 First issued November 1966 Dot DLP 3745 (LP "This Is Jo Stafford")



TIP-TOE THROUGH THE TULIPS

as Darlene Edwards Matrix No. M2PB-4026 * Recorded 10.11.61 First issued April 1962 * RCA LPM 2495 (LP "Sing Along With Jonathan And Darlene Edwards")

Matrix No. MB 20380 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

TOMORROW MOUNTAIN

Matrix No. RHCO 40584 * Recorded 17.1.58 First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")

TOO MARVELLOUS FOR WORDS

Matrix No. 89 * Recorded 22.10.43 First issued October 1945 * Capitol 10002 (Box set A-1 "Songs Of Johnny Mercer")

TO THINK YOU'VE CHOSEN ME

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 6798 * Recorded 31.10.50 First issued December 1950 * Capitol 1307

Matrix No. RHCO 33432 Recorded 29.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

TOYS FOR TOTS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52649 * Recorded 14.8.64 Capitol RB3063 * Promotional single for United States Marine Corps Reserve Edited version of same master on reverse

TRAVELLING SALESMAN POLKA (THE)

with Tex Williams' Western Caravan Matrix No. 3059 * Recorded 23.12.47 First issued November 1948 Capitol 15312

TROLLEY SONG (THE)

The Pied Pipers Matrix No. 245 * Recorded 19.5.44 First issued September 1944 Capitol 168

TROLLEY SONG (THE)Matrix No. 38918 * Recorded 4.1.63
First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

TROUBLE IN MIND

Matrix No. 2921 * Recorded 17.12.47 First issued August 1948 * Capitol 15171

Matrix No. MB 20376 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

TRY TO REMEMBER

with Warren Covington - trombone Matrix No. E1RS 9613 Recorded November 1969 Date first issued unknown Readers Digest RD 4112 (Boxed Set "Swing Again")

TUMBLING TUMBLEWEEDS

with the Pied Pipers (featuring June Matrix No. 267 * Recorded 28.8.44
First issued October 1944 * Capitol 171

'TWAS THE NIGHT BEFORE CHRISTMAS

with Tim Weston Matrix No. RHCO33430 Recorded 29.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

UNDERNEATH THE OVERPASS

Matrix No. RHCO 40210 Recorded 17.4.57 First issued 13.5.57 * Columbia 40926

USE YOUR IMAGINATION

Matrix No. RHCO 4290 Recorded 16.10.50 First issued December 1950 Columbia 39049

VARSITY DRAG (THE)

Matrix No. MB 22051 * Recorded 20.3.67
First issued June 1967 * Dot DLP 3792
(LP "Songs For Sheiks And Flappers")

WAIT TILL THE SUN SHINES, NELLIE

with the Gaslight Singers Matrix No. X1RS 9516 Recorded January 1969 first issued 1969 Readers Digest RD4 71 (Boxed Set "Gaslight Varieties")

WALKIN' MY BABY BACK HOME Matrix No. 815 * Recorded 9.11.45 Date first issued unknown * Capitol 20049 (Box set BD 23 "Songs By Jo Stafford")

WARM ALL OVER

with the Starlighters Matrix No. RHCO 33818 Recorded 26.4.56 Unkown release date * Columbia 40697

'WAY DOWN YONDER IN NEW ORLEANS

with Frankie Laine and Carl Fischer - piano Matrix No. RHCO 10450 Recorded 29.3.53 First issued 26.10.53 * Columbia 40116

WE ARE GATHERED TOGETHER

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

WE MUSTN'T SAY GOODBYE
Matrix No. RHCO 40920 * Recorded 8.8.58
First issued 2.2.59 * Columbia CL 1262
(LP "I'll Be Seeing You")

WE OFFER OUR GIFTS

with Ivan Ditmars - organ Matrix No. and recording date unknown First issued 1970 * Tribute FR 2100-SM (LP "Gathered Together")

WHAT A FEELING!

with the Billy May Orchestra Matrix No. RHCO 46534 Recorded 17.3.60 First issued 28.3.60 * Columbia 41640

WHAT A FRIEND WE HAVE IN JESUS

with choir and Bobby Hammack - organ Matrix No. 50952 * Recorded 2.12.63 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

WHAT CAN I SAY AFTER I SAY I'M SORRY Pied Pipers and the Tommy Dorsey

Orchestra Matrix No. BS 044679-1 * Recorded 1.2.40 Date first issued unknown * VIC 26518

WHAT CAN I SAY AFTER I SAY I'M SORRY

Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Johnny Mandel Matrix No. RHCO 46751 * Recorded 1.8.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")

WHATCHA KNOW JOE

Jo Stafford with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 060627-1 Recorded 7.2.41 Date first issued unknown * VIC 27359

WHATCHA KNOW JOE

with orchestra conducted by Benny Carter Matrix No. 1795 * Recorded 7.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

WHAT GOOD AM I WITHOUT YOU

Matrix No. RHCO 10597 Recorded 17.9.53 First issued 26.10.53 * Columbia 40103

WHAT'S BOTHERIN' YOU, BABY

Matrix No. RHCO 40209 Recorded 17.4.57 First issued 16.9.57 * Columbia 41006

WHAT IS THIS THING CALLED LOVE?
The Pied Pipers with Charlie Margulis and Ricky Traettino (trumpets), Wes Hein and George Plumstead (trumpets), Wes Hein and George Plumstead (trombones), Benny Lagasse (alto sax), Ned Yeagley (tenor sax), Gil Bowers (piano), Bill Barford (guitar), Felix Giobbe (cymbals) and Maurice Purtill (drums)

Matrix No. 37193-1 * Recorded 6.6.39 Date first issued unknown * VIC 26364

WHAT THE WORLD NEEDS NOW IS LOVE

with Warren Covington and the Pied Pipers Matrix No. E1RS 9603 * Recorded Nov

Date first issued unknown Readers Digest RD 4169 (Boxed Set "Great Songs! Great Bands")

WHEN APRIL COMES AGAIN
Matrix No. 5155 * Recorded 7.2.50
First issued April 1950 * Capitol 914

WHEN DAY IS DONE

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7190 * Recorded 7.3.51 First issued September 2007 EMI Gold 0946 396 0722 8 "Jo Stafford The Ultimate Capitol Collection'

WHEN DAYLIGHT DAWNS

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00563 Recorded 30.1.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You"

WHEN I GROW TOO OLD TO DREAM

with Nelson Eddy Matrix No. RHCO 4437 * Recorded 23.2.51 Date first issued unknown * Columbia 5G

WHEN I'M NOT NEAR THE BOY I LOVE Matrix No. MB 20383 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

WHEN IT'S SLEEPY TIME DOWN SOUTH Matrix No. RHCO 10356

Recorded 10.11.52 Date first issued unknown Columbia B 1583 (EP "Jo Stafford")

WHEN IT'S SPRINGTIME IN THE ROCKIES

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7198 * Recorded 12.3.51 Date first issued unknown * Capitol 1523

WHEN SLEEPY STARS BEGIN TO FALL

Frank Sinatra with Connie Haines, the Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00564 Recorded 27.2.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You"

WHEN THE MOON COMES OVER THE MOUNTAIN

Matrix No. X1RS 9681 * Recorded 14.5.69 Date first issued unknown * Readers

(First issued possibly on Sony Special Products CD A 21841 "Fabulous Song Stylists")

WHEN THE ROLL IS CALLED UP YONDER with choir and Bobby Hammack - organ Matrix No. 50954 * Recorded 2.12.63 First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

WHEN YOU GOT A MAN ON YOUR MIND Matrix No. 2088 * Recorded 30.6.47 First issued September 1947 * Capitol 454

WHERE ARE YOU?

Matrix No. RHCO 10661 Recorded 27.11.53 First issued 3.5.54 * Columbia 40250

WHERE ARE YOU GONNA BE WHEN THE **MOON SHINES**

with Gordon MacRae Matrix No. 5691 * Recorded 22.3.50 First issued May 1950 * Capitol 999

WHERE OH! WHERE?

Matrix No. RHCO 4291 Recorded 16.10.50 First issued December 1950 Columbia 39049

THE WHIFFENPOOF SONG

with the Norman Luboff Choir Matrix No. RHCO 33808-11 Recorded 13.4.56 First issued 1956 * Columbia CL 910 (LP "Ski Trails")

WHISPERING

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 051279-1 Recorded 13.6.40 Date first issued unknown Bluebird B 10771

WHISPERING HOPE

with Gordon MacRae Matrix No. 4515 * Recorded 3.6.49 First issued 18.7.49 * Capitol 57-690

WHISPERING HOPE

with Gordon MacRae Matrix No. 36923 * Recorded 19.12.61 First issued 1962 * Capitol ST 1696 (LP "Whispering Hope")

WHISPERING HOPE

Duet with Amy Weston plus Tim Weston guitar Matrix No. unknown * Recorded 24.4.78 First issued 1978 * Corinthian 111 (LP "Songs Of Faith, Love And Hope")

WHITE CHRISTMAS

with the Lyn Murray Singers Matrix No. 999 * Recorded 19.9.46 First issued November 1946 * Capitol 319

WHITE CHRISTMAS

with instrumental accompaniment directed by Jack Marshall Matrix No. 52612 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "A Joyful Season")

WHITER THAN SNOW

with choir and Bobby Hammack - organ Matrix No. 50951 * Recorded 2.12.63 First issued April 1964 * Capitol ST 2166 (LP "Jo Stafford's Sweet Hour Of Prayer")

as Darlene Edwards Matrix No. MB 22047 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

WHO CAN I TURN TO?

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 067916-1 Recorded 18.9.41 Date first issued unknown * VIC 27701

WHO CAN I TURN TO?

with orchestra conducted by Billy May Matrix No. 1804 * Recorded 12.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

WHY CAN'T YOU BEHAVE? Matrix No. 3973 * Recorded 16.2.49 First issued 21.3.49 * Capitol 15424

WHY CAN'T YOU BEHAVE?

with the Bill May Orchestra Matrix No. 2145 * Recorded 5.7.63 First issued 1964 * Reprise F 2017 (LP "Kiss Me Kate")

WIND IN THE WILLOW
Matrix No. CO 56667 * Recorded 14.10.56
First issued 21.1.57 * Columbia 40832

WINTER WEATHER

Pied Pipers and the Tommy Dorsey Orch Matrix No. PBS 061990-1 Recorded 26.9.41 Date first issued unknown * VIC 27749

WINTER WEATHER

with the Starlighters
Matrix No. RHCO 33411
Recorded 14.4.55
First issued 1955 * Columbia CL 691
(LP "Happy Holiday")

WINTER WONDERLAND

with the Starlighters Matrix No. RHCO 33429 Recorded 29.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

WINTER WONDERLAND

with instrumental accompaniment directed by Jack Marshall Matrix No. 52665 * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "A Joyful Season")

WISH THAT I WISH TONIGHT (THE)

Matrix No. 683 * Recorded 20.6.45' *
Capitol * First issued 2009 * DRG 91518
CD "Autumn In New York And Other Classics

WITH A LITTLE BIT OF LUCK

with chorus Matrix No. RHCO 33820 Recorded 27.4.56 First issued 25.6.56 * Columbia 40718

WITHIN YOUR ARMS (Dans Ses Bras)

with the Norman Luboff Choir Matrix No. RHCO 10151 Recorded 19.3.52 First issued April 1952 * Columbia 39725

WITHOUT MY LOVER

Matrix No. RHCO 10347 Recorded 19.10.52 First issued 27.2.53 * Columbia 39951

WITH THESE HANDS

with Nelson Eddy Matrix No. RHCO 4435 * Recorded 23.2.51 First issued 1951 * Columbia 1-G

WOULDN'T IT BE LOVERLY

Matrix No. RHCO 33821 Recorded 27.4.56 * First issued May 1958 Philips PB 818 (UK single release only)

WRITING ON THE WALL Matrix No. 2123 * Recorded 7.6.63 First issued 1963 * Reprise R 20205

WUNDERBAR

with Gordon MacRae Matrix No. 3972 * Recorded 16.2.49 First issued April 1949 * Capitol 532 (Box set CC 135 "Kiss Me Kate", also issued on LP H 157 at same time)

YE BANKS AND BRAES OF BONNIE DOON

Matrix No. RHCO 10574 Recorded 10.7.53 First issued 1954 * Columbia CL 6274 (LP "My Heart's In The Highlands", also released on 2 EPs B 362 at same time, under same title)

YES INDEED!

Jo Stafford and Sy Oliver with Pied Pipers with the Tommy Dorsey Orchestra Matrix No. BS 060908-1 Recorded 17.2.41 Date first issued unknown * VIC 27421

YES INDEED

with Sammy Davis Jnr. and orchestra conducted by Benny Carter Matrix No. 1796 * Recorded 7.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

YESTERDAY - A WALTZ SONG

with Gordon MacRae with the Bill Loose Orchestra Matrix No. 6555 * Recorded 26.8.50 First issued October 1950 * Capitol 1235

YESTERDAYS

Matrix No. 810 * Recorded 9.11.45 Date first issued unknown * Capitol 20050 (Box set BD 23 "Songs By Jo Stafford")

YESTERDAYS

Matrix No. RHCO 40943 Recorded 29.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

YESTERDAYS

Matrix No. 38915 * Recorded 3.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

YOU AND YOUR LOVE

The Pied Pipers Matrix No. 101-A * Recorded 12.11.43 First issued October 1945 * Capitol 10003 (Box set A-1 "Songs By Johnny Mercer")

YOU ARE MY LOVE

with Gordon MacRae and the Jud Conlon Singers Matrix No. 5690 * Recorded 22.3.50 First issued May 1950 * Capitol 969

YOU BELONG TO ME

Matrix No. RHCO 10204 Recorded 24.6.52 First issued August 1952 Columbia 39811

YOU BELONG TO ME Matrix No. 38961 * Recorded 13.1.63 First issued January 1964 Capitol ST 1921 (LP "The Hits Of Jo Stafford")

YOU BELONG TO ME

Matrix No. X1RS 9671 * Recorded 14.5.69 Date first issued unknown Readers Digest RD 4036A (Boxed Set "They Sing The Songs")

YOU CAN DEPEND ON ME

Jo Stafford with the Tommy Dorsey Orch Aircheck * Recorded 17.9.42 First issued om RCL LPM 6003 2-LP set "That Sentimental Gentleman"

YOU'D BE SO NICE TO COME HOME TO

featuring Ben Webster, Johnny Hodges Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerquist, arranged and conducted by Matrix No. RHCO 46753 * Recorded 1.8.60 First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz") Johnny Mandel

YOU DON'T REMIND ME

Matrix No. RHCO 4302 Recorded 25.10.50 First issued December 1950 Columbia 39056

YOU GOT THE BEST OF ME

Frank Sinatra with Connie Haines, the Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00561 Recorded 16.1.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You"

YOU GROW SWEETER (AS THE YEARS GO BY)

The Pied Pipers
Matrix No. 100-A * Recorded 12.11.43
First issued October 1945 * Capitol 10003
(Box set A-1 "Songs By Johnny Mercer")

YOU KEEP COMING BACK LIKE A SONG

Matrix No. 1219 * Recorded 25.7.46 First issued 2.9.46 * Capitol 297

YOU'LL NEVER KNOW

Matrix No. RHCO 40941 Recorded 29.8.58 First issued 2.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

YOU'LL NEVER WALK ALONE

with Gordon MacRae Matrix No. 39448 * Recorded 9.4.63 First issued 1963 * Capitol ST 1916 (LP "There's Peace in The Valley")

YOU MAY NOT LOVE ME Matrix No. 821 * Recorded 21.11.45 First issued March 1946 * Capitol 238

YOU MIGHT HAVE BELONGED TO ANOTHER

Frank Sinatra & Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 058761-1 * Recorded 6.1.41 Date first issued unknown * VIC 27274

YOUNG AND FOOLISH

Matrix No. RHCO 33384 * Recorded 9.3.55 First issued 11.4.55 * Columbia 40495

YOU'RE BLASÉ

as Darlene Edwards Matrix No. RHCO 40241 * Rec 13.5.57 First issued 12.8.57 * Columbia CL 1024 (LP "The Piano Artistry of Jonathan Edwards")

YOU'RE MINE YOU

with the Art Van Damme Quintet, Matrix No. CCO 5704 * Recorded 30.9.56 First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")

YOU'RE PART OF MY HEART

Frank Sinatra with Connie Haines, the Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00558 Recorded 2.1.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You")

YOU'RE STARTING TO GET TO ME

with Frank DeVol's Orchestra Matrix No. RHCO 46174 * Recorded 5.4.59 First issued 4.1.60 * Columbia 41535

YOU'RE STEPPING ON MY TOES

Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra Aircheck USRC141-00560 Recorded 30.1.41 First issued September 1994 RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You")

YOU SAY THE SWEETEST THINGS. BABY

Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 055156-1 Recorded 11.11.40 Date first issued unknown *VIC 27219

YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE

with Gordon MacRae and the Bill Loose Orchestra Matrix No. 7191 * Recorded 7.3.51 Capitol * Unissued

YOU TOOK MY LOVE

Jo Stafford with the Tommy Dorsey Orchestra Matrix No. BS 075409-1 * Recorded 2.7.42 Date first issued unknown * VIC 20-1539

YOU'VE GOT ME THIS WAY

Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 056134-1 Recorded 17.9.40 RCA * Unissued

YOU'VE GOT ME THIS WAY

Pied Pipers and the Tommy Dorsey Orchestra Matrix No. BS 056134-2 Recorded 17.9.40 Date first issued unknown * VIC 26770

YOU WEAR LOVE SO WELL

Matrix No. 510 * Recorded 6.12.44 First issued September 2007 EMI Gold 0946 396 0722 8 "Jo Stafford The Ultimate Capitol Collection'



NOTES & QUERIES

***This is the place for some comments and requests for information, starting with the existence of the two tracks ("Piggy Wiggy Woo" and "Crazy Rhythm") by the original Pied Pipers on either side of a 78rpm on the Varsity label. These were also issued on the Ammor label, number 104 and it's possible that this was released <u>before</u> the Varsity version. If anyone can come up with any more information on these, I'd be pleased to hear from them. The two tracks are currently available on the JSP box-set "Jo Stafford - Her Greatest Hits" (JSP95) (www.jsprecords.com)

***Now to Jo's recording of "I Only Have Eyes For You" backed by "St. Louis Blues" which was issued on a promotional 7" 78rpm (and 45rpm) for Snowy Bleach. It isn't anywhere to be found in the Columbia archives and, indeed, it's said that Paul Weston was adamant that Jo didn't record it commercially, but, according to the Jo Stafford Archive, she <u>DID</u> record it specially for the Snowy Bleach TV show and the disc was released on August 13th 1954. However, "St. Louis Blues" did eventually get a Columbia release but it's almost certain that the Snowy Bleach master was used. Both tracks are included on the Jasmine 2-CD set "Love, Mystery and Adventure".

***In September 2007, EMI in the UK released "Jo Stafford The Ultimate Capitol Collection" containing four titles never before issued anywhere - "The Last Time I Saw You", "You Wear Love So Well", "Rockin' Chair" and a duet with Gordon MacRae on "When Day Is Done". I'd been invited to select the tracks for this 2-CD set to celebrate Jo's 90th birthday and so I took a wild chance and included the four rare unreleased titles, assuming that they probably wouldn't be available anyway. Imagine my surprise when Capitol in Hollywood managed to find them. My only regret now, of course, is that I didn't select ALL the un-issued tracks. At least it indicates that they probably still have the other unreleased stuff kicking around in their vaults!

***The JS archive suggests that, in addition to the Jonathan & Darlene version, Jo also made a "straight" recording of "The Last Time I Saw Paris" sometime in 1959, although this was never issued.

***There was to be another Jonathan & Darlene LP on Corinthian - "Jonathan & Darlene Now!" - but only four tracks, "I Am Woman", "Stayin' Alive", "Copacabana" and "Tie A Yellow Ribbon 'Round The Old Oak Tree", were recorded on June 15th 1979. These titles now appear as "bonus tracks" on the 2011 Corinthian CD reissue of the LP "Darlene Remembers Duke (Sometimes), Jonathan Plays Fats (Almost)" now, for some strange reason, re-titled as "Jonathan Plays Fats (Almost), Darlene Remembers Duke (Sometimes)".

Also in 2011, Acrobat Records released a CD containing the two original Columbia Jonathan & Darlene albums.

- ***On February 8th 1963, Jo recorded "For You" with orchestra conducted by Nelson Riddle. This was apparently intended for the Reprise LP "Getting Sentimental Over Tommy Dorsey", but never made the final release. Pity that it wasn't reinstated for the 2002 Collectables CD reissue.
- ***The JS archive somewhat surprisingly suggests that Jo recorded "The Ruby And The Pearl" on April 29th 1955, but if this is correct, it certainly wasn't ever released. Frankie Laine's version of the same song came out three years earlier, having been recorded on July 18th 1952. We do know that Jo was in the studio on April 29th 1955 recording tracks for the "Happy Holiday" LP. Any thoughts on this?
- ***"Mrs. Wiggs Of The Cabbage Patch", originally recorded for Capitol by Jo and Johnny Mercer on December 13th 1944, finally saw the light of day on the 2007 3-CD set "Mosaic Select: Johnny Mercer" (www.mosaicrecords.com)
- ***There's some discussion regarding Jo's recording of "O Come, O Come Emmanuel" which first appeared of the Vocalion LP "Happy Holidays". The rest of the titles on this LP are previously released Columbia masters, but it's been suggested that the "Emmanuel" track could be an original Corinthian recording. Any ideas?

***In 2009 DRG released two Stafford collections, "Autumn In New York & Other Classics" and "The Capitol Rarities 1943-1950". For some reason each contained "Tell Me Why" (credited to the wrong writers) and each also contained "Gee, It's Good Hold You" and, although the sleeve notes imply that they are different versions of the latter, that's somewhat debatable.

***I've included "Let's Get Together And Swing", a track recorded by Louis Prima with the Stafford Sisters, Christine, Pauline & Jo, on May 17th 1936. Some doubt was cast as to whether Jo was, in fact, present as she had not yet graduated from high school when it was recorded. It's suggested that the third Stafford Sister was a friend, Joan Schaefer, who, it appears, was an original member of the trio. However, it's been reported that Jo confirmed that she **WAS** on the track.

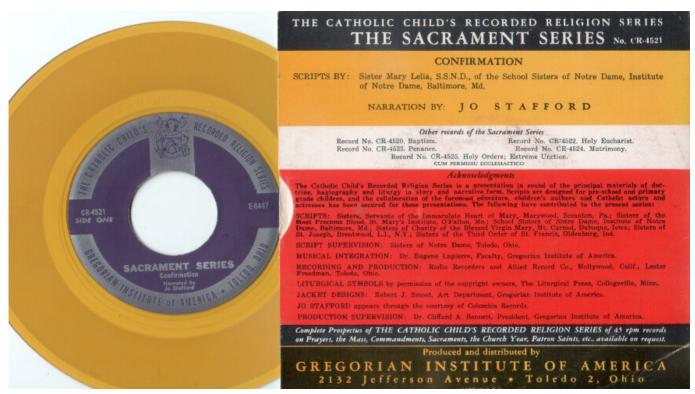
***Recently discovered: A 45rpm single issued in the 1950s by the Gregorian Institute Of America and aimed at children on which Jo narrates the story of the Confirmation. This is part of a six disc series. Not sure whether Jo appears on the remaining five discs. The Gregorian Institute has no trace in their archives. Does anyone have more information on this? Jo doesn't sing on this record.

***Finally, in recent times, musical extracts some of Jo's many radio appearances have begun to be released on CD, featuring, in the main, titles which she did not record commercially. Perhaps I'll find time and space to include these in the future, or, hopefully, someone out there would be willing to compile a list. Any offers?

Please email me at jimars@globalnet.co.uk if you can add to the above or shed some light on any of the other queries.



This is me!



Dear Jim. Paul & I wanted you to know how neref kle need we are with the dereography. for ready did a Superful for abundantly a lat of De innk - and the To be extremely proud of We hath thank you so Jo Styford Hector



I her I look over this comprehensive diseography compiled hy gim Bhrshall I have come to realize what a lucky purson I was to have worked and recarded mucic in that particular time frame. What gargeous music I was given to recard written by marters of their craft what great musicians I was privileged to roach with a inbluding my own favarite Paul Weston the other artists I had the pleasure & warking with - Frank Sivatra? Sy Oliver, Gardon Mac brace Frankie Laine

I'm nery grateful to all of
them for enriching my life
personally and professionally.

By thoubs to Jim Marshall
for deminding me of all

the above.

Livierely.

Jo Ltaffand

