An alphabetical listing of her studio recordings, including recording dates, matrix numbers and dates first issued.

I first produced a basic Jo Stafford discography ‘way back in 1995, grouping her recordings in record label order, but it soon became obvious that an alphabetical version was required - and this is it.

It’s as up-to-date as I can make it, but, as with most projects of this kind, it’s never going to be 100% perfect. Most of the additions I’ve made over the years have been alterations to recording dates or catalogue numbers, but there have been one or two important recent developments and these are detailed at the end of the discography.

There are still bound to be other errors, so if you have any useful information, or if you just want to make a comment, I’d love to hear from you. Please feel free to email me at jimars@globalnet.co.uk

I do still have copies of that original printed version, so please contact me if you’re interest in obtaining one.

My grateful thanks to all who have offered suggestions and information in the past. It’s much appreciated and I look forward to receiving even more updates!

(By the way, does anyone have a copy of the “We Are Gathered Together” LP by Jo on the Tribute label?)

JO STAFFORD

DISCOGRAPHY

Note: Jo is assumed to be accompanied by Paul Weston's orchestra, unless otherwise stated.

A - YOU'RE ADORABLE
with Gordon MacRae
Matrix No. 3923 * Recorded 28.1.49
First issued February 1949 * Capitol 15393

ABIDE WITH ME
with the Ravenscroft Quartet
Matrix No. 6091 * Recorded 2.6.50
First issued 1950 * Capitol CC 9014
(BOX set "Songs Of Faith")

ADIOS AMIGO
with Don Costa's Orchestra
Matrix No. 1.45.1127A. * Recorded 25.1.62
First issued 1962 * Colpix 623

ADOREMES AND LAUDETTE
(Gregorian Chant)
Matrix No. and recording date unknown
First issued 1962 * Corinthian 101
(LP "We Sing At Benediction")

AFTERTHOUGHTS
Matrix No. MB 20378 * Recorded 18.10.65
First issued March 1966 * Dot DLP 3673
(LP "Do I Hear A Waltz??")

AIN'T-CHA-CHA COMIN' OUT T-TONIGHT?
with the Starlighters
Matrix No. RHCO 33494
Recorded 24.8.55
First issued 18.7.55 * Columbia 40538

AIN'T SHE SWEET
as Darlene Edwards
Matrix No. unknown * Recorded 24.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathan And Darlene Edwards")

ALABAMY BOUND
as Darlene Edwards
Matrix No. unknown * Recorded 24.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathan And Darlene Edwards")

ALICE BLUE GOWN
Matrix No. 2615 * Recorded 27.11.47
Capitol * Unissued

ALL DAY I'VE THOUGHT ABOUT YOU
Matrix No. RHCO 4463 * Recorded 10.4.51
First issued 1951 * Columbia 39389

ALL NIGHT LONG
Matrix No. RHCO 33516
Recorded 21.9.55
First issued 30.3.66 * Columbia 40640

ALL THE THINGS YOU ARE
Matrix No. RHCO 10290 * Recorded 5.9.52
First issued 1952 * Columbia CL 6238
(LP "Broadway's Best", also released on 2 EPs B 328 at same time, under same title)

ALL THROUGH THE NIGHT
with Gordon MacRae
Matrix No. 39281 * Recorded 27.2.63
Capitol * Unissued

ALONE TOGETHER
Matrix No. 487 * Recorded 29.11.44
Date first issued unknown * Capitol 20052
(BOX set BDB23 "Songs By Jo Stafford")

ALONG THE COLORADO TRAIL
with the Norman Luboff Choir
Matrix No. RHCO 4442 * Recorded 5.3.51
First issued May 1951 * Columbia 39301

ALWAYS TRUE TO YOU IN MY MANNER
Matrix No. 3840 * Recorded 12.1.49
First issued February 1949 * Capitol 15378

AKI MAE SWEET
as Darlene Edwards
Matrix No. unknown * Recorded 24.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathan And Darlene Edwards")

ALWAYS TRUE TO YOU IN MY FASHION
Matrix No. 3966 * Recorded 23.2.49
First issued April 1949 * Capitol 3534
(BOX set "Kiss Me Kate" CC 135, also issued on LP H 157 at same time)

ANNIE LAURIE
Matrix No. RHCO 33821 * Recorded 3.5.56
First issued 1957 * US number unknown
First released in UK on Philips BBE 12163
(LP "Songs Of Scotland", the four titles of which were later added to the eight on the 10" LP "My Heart’s In The Highlands" to form 12" LP "Songs Of Scotland"

ANY PLACE I HANG MY HAT IS HOME
Matrix No. unknown * Recorded 21.1.58
First issued 1958 * Columbia CL 1124
(LP "Swingin’ Down Broadway")

ANYTHING GOES
Matrix No. unknown * Recorded 17.1.58
First issued 1958 * Columbia CL 1124
(LP "Swingin’ Down Broadway")

APRIL AND YOU
with Liberace - piano
Matrix No. RHCO 10704
Recorded 18.12.53
First issued 8.5.64 * Columbia 40170

APRIL IN PARIS
as Darlene Edwards
Matrix No. RHCO 46462 * Recorded 4.2.60
First issued 19.9.60 * Columbia CL 8313
(LP "Jonathan And Darlene Edwards In Paris")

A-ROUND THE CORNER
with the Norman Luboff Choir
Matrix No. RHCO 10464
Recorded 10.12.51
First issued March 1952 * Columbia 39653

ARRIVEDERCII DARLING
Matrix No. RHCO 33593
Recorded 14.10.55
First issued December 1955
Philips PB 527
(UK single release only)

AS I LOVE YOU
Matrix No. RHCO 33514 * Recorded 21.9.55
First issued 30.1.56 * Columbia 40640

ASK ME NO QUESTIONS
with the Starlighters
Matrix No. 5627 * Recorded 8.3.50
First issued April 1950 * Capitol 946

AS LONG AS I KNOW YOU'RE SOMEWHERE
Matrix No. 684 * Recorded 29.6.45
Capitol * Unissued

AS TIME GOES BY
with the Pied Pipers
Matrix No. unknown * Recorded 8.12.70
First issued 1985
Readers Digest RD 4033B
(Box Set "Great Ladies Of Song")

AS YOU DESIRE ME
Matrix No. RHCO 10131
Recorded 19.2.52
First issued April 1952 * Columbia 39720
(BOX set "As You Desire Me", also released at same time on LP CL 6210 and two EPs B 298, all with same title)

AUD LANG SYNE
Matrix No. 33023 * Recorded 3.5.56
First issued 1957 * US number unknown
Released in UK on Philips BBE 12163
(LP "Songs Of Scotland", the four titles of which were later added to the eight on the 10" LP "My Heart’s In The Highlands" to form 12" LP "Songs Of Scotland"

AUTUMN IN NEW YORK
Matrix No. 2403 * Recorded 31.10.47
First issued 1948 * Capitol 15480
(BOX set "Autumn In New York" CC 197)

AUTUMN IN NEW YORK
as Darlene Edwards
Matrix No. RHCO 40242
Recorded 13.5.51
First issued December 1955
Matrix No. 12.2.57 * Columbia CL 1024
(LP "The Piano Artistry of Jonathan Edwards")

AUTUMN LEAVES
with Harold Mooney’s Orchestra
Matrix No. 6329 * Recorded 13.7.50
First issued November 1950 * Capitol 1248

AUTUMN LEAVES
with the Art Van Damme Quintet,
Matrix No. CCP 5723 * Recorded 30.9.56
First issued 1957 * Columbia CL 968
(LP "Once Over Lightly")

AVE MARIA
Matrix No. 3161 * Recorded 31.12.47
First issued October 1948 * Capitol 15291

BABY, IT'S COLD OUTSIDE
with the Starlighters
Matrix No. RHCO 33803-4
Recorded 10.4.56
First issued 1956 * Columbia CL 910
(LP "Swingin’ Down Broadway")
BABY, WON'T YOU PLEASE COME HOME with Nat King Cole piano
Matrix No. 1054 * Recorded 28.3.46
First issued August 1946 * Capitol 15171

BEAUCHampagne Bellenon with Frankie Laine and Carl Fischer - piano
Matrix No. RHCO 10990 * Recorded 2.7.54
First issued 27.12.54 * Columbia 40401

BALI HA'I
Orchestra conducted by Morris Stoloff
Matrix No. unknown * Recorded 5.7.63
First issued 1964 * Reprise F 1820
(LP “South Pacific”)

BARBARA ALLEN
Matrix No. 3160 * Recorded 31.12.47
First issued 26.4.48 * Capitol 10121
(Album CC-75 "American Folk Songs")

BEAUTIFUL GARDEN OF PRAYER with the Norman Luboff Choir
Matrix No. RHCO 10537
Recorded 25.6.53
First issued 3.5.54 * Columbia CL 6268
(LP “A Musical Portrait Of New Orleans”, also released on 2 EPs B342 at same time, under same title)

THE BATTLE HYMN OF THE REPUBLIC with the Metropolitan Quartet
Matrix No. 6107 * Recorded 7.6.50
First issued 1950 * Capitol CC 9014
(Box set “Songs Of Faith”)

BEAUTIFUL GARDEN OF PRAYER with the Norman Luboff Choir
Matrix No. RHCO 10537
Recorded 25.6.53
First issued 3.5.54 * Columbia CL 6268
(Box set “Garden Of Prayerv”)  

BEAUTIFUL ISLE OF SOMEWHERE
Matrix No. RHCO 10495 * Recorded 7.5.53
First issued 1954 * Columbia CL 6274
Matrix No. 35564 * Recorded 16.3.61
(Box set “Garden Of Prayerv”)

BEAUTIFUL ISLE OF SOMEWHERE with Gordon MacRae
Matrix No. 36961 * Recorded 26.12.61
First issued September 1962
Matrix No. RHCO 40338
Recorded 26.12.61
First issued 26.12.61 * Capitol ST 1696
(LP “Whispering Hope”)

BEAUTIFUL OHIO
Matrix No. MB 20377 * Recorded 18.10.65
First issued March 1966 * Dot DLP 3673
(LP “Do I Hear A Waltz?”)

BEGIN THE BEGUNE with the Starlighters
Matrix No. 3838 * Recorded 7.1.49
First issued March 1949 * Capitol 15410

BELIEVE ME IF ALL THOSE ENDERING YOUNG CHARMS
Matrix No. 488 * Recorded 29.11.44
Capitol * Unissued

BELLS ARE RINGING with orchestra conducted by Billy May
Matrix No. CO 39252 * Recorded 14.10.56
First issued December 1956
Capitol 40782

BE MY LITTLE BUMBLEBEE as Darlene Edwards
Matrix No. unknown * Recorded 10.11.61
First issued April 1962 * RCA LPM 2495
(LP “Sing Along With Jonathan And Darlene Edwards”)  

BEST THINGS IN LIFE ARE FREE (THE)
Matrix No. RHCO 3385 * Recorded 9.3.55
First issued 11.4.55 * Columbia 40495

BETTER LUCK NEXT TIME
Matrix No. 2743 * Recorded 3.12.47
First issued May 1948 * Capitol 15084

BEYOND THE STARS with orchestra
Matrix No. RHCO 40282
First issued 19.8.57 * Columbia 41007

BEYOND THE SUNSET with Gordon MacRae
Matrix No. 5393 * Recorded 14.1.50
First issued February 1950 * Capitol 868

BEYOND THE SUNSET with Gordon MacRae
Matrix No. 36925 * Recorded 19.12.61
First issued 1962 * Capitol ST 1696
(LP “Whispering Hope”)

BIBBIDI BOBBIDI BOO with Gordon MacRae
Matrix No. 4310 * Recorded 31.10.49
First issued December 1949 * Capitol 782

BIG D with chorus
Matrix No. RHCO 33819
Recorded 27.4.56
First issued July 1956 * Philips PB 603 (UK single release)  

BLACK IS THE COLOR with Gordon MacRae
Matrix No. 2580 * Recorded 21.11.47
First issued 26.4.48 * Capitol 10122
(Album CC-75 “American Folk Songs”)

BLACK IS THE COLOR
Matrix No. RHCO 33817
Recorded 26.4.56
First issued July 1956 * Philips PB 603 (UK single release)

BLUEBIRD OF HAPPINESS with Gordon MacRae and male choir
Matrix No. 3432 * Recorded 17.8.48
First issued September 1948
Capitol 15207

BLUE MOON Matrix No. RHCO 10133
Recorded 19.2.53
First issued April 1952 * Columbia 39723
(Box set “As You Desire Me”, also released at same time on LP CL 6210 and two EPs B 298, all with same title)

BLUE MOON with the Pied Pipers
Matrix No. unknown * Recorded 8.12.70
First issued 1985
Readers Digest RD 4033B
(Boxed Set “Great Ladies Of Song”)

BLUES IN THE NIGHT with the Starlighters
Matrix No. unknown * Recorded 20.2.57
First issued April 1945 * Capitol 10001
(Box Set A-1 “Songs By Johnny Mercer”)

BLUES IN THE NIGHT
Matrix No. RHCO 10353
Recorded 10.11.52
First issued December 1952
Capitol 38126

BLUES IN THE NIGHT
Matrix No. RHCO 10432
Recorded 17.9.53
First issued November 1949
Capitol 38126

BOY IN KHAKI, A GIRL IN LACE
Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 075408-1 * Recorded 2.7.42
First issued unknown * VIG 27947

BOY NEXT DOOR (THE)
Matrix No. 799 * Recorded 31.10.45
Date first issued unknown * Capitol 20052 (Box set BD 699 “Songs By Jo Stafford”)

BUSHEL AND A PECK (A)
with Frankie Laine
Matrix No. RHCO 10439
Recorded 27.3.53
First issued June 1953 * Philips PB 145 (UK single release only)

BUT NOT FOR ME
with the Art Van Damme Quintet,
Matrix No. CC 60899 * Recorded 30.9.56
First issued 1957 * Columbia CL 968
(LP “Once Over Lightly”)

BUTTON UP YOUR OVERCOAT as Darlene Edwards
Matrix No. MB 22046 * Recorded 20.3.67
First issued June 1967 * Dot DLP 3792 (LP “Songs For Sheiks And Flappers”)

BY THE BASIN STREET BLUES
First issued 1954 * Columbia CL 6274
Matrix No. 35567 * Recorded 16.3.61
with Gordon MacRae

BY THE LIGHT OF THE SILVERY MOON as Darlene Edwards
Matrix No. unknown * Recorded 16.11.61
First issued April 1962
RCA LPM 2495
(LP “Sing Along With Jonathan And Darlene Edwards”)

BY THE WAY
Matrix No. 3425 * Recorded 18.8.48
First issued September 1948
Capitol 15218

CANDY with Johnny Mercer & Pied Pipers
(featuring June Hutton)
Matrix No. 509 * Recorded 6.12.44
First issued February 1945 * Capitol 183

CANDY with orchestra conducted by Billy May
Matrix No. RHCO 46532
Recorded 17.3.60
First issued 30.5.60 * Columbia 41690

CARIOCA as Darlene Edwards
Matrix No. MB 22045 * Recorded 20.3.67
First issued June 1967 * Dot DLP 3792 (LP “Songs For Sheiks And Flappers”)

CARRY ME BACK TO OLD VIRGINNY
Matrix No. 477 * Recorded 15.11.44
Date first issued unknown * Capitol 20051 (Box set BD 23 “Songs By Jo Stafford”)

CHARMING LITTLE FAKER
with orchestra conducted by Billy May
Matrix No. RHCO 10596
Recorded 17.9.53
First issued 26.10.53 * Columbia 4103

CHOW WILLY
with Frankie Laine and the Norman Luboff Choir and Carl Fischer - piano
Matrix No. RHCO 10259
Recorded 20.7.52
First issued December 1952
Columbia 39893

CHRISTMAS BLUES
Matrix No. RHCO 10596
Recorded 17.9.53
First issued 26.10.53 * Columbia 4103

CHRISTMAS IS THE SEASON OF THE BELLS with instrumental accompaniment directed by Jack Marshall
Matrix No. 52622 * Recorded 14.8.64
First issued 1964 * Capitol ST 2166 (LP “The Joyful Season”)  

CHRISTMAS ROSES with Frankie Laine and Carl Fischer - piano
Matrix No. RHCO 10249
Recorded 17.7.52
First issued December 1952
Columbia 39893
JUST REMINISCIN' with the Starlighters
Matrix No. 3858 * Recorded 12.1.49
First issued February 1949 * Capitol 15378
JUST SQUEEZE ME
featuring Ben Webster, Johnny Hodges, Ray Nance, Jimmy Rowles, Conte Candoli, Russ Freeman, Mel Lewis and Don Fagerson, arranged and conducted by Johnny Mandel
Matrix No. RHCO 46732
Recorded 15.7.60
First issued 1960 * Columbia CL 1561 (LP "Jo + Jazz")
JUST TELL ME YOU LOVE ME with the Frank DeVol Orchestra & Chorus
Matrix No. RHCO 46175 * Recorded 6.4.59
First issued 25.11.59 * Columbia 41517
KANSAS CITY BLUES with the Starlighters
Matrix No. unknown * Recorded 12.2.59
First issued 10.8.59 * Columbia CL1332 (LP "Ballad Of The Blues")
KEEP IT A SECRET Matrix No. RHCO 10316
Recorded 10.10.52
First issued December 1952
Columbia 39891
KING OF PARIS with the Norman Luboff Choir
Matrix No. RHCO 40038
Recorded 23.11.56
First issued 21.1.57 * Columbia 40832
KING OF PARIS (THE) Matrix No. 11.1945 * Recorded 19.10.65
First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")
KISSIN' BUG BOOGIE Matrix No. RHCO 4548 * Recorded 18.7.51
First issued September 1951
Columbia 39529
LADY IS A TRAMP (THE) with the Art Van Damme Quintet
Matrix No. RHCO 5894 * Recorded 1.10.56
First issued 1957 * Columbia CL 968 (LP "Once Over Lightly")
LAST CALL FOR LOVE (THE) Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. PBS 071112-1
Recorded 19.2.42
Date first issued unknown * VIC 27849
LAST MILE HOME (THE) with the Starlighters
Matrix No. 4658 * Recorded 14.7.49
First issued 15.8.49 * Capitol 57-510
LAST NIGHT with Gordon MacRae
Matrix No. 6491 * Recorded 7.8.50
First issued 1950 * Capitol H 247 (LP "Sunday Evening Songs")
LAST NIGHT MY HEART CROSSED THE OCEAN with the Norman Luboff Choir
Matrix No. RHCO 4434 * Recorded 8.2.51
Date first issued unknown
Columbia DO 3455 (Australian single only)
LAST TIME I SAW PARIS (THE) as Darlene Edwards
Matrix No. RHCO 46448
Recorded 28.1.60
First issued 19.9.60 * Columbia CL 8313 (LP "Jonathan And Darlene Edwards In Love")
LAST TIME I SAW YOU (THE) Matrix No. 685 * Recorded 29.6.45
First issued September 2007
EMI Gold 0946 398 0722 8
"Jo Stafford The Ultimate Capitol Collection"
LA VIE EN ROSE instrumental accompaniment conducted by Harold Minsky with violin solo by Mischa Russell
Matrix No. 6380 * Recorded 13.7.50
First issued September 1950
Capitol 1193
LAZY MOON with Mitch Miller's orchestra and chorus
Matrix No. CO 61491 * Recorded 8.10.58
First issued 20.10.58
Columbia 39576
LEAD KINDLY LIGHT with the Ravenscroft Quartet
Matrix No. 6094 * Recorded 2.6.50
First issued 1950 * Capitol CC 9014 (Box set "Songs Of Faith")
LET IT SNOW, LET IT SNOW, LET IT SNOW! Matrix No. RHCO 33412
Recorded 14.4.55
First issued 1956 * Columbia CL 691 (LP "Happy Holiday")
LET ME CALL YOU SWEETHEART with Gordon MacRae and the Bill Loose Orchestra
Matrix No. 7197 * Recorded 12.3.51
Capitol * Unissued
LET ME HEAR YOU WHISPER with David Hughes
Matrix No. RHCO 10760
Recorded 11.2.54
First issued November 1954
Philips PB 259 (UK only single, but later issued in USA on Columbia 40542)
LET'S GET AWAY FROM IT ALL (Parts 1 & 2) Frank Sinatra, Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. RHCO 1002/3-1
Recorded 17.2.41
Date first issued unknown * VICT 27377
LET'S GET AWAY FROM IT ALL with orchestra conducted by Billy May
Matrix No. unknown * Recorded 12.2.53
First issued September 1963
Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")
LET'S HAVE A PARTY with Frank Laine and the Norman Luboff Choir with Orchestra
Matrix No. RHCO 10126
Recorded 10.2.52
First issued March 1952 * Columbia 39672
LET'S JUST PRETEND Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 07650-1
 Recorded 19.8.41
Date first issued unknown * VICT 20-1574
LET'S TAKE THE LONG WAY HOME Matrix No. 404 * Recorded 4.10.44
First issued January 1945 * Capitol 181
LET THE REST OF THE WORLD GO by with Gordon Mac Rae and the Bill Loose Orchestra
Matrix No. 7199 * Recorded 12.3.51
Capitol * Unissued
LITTLE SHIP AT SEA with Gordon Mac Rae and the Bill Loose Orchestra
Matrix No. 7893 * Recorded 31.7.51
First issued 1952 * Columbia 39206
LITTLE BROWN CHURCH IN THE WOOD with choir and Bobby Hamback - organ
Matrix No. RHCO 10526
First issued April 1964 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")
LITTLE DRUMMER BOY with instrumental accompaniment directed by Jack Mason
Matrix No. 52619 * Recorded 6.8.64
First issued 1964 * Capitol ST 2166 (LP "The Joyful Season")
LITTLE KISS EACH MORNING (A) with the Ernie Freeman Orchestra
Matrix No. MB 20971
Recorded date unknown
First issued November 1966
Dot DLP 3745 (LP "This Is Jo Stafford")
LITTLE MAN WITH A CANDY CIGAR Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 060629-1 * Recorded 7.2.41
First issued September 1950 * Victoria 27338 (LP "A Gal Named Jo")
LIVING FOR ONLY YOU Matrix No. RHCO 10579
Recorded 17.7.53
First issued 27.7.53 * Columbia 40059
LONG AGO (AND FAR AWAY) Matrix No. 190 * Recorded 21.1.44
First issued April 1944 * Capitol 153
LONG, LONG AGO with Gordon MacRae
Matrix No. 6388 * Recorded 10.8.50
Date first issued unknown * Capitol 15657 (Box set "Sunday Evening Songs")
LORD IS MY SHEPHERD (THE) Matrix No. RHCO 33271
Recorded 21.10.54
First issued 11.4.55 * Columbia B 1978 (EP "Sacred Songs Of Today")
LORD IS MY SHEPHERD (THE) with Gordon MacRae
Matrix No. 39467 * Recorded 9.4.63
First issued 1963 B Capitol ST 1916 (LP "There's Peace In The Valley")
LORD KEEP YOUR HAND ON ME Matrix No. RHCO 33272
Recorded 21.10.54
First issued 16.4.55 * Columbia B 1978 (EP "Sacred Songs Of Today")
LORD WE COME TO YOUR TABLE with Ivan Ditmars - organ
Matrix No. and recording date first issued unknown
First issued 1970 * Tribute FR 2100-5M (LP "Gathered Together")
LOVE AND THE WEATHER Matrix No. 2075 * Recorded 27.6.47
First issued August 1947 * Capitol 443
LOVE FOR SALE Matrix No. unknown * Recorded 26.12.57
First issued 1958 * Columbia CL 1124 (LP "Swingin' Down Broadway")
LOVE IS A MASQUERADE with the Bill Loose Orchestra
Matrix No. 6800 * Recorded 31.10.50
First issued December 1950 * Capitol 1312
LOVE LIES with the Ernie Freeman Orchestra
Matrix No. MB 20971
Recording date unknown
First issued November 1966
Dot DLP 3745 (LP "This Is Jo Stafford")
LOVELY IS THE EVENING with the Norman Luboff Choir
Matrix No. RHCO 4421 * Recorded 10.1.51
First issued March 1951 * Columbia 39206
LOVE ME GOOD with Gordon MacRae
Matrix No. RHCO 33875
Recorded 18.7.56
First issued 13.9.56 * Columbia 40745
LOVE, MYSTERY AND ADVENTURE Matrix No. RHCO 4593 * Recorded 8.9.51
First issued October 1951
Columbia 39581
LOVER MAN with the Starlighters
Matrix No. unknown * Recorded 20.2.59
First issued 8.10.59 * Columbia CL1332 (LP "Ballad Of The Blues")
LOVE SENDS A LITTLE GIFT OF ROSES Ken Curtis with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 067935-1
Recorded 26.4.51
Date first issued unknown * VICT 27782 (Box set "Sunday Evening Songs")
LOVE'S OLD SWEET SONG with Gordon MacRae
Matrix No. 6368 * Recorded 10.8.50
Date first issued unknown * Capitol 15658 (Box set "Sunday Evening Songs")
MAIRZY DOATS
Pied Pipers
Matrix No. 192 * Recorded 22.1.44
First issued March 1944 * Capitol 148
MAKE BELIEVE
Matrix No. 2913 * Recorded 10.12.47
First issued 1948 * Capitol 15461
(Box set CC197“Autumn In New York”)
MAKE LOVE TO ME
Matrix No. RHCO 10660 1N
Recorded 27.11.53
Columbia * Unissued
MAKE LOVE TO ME
Matrix No. RHCO 10660 2N
Recorded 8.12.53
First issued 21.12.53 * Columbia 40143
MAKE THE MAN LOVE ME
with the Norman Luboff Choir
Matrix No. RHCO 10660 * Recorded 5.3.51
First issued May 1951 * Columbia 39301
MANHATTAN SERENADE
Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 075405-1 * Recorded 27.4.72
First issued January 1964 * Capitol ST 2182
(LP “The Hits Of Jo Stafford”)
THE MAN WHO LOVES ME
with Mitch Miller - English horn
Matrix No. RHCO 10571
Recorded 10.7.53
First issued 1954 * Columbia 6274
(LP “My Heart’s In The Highlands”, also released on 2 EPs B 362 at same time, under same title)
MOMENT I SAW YOU (THE)
with Teddy Johnson and Norrie Paramor and his orchestra
Matrix No. CA 21873 * Recorded 4.10.51
First issued December 1951
Columbia DB 2982
(UK single release only)
MONDAY, TUESDAY, WEDNESDAY
with Gordon MacRae
Matrix No. 5408 * Recorded 14.1.50
First issued February 1950 * Capitol 858
MOOD INDIGO
as Darlene Edwards
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian 117
(LP “Darlene Remembers Duke, Jonathan Plays Fats”)
MOONLIGHT AND ROSES
with Gordon MacRae and the Bill Lowe Orchestra
Matrix No. 7189 * Recorded 7.3.51
Columbia * Unissued
MOONLIGHT BAY
as Darlene Edwards
Matrix No. unknown * Recorded 10.11.61
First issued April 1962 * RCA LPM 2495
(LP “Sing Along With Jonathan And Darlene Edwards”)
MOONLIGHT IN VENICE
Matrix No. RHCO 33806-8
Recorded 10.4.56
First issued 1956 * Columbia CL 910
(LP “Ski Trails”)
MOONLIGHT ON THE GANGES
as Darlene Edwards
Matrix No. MB 22043 * Recorded 20.3.67
First issued June 1967 * Dot DLP 3792
(LP “Songs For Sheiks And Flappers”)
MOON SONG
with the Ernie Freeman Orchestra
Matrix No. MB 20061
Recording date unknown
First issued November 1966
Dot DLP 3745
(LP “This Is Jo Stafford”)
MOUNTAIN HIGH, VALLEY LOW
Matrix No. unknown * Recorded 3.6.55
First issued 1956 * Columbia CL 2591
(LP “A Gal Named Jo”)
MRS. WIGGS OF THE CABBAGE PATCH
with Johnny Mercer
Matrix No. 519 * Recorded 13.12.44
Columbia * First issued 1949 * Capitol CC 9014
Box set “Songs Of Faith”
MY HEART’S IN THE HIGHLANDS
with Mitch Miller - English horn
Matrix No. RHCO 10572
Recorded 10.7.53
First issued 1954 * Columbia CL 6274
(LP “My Heart’s In The Highlands”, also released on 2 EPs B 362 at same time, under same title)
MY DEAREST, MY DARLIN’
with the Norman Luboff Choir and Mitch Miller - English horn
Matrix No. RHCO 10426
First issued January 1951
Columbia 39086
(LP “Broadway’s Best”, also released on 2 EPs B 328 at same time, under same title)
MY MAMMY
with the Art Van Damme Quintet,
Matrix No. CCO 5700 * Recorded 30.9.56
First issued 1957 * Columbia CL 968
(LP “Once Over Lightly”)
MY ONE AND ONLY HIGHLAND FLING
with Gordon MacRae
Matrix No. 4112 * Recorded 23.3.49
First issued May 1949 * Capitol 586
MY ROMANCE
Matrix No. RHCO 10289 * Recorded 5.9.52
First issued 1952 * Columbia CL 6238
(LP “Broadway’s Best”, also released on 2 EPs B 328 at same time, under same title)
MY TASK
with the Norman Luboff Choir and Mitch Miller - English horn
Matrix No. RHCO 10426
First issued January 1951
Columbia 39086
(LP “Broadway’s Best”, also released on 2 EPs B 328 at same time, under same title)
NEARER MY GOD TO THEE
with the Ravenscroft Quartet
Matrix No. 6108 * Recorded 7.6.50
First issued 1950 * Capitol CC 9014
(Box set “Songs Of Faith”)
NEARER MY GOD TO THEE
with Gordon MacRae
Matrix No. RHCO 10681
Recorded 29.4.54
First issued 2.8.54 * Columbia 40291
NEAR ME
with Gordon MacRae
Matrix No. 5394 * Recorded 14.1.50
First issued February 1950 * Capitol 868
NEARNESS OF YOU (THE)
Matrix No. RHCO 33815
Recorded 23.4.50
First issued December 1950 * Columbia CL 910
(LP “Ski Trails”)
NEED YOU
with Gordon MacRae
Matrix No. 3982 * Recorded 28.1.49
First issued February 1949 * Capitol 15393
NEIFANI
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 066432-2
Recorded 27.6.41
Date first issued unknown * VIC 27058
NEIFANI
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 066432-2
Recorded 27.6.41
First issued January 1992
John Ridgway Records FAS 1941-2
OPEN DOOR, OPEN ARMS
with the Starlighters
Matrix No. 5340 * Recorded 21.12.49
First issued February 1950 * Capitol 824

O SALUTARIS HOSTIA
Recorded 17.9.53
First date first issued unknown
Columbia B 1880
(EP "Thank You For Calling")

OUR LOVE IS HERE TO STAY
Matrix No. RHCO 10585
Recorded 17.7.52
First issued September 1950
Capitol 1142

OUT OF THIS WORLD
Matrix No. 274 * Recorded 13.9.44
First issued April 1945 * Capitol 191

OVER THE RAINBOW
Matrix No. 809 * Recorded 9.11.45
Date first issued unknown * Capitol 20049
(Box set BD 23 "Songs By Jo Stafford")

OVER THE RAINBOW
with the Pied Pipers
Matrix No. unknown * Recorded 8.12.70
First issued 1978
Readers Digest RDA 028A
(Box set "The Complete Louis Armstrong For The Memories")

PAGAN LOVE SONG
with Paul Weston's Dixie Eight
Matrix No. 5922 * Recorded 27.4.50
First issued June 1950 * Capitol 1009

PARIS IN THE SPRING
as Darlene Edwards
Matrix No. RHCO 46447
Recorded 28.1.60
First issued 19.9.60 * Columbia CL 8313
(LP "Jonathan And Darlene Edwards In Paris")

PARTY'S OVER (THE)
with Warren Covington - trombone
Matrix No. unknown * Recorded 19.11.69
Date first issued unknown
Readers Digest RD 4112
(Box set "Swinging Again")

PASSING BY (Vous Qui Passez Me Voir)
Matrix No. 1896 * Recorded 9.5.47
First issued 16.6.47 * Capitol 423

PEACE IN THE VALLEY
with the Norman Luboff Choir
Matrix No. RHCO 10336
Recorded 25.6.53
First issued 3.5.54 * Columbia 40191
(Box set " Songs Of Faith")

PEACE IN THE VALLEY
with Gordon MacRae
Matrix No. 39450 * Recorded 9.4.63
First issued 1963 * Capitol ST 1916
(LP "There’s Peace In The Valley")

PEOPLE
Matrix No. unknown * Recorded 19.11.69
Date first issued unknown
Readers Digest RD 4112
(Box set "Swing Again")

PERFECT DAY (A)
with Gordon MacRae
Matrix No. 6040 * Recorded 17.5.50
First issued 1950 * Capitol 1061

PERFECT DAY (A)
with Gordon MacRae
Matrix No. 36985 * Recorded 5.1.62
First issued 1962 * Capitol ST 1986
(LP "Whispering Hope")

PERFECT LOVE (A)
Matrix No. RHCO 33876
Recorded 18.7.56
First issued 13.8.56 * Columbia 40745

PIECE A-PUDDIN'
with Frankie Laine and the Norman Luboff Choir with Carl Fischer - piano
Matrix No. RHCO 10248
Recorded 17.7.52
First issued October 1952
Columbia 39867

PIGGY WIGGY WOO
With the original Pied Pipers: John Huddleston, Chuck Lowry, Hal Hopper, Bud Hervey, George Tait, Woody Newbury & Whlt Whitcomb
Matrix No. 315* * Recorded 1938/39
Date first issued unknown * Varsity 8362

PINETOP'S BOOGIE
with Frank DeVol's Orchestra
Matrix No. RHCO 46177 * Recorded 6.4.59
First issued 27.5.59 * Columbia 41413

PISTOL PACKIN' MAMA
Pied Pipers
Matrix No. 92 * Recorded 15.10.43
First issued 12.11.43 * Capitol 140

PLAY A SIMPLE MELODY
as Darlene Edwards
Matrix No. unknown * Recorded 10.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathon And Darlene Edwards")

PLEASE DON'T GO SO SOON
Matrix No. RHCO 33265 * Recorded 4.2.55
First issued 14.2.55 * Columbia 40451

POLLY WOODLY DOLLY
The Pied Pipers with Charlie Margulis and Ricky Trott (trumpet), Wes Hein and George Plumstead (trombone), Benny Lagasse (alto sax), Ned Yeagle (tenor sax), Gil Bowers (piano), Bill Barford (guitar), Felix Global (vibraphone) and Maurice Purtil (drums)
Matrix No. 37190-1 * Recorded 6.6.39
Date first issued unknown * VJC 26520

POOR WAYFARING STRANGER
Matrix No. 3159 * Recorded 31.12.47
First issued 26.4.48 * Capitol 10122
(Album CC-75 "American Folk Songs")

POOR WAYFARING STRANGER
Matrix No. 35964 * Recorded 16.3.61
First issued February 1962
Capitol ST 1653
(LP "American Folk Songs")

PRETTY BABY
as Darlene Edwards
Matrix No. unknown * Recorded 24.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathon And Darlene Edwards")

PRETTY BOY (Pretty Girl)
with the Starlighters
Matrix No. 10203
Recorded 24.6.52
First issued August 1952
Columbia 39811

PRETTY- EyED BABY
with Frankie Laine and Carl Fischer - piano
Matrix No. RHCO 4461 * Recorded 10.4.51
First issued June 1951 * Columbia 39388

PRISONER OF LOVE'S SONG
with Red Ingle's Natural Seven
Matrix No. 2983 * Recorded 19.12.47
First issued November 1948
Capitol 15312

PROMISE
Matrix No. 994 * Recorded 16.11.46
First issued November 1946 * Capitol 317

PUSSY CAT SONG (THE) (Nyot Nyow)
with Gordon MacRae and the Starlighters
Matrix No. 3368 * Recorded 15.12.49
First issued January 1949 * Capitol 15342

QUIET NIGHTS OF QUIET STARS
with Warren Covington - trombone
Matrix No. unknown
Recorded November 1969
Date first issued unknown
Readers Digest RD 4112
(Box set "Swinging Again")

RAGTIME COWBOY JOE
with the Starlighters and Joe 'Fingers' Carr - piano
Matrix No. 4659 * Recorded 14.7.49
First issued 15.8.49 * Capitol 57-710

RAMINAY (The New Orleans Chimney Sweep)
with the Norman Luboff Choir
Matrix No. RHCO 10112 * Recorded 4.2.52
First issued April 1952 * Columbia 39725

RED RIVER VALLEY
with the Starlighters
Matrix No. 4909 * Recorded 29.8.48
First issued October 1949 * Capitol 742

RED ROSEY BUSH
Matrix No. 2406 * Recorded 31.10.47
First issued 26.4.48 * Capitol 10123
(Album CC-75 "American Folk Songs")

RED ROSEY BUSH
Matrix No. 35666 * Recorded 16.3.61
First issued February 1962
Capitol ST 1653
(LP "American Folk Songs")

RED WING
Matrix No. unknown * Recorded 21.5.68
Reader's Digest * Unissued

RIDIN' ON THE GRAVY TRAIN
with Nat King Cole - piano
Matrix No. 10566 * Recorded 29.3.46
First issued 1991 * Capitol CDP-7-91638-2
(CD "Jo Stafford" Capitol Collectors Series)

RIVER SEINE (THE)
as Darlene Edwards
Matrix No. RHCO 46446
Recorded 28.1.60
First issued 19.9.60 * Columbia CL 8313
(LP "Jonathan And Darlene Edwards In Paris")

ROCKIN' CHAIR
with Gordon MacRae
Matrix No. 36921 * Recorded 5.1.62
First issued 1962 * Capitol ST 1696
(LP "Whispering Hope")

ROLLIN' DOWN THE LINE
with Frankie Laine and Carl Fischer - piano
Matrix No. RHCO 10523
Recorded 22.6.53
First issued 22.3.54 * Columbia 40198

ROLLIN' ROLLIN' STONE
Matrix No. 10442 * Recorded 27.3.53
Columbia * Unissued

THE ROSARY
with Gordon MacRae
Matrix No. 6039 * Recorded 17.5.50
First issued June 1950 * Capitol 1061

ROSES OF PICARDY
Matrix No. 2583 * Recorded 21.11.47
First issued May 1948 * Capitol 15084

SAN ANTONIO ROSE
with vocal quartette
Matrix No. RHCO 4426 * Recorded 16.1.51
First issued March 1951 * Columbia 39206

SANTA CLAUS IS COMIN' TO TOWN
with instrumental accompaniment directed by Jack Marshall
Matrix No. 52662 * Recorded 14.8.64
First issued 1964 * Capitol ST 2166
(LP "The Joyful Season")

SAY SOMETHING SWEET TO YOUR SWEETHEART
with Gordon MacRae and the Starlighters
Matrix No. 3430 * Recorded 17.8.48
First issued September 1948
Capitol 15207

SCARLET RIBBONS (For Her Hair)
Matrix No. 4309 * Recorded 31.10.49
First issued 15.12.49 * Capitol 57-785

SEEMS LIKE WHEN IT COMES IN THE MORNING
Matrix No. unknown * Recorded 12.2.59
First issued 8.10.59 * Columbia CL 1332
(LP "Ballad Of The Blues")
SEPTEMBER IN THE RAIN
Matrix No. RHCO 10098
Recorded 18.1.52
First issued April 1952 * Columbia 39722
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

SEPTEMBER IN THE RAIN
Matrix No. unknown * Recorded 7.10.67
First issued 1978
Readers Digest RDA 028A
(Boxed Set "Thanks For The Memories")

SEPTEMBER SONG
with the Tommy Dorsey Orch.
Matrix No. 1249 * Recorded 18.10.46
First issued January 1947 * Capitol 352

SEPTEMBER SONG
Matrix No. RHCO 10301
Recorded 26.9.52
First issued 1952 * Columbia CL 6238
(LP "Sweethearts Of Swing"

SEPTEMBER SONG
Matrix No. BS 067932-1
Recorded 26.9.41
Date first issued unknown * VIC 27621

SKUNK SONG - Part (1) THE
Narration by Tommy Dorsey with Chuck Peterson and Pied Pipers
Matrix No. BS 067931-3
Recorded 26.9.41
Date first issued unknown * VIC 27621

SKUNK SONG - Part (2) THE
Matrix No. BS 067932-1
Recorded 26.9.41
Date first issued unknown * VIC 27621

SILENCE IS GOLDEN
First issued 1963 * Capitol ST 1916
Matrix No. BS 067933-1
First issued 1956 * Columbia CL 910
Date first issued unknown * VIC 27876

SMILES
First issued December 1949
Matrix No. BS 067934-1
First issued 1963 * Columbia CL 6210 and
(Spin-off release) on LP CL 6210 and
2 EPs B 298, all with same title)

SOMEBODY BIGGER THAN YOU AND I
First issued January 1947 * Capitol 15007
Matrix No. 2285 *Recorded 25.9.47
First issued 3.11.47 * Capitol 15007

SOMETHING TO REMEMBER YOU BY
First issued 1963 * Capitol ST 1916
Matrix No. 39445 * Recorded 8.4.63
Recorded 19.2.52
First issued October 1948 * Capitol 15291

SONG OF SORROW
with the Carson Robison Orchestra
Matrix No. PBS 067933-1
Recorded 19.2.52
First issued December 1949
Matrix No. unknown * Recorded 26.12.57

SONG OF THE BELLS
First issued December 1949
Matrix No. BS 067932-1
First issued 1963 * Capitol CL 6210
Date first issued unknown * VIC 27621

SOPHISTICATED LADY
as Darlene Edwards
Matrix No. unknown * Recorded 1962
First issued 1962 * Corinthian 117
Matrix No. RHCO 42981
First issued 1941 * Capitol 117

SPRING IS HERE
Matrix No. RHCO 10132
Recorded 19.2.52
First issued April 1952 * Columbia 39721
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)

STANLEY STEAMER (THE)
with the Starlighters
Matrix No. 2089 * Recorded 30.6.47
First issued December 1949 * Capitol 15007

STARRING WALTER ROSE, with Gig Young, Milt Baimbridge, and Pat Conley
Matrix No. RHCO 10132
Recorded 19.2.52
First issued April 1952 * Columbia 39721
(Box set "As You Desire Me", also released at same time on LP CL 6210 and 2 EPs B 298, all with same title)
STAR OF HOPE
with the Lee Brothers
Matrix No. RHCO 4495 * Recorded 25.5.51
First issued August 1951
Columbia 39443

STAR OF LOVE
with Gordon MacRae
Matrix No. 36983 * Recorded 26.12.61
First issued 1960 * Capitol ST 1966
(LP "Whispering Hope")

STARS OF THE SUMMER NIGHT
with Gordon MacRae
Matrix No. 6366 * Recorded 10.8.50
First issued 1950 * Capitol H 247
(LP "Sunday Evening Songs")

STAYIN' ALIVE
as Darlene Edwards
Matrix No. unknown * Recorded 15.6.79
First issued 1982 * Corinthian G 45rpm
single, number unknown
(Later included on CD 101 "Jonathan & Darlene's Greatest Hits")

ST. LOUIS BLUES
with the Starlighters
Matrix No. RHCO 33338
Recorded around February 1955
First issued 18.7.55 * Columbia 40538

STORMY WEATHER
with the Pied Pipers
Matrix No. unknown * Recorded 8.12.70
First issued 1978
Readers Digest RDA 026A
(BOXED SET "THANKS FOR THE MEMORIES")

STREET CRIES
with the Starlighters
Matrix No. unknown * Recorded 10.2.59
First issued 8.10.59 * Columbia CL1332
(LP "Ballad Of The Blues")

STREET OF DREAMS
Frank Sinatra with Pied Pipers and the
Matrix No. BS 07205-1
Recorded 18.5.42
Readers Digest RDA 028A
(Boxed Set "The Song Is You")

SUGAR FOOT STOMP
with the Norman Luboff Choir
Matrix No. RHCO 33226
Recorded 26.9.54
First issued 27.9.54 * Columbia 40351

SUNDAY KIND OF LOVE (A)
with the Norman Luboff Choir
Matrix No. RHCO 33503
Recorded 12.8.55
First issued 22.8.55 * Columbia 40559

SUGAR (THAT SUGAR BABY O' MINE)
Matrix No. 2287 * Recorded 26.9.47
First issued 1945
Capitol 7242 8 29091 2 2
("Spotlight On Jo Stafford")

SUGAR FOOT STOMP
The Pied Pipers with Charlie Margulis and
Ricky Tarttiano (trumpets), Wes Hein and
George Plumstead (trumpet/bones), Benny
Lagasse (alto sax), Ned Yeagley (tenor sax),
Gil Bowers (piano), Bill Barford (guitar), Felix Gibbe (cymbals) and
Maurice Purtil (drums)
Matrix No. 37192-1 * Recorded 6.6.39
First date issued unknown * VICT 26320

SWEET BY AND BY
with choir and Bobby Hammack - organ
Matrix No. 51262 * Recorded 20.1.64
First issued April 1964 * Capitol ST 2069
(LP "Jo Stafford's Sweet Hour Of Prayer")

SWEET HOUR OF PRAYER
with choir and Bobby Hammack - organ
Matrix No. 50973 * Recorded 16.12.63
First issued April 1964 * Capitol ST 2069
(LP "Jo Stafford's Sweet Hour Of Prayer")

SWEET LITTLE DARLIN'
Matrix No. RHCO 40494
Recorded 21.11.57
First issued 2.12.57 * Columbia 41078

SWEET POTATO PIPER
Pied Pipers and the Tommy Dorsey
Orchestra
Matrix No. BS 044681-1 * Recorded 1.2.40
Date first issued unknown * VICT 26500

SWINGIN' ON NOTHIN'
Jo Stafford & Sy Oliver with the Tommy
Dorsey Orchestra
Matrix No. BS 086924-1
Recorded 15.7.41 or 15.6.41
Date first issued unknown * VICT 27578

SYMPHONY
Matrix No. 797 * Recorded 31.10.45
First issued December 1945 * Capitol 227

SYMPHONY
Frank Sinatra with Don Costa's Orchestra
Matrix No. 1.45.1139B * Recorded 29.3.62
First issued 1962 * Colpix 635

TAKE THE A TRAIN
as Darlene Edwards
Matrix No. unknown * Recorded 1982
First issued 1982 * Corinthian G 45rpm
(LP "Darlene Remembers Duke, Jonathan
Plays Fats")

TAKING A CHANCE ON LOVE
with orchestra conducted by Nelson Riddle
Matrix No. RHCO 33227
Recorded 26.9.54
First issued 27.9.54 * Columbia 40351

TEA FOR TWO
with Gordon MacRae and the Bill Loose
Orchestra
Matrix No. 6557 * Recorded 26.8.50
First issued 1950 * Capitol H 247
as Darlene Edwards

TEACH ME TONIGHT
with the Tommy Dorsey Orchestra
Matrix No. RHCO 10762
Recorded 31.12.47
First issued 1948 * Capitol H 247

TEARDROPS FROM MY EYES
with the Starlighters
Matrix No. BS 044681-1 * Recorded 1.2.40
First issued 1962 * Colpix 635

TELL IT TO A STAR
with the Art Van Damme Quintet,
Matrix No. 51262 * Recorded 20.12.46
First issued February 1947 * Capitol 355

THERE'S NO YOU
with the Art Van Damme Quintet,
Matrix No. BS 044681-1 * Recorded 1.2.40
Date first issued unknown * VICT 27974

THERE ARE SUCH THINGS
with orchestra conducted by Nelson Riddle
Matrix No. unknown * Recorded 8.2.63
First issued September 1963
Reprise R 6090
(LP "Getting Sentimental Over Tommy
Dorsey")

THERE'S A KIND OF HUSH
with Warren Covington and the Pied Pipers
Matrix No. unknown * Recorded 12.11.69
Date first issued unknown
Readers Digest RD 4112
(Boxed Set "Swing Again")

THERE'S A SMALL HOTEL
Frank Sinatra with the Tommy Dorsey
Orchestra
Matrix No. BS 074904-1 * Recorded 1.7.42
Date first issued unknown * VICT 27974

THERE ARE SUCH THINGS
with orchestra conducted by Carl Cotner
Matrix No. RHCO 4432 * Recorded 12.1.50
First issued January 1951
Columbia 39086

TELL IT TO A STAR
Frank Sinatra with Pied Pipers and the
Tommy Dorsey Orchestra
Matrix No. PBS 061993-1
Recorded 22.12.41
Apparently no trace of this in RCA vaults,
but it is listed in some Dorsey
discographies

TELL ME WHY
Matrix No. 3192 * Recorded 31.12.47
Capitol * Unissued

TEMPLE OF AN UNDERSTANDING HEART (THE)
Matrix No. 50973 * Recorded 16.12.63
First issued April 1964 * Capitol ST 2069
(LP "Jo Stafford's Sweet Hour Of Prayer")

TENNESSEE WALTZ
Matrix No. RHCO 4303 * Recorded 1.11.50
First issued December 1950
Columbia 39065

THANK YOU
with Gordon MacRae
Matrix No. 4111 * Recorded 23.3.49
First issued May 1949 * Capitol 566

THANK YOU FOR CALLING
Matrix No. RHCO 10880
Recorded 29.4.54
First issued 3.5.54 * Columbia 40250

THAT CERTAIN PARTY
as Darlene Edwards
Matrix No. unknown * Recorded 16.11.61
First issued April 1962 * RCA LPM 2495
(LP "Sing Along With Jonathan And
Darlene Edwards")

THAT'S FOR ME
Matrix No. 889 * Recorded 2.7.45
First issued September 1945 * Capitol 213

THAT'S GOOD! THAT'S BAD!
with Frankie Laine - Carl Fischer at the
piano
Matrix No. RHCO 4491 * Recorded 15.5.51
First issued August 1951 * Columbia 39466

THAT'S HOW IT GOES
Frank Sinatra with Connine Haines and the
Pied Pipers and the Tommy Dorsey
Orchestra
Archeck USRC114-00562
Recorded 30.1.44
First issued September 1947
RCA 07863-66353-2 (Dorsey-Sinatra box set "The Song Is You")

THAT'S THE ONE FOR ME
with Frankie Laine and Carl Fischer - piano
Matrix No. RHCO 4462 * Recorded 10.4.51
First issued June 1951 * Columbia 39388

THAT'S WHERE I CAME IN
Frank Sinatra with the Tommy Dorsey
Orchestra
Matrix No. BS 074904-1 * Recorded 1.7.42
Date first issued unknown * VICT 27974

TENNESSEE WALTZ
with the Art Van Damme Quintet,
Matrix No. 2581 * Recorded 21.11.47
First issued December 1948
Capitol 15336

THEY SAY IT'S WONDERFUL
Matrix No. RHCO 10302
Recorded 26.9.52
First issued 1952 * Columbia CL 6238
(LP "Broadway's Best", also released on 2
EPs B 329 at same time, under same title)

THEY SLEPT AWAY
American10010
Recorded 10.10.51
First issued October 1951
Capitol 15336

THEY SLEPT AWAY
American 10010
Recorded 10.10.51
First issued October 1951
Capitol 15336

THEY SLEPT AWAY
American 10010
Recorded 10.10.51
First issued October 1951
Capitol 15336
TO THINK OF YOU'VE CHOSEN ME
with Gordon MacRae and the Bill Loose Orchestra
Matrix No. 6798 * Recorded 31.10.50
First issued December 1950 * Capitol 1307
TOYLAND
Matrix No. RHCO 33432
Recorded 29.4.55
First issued September 1948 (LP "Happy Holiday")
TOYS FOR TOTS
with instrumental accompaniment directed by Jack Marshall
Matrix No. 52649 * Recorded 14.8.64
Capitol RB3063 * Promotional single for United States Marine Corps Reserve
Edited version of same on reverse
TRAVELLING SALESMAN POLKA (THE)
with Tex Williams' Western Caravan
Matrix No. 3059 * Recorded 23.12.47
First issued November 1948
TROLLEY SONG (THE)
The Pied Pipers
Matrix No. 245 * Recorded 19.5.44
First issued September 1944
Capitol 168
TROLLEY SONG (THE)
Matrix No. 38918 * Recorded 4.1.63
First issued January 1964
Capitol ST 221
(LP "The Hits Of Jo Stafford")
TROUBLE IN MIND
Matrix No. 2921 * Recorded 17.12.47
First issued August 1948 * Capitol 15171
TRUE LOVE
Matrix No. MB 20376 * Recorded 18.10.65
First issued March 1966 * Dot DLP 3673
(LP "Do I Hear A Waltz?")
TRY TO REMEMBER
with Warren Covington - trombone
Matrix No. unknown
Recorded November 1969
Date first issued unknown
Readers Digest RD 4112
(Boxed Set "Swing Again")
TUNNING TUMBLEWEEDS
with the Pied Pipers (featuring June Hutton)
Matrix No. 267 * Recorded 28.8.44
First issued October 1944 * Capitol 171
TWAS THE NIGHT BEFORE CHRISTMAS
with Tim Weston
Matrix No. RHCO 333430
Recorded 29.4.55
First issued 1955 * Columbia CL 691
(LP "Happy Holiday")
UNDERNEATH THE OVERPASS
Matrix No. RHCO 40210
Recorded 17.4.57
First issued 13.5.57 * Columbia 40926
USE YOUR IMAGINATION
Matrix No. RHCO 4280
Recorded 16.10.50
First issued December 1950
Columbia 1049
VARIETY DRAG (THE)
as Darlene Edwards
Matrix No. MB 22051 * Recorded 20.3.67
First issued June 1967 * Dot DLP 3792
(LP "Songs From Sheiks And Flappers"
WAIT TILL THE SUN SHINES, NELLIE
with the Gaslight Singers
Matrix No. unknown
Recorded January 1969
First issued 1969
Readers Digest RD 4112
(Boxed Set "Swing Again")
WHAT A FEELING!
with the Billy May Orchestra
Matrix No. RHCO 46534
Recorded 7.2.46
First issued 28.3.60 * Columbia 41640
WHAT IF I SAY I'M SORRY
Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 04627-1
Recorded 7.4.41
Date first issued unknown * VIC 27359
WHAT IF I SAY I'M SORRY
with orchestra conducted by Benny Carter
Matrix No. unknown * Recorded 7.2.63
First issued September 1963
Reprise R 6090
(LP "Getting Sentimental Over Tommy Dorsey")
WHAT GOOD AM I WITHOUT YOU
Matrix No. RHCO 10597
Recorded 17.9.53
First issued 26.10.53 * Columbia 40103
WHAT'S BOTHERIN' YOU, BABY
Matrix No. RHCO 40209
Recorded 17.4.57
First issued 16.9.57 * Columbia 41006
WHAT IS THIS THING CALLED LOVE?
The Pied Pipers with Charlie Margulis and Ricky Trattino (trumpets), Wes Hein and George Plummerst (trombones), Benny Lagasse (alto sax), Noriel Bagley (tenor sax), Gil Bowens (piano), Bill Barford (guitar), Felix Giobbe (cymbals) and Maurice Purtill (drums)
Matrix No. 37913-1 * Recorded 6.6.39
Date first issued unknown * VIC 26364
WHAT THE WORLD NEEDS NOW IS LOVE
with Warren Covington and the Pied Pipers
Matrix No. unknown * Recorded November 1969
Date first issued unknown
Readers Digest RD 4169
(Boxed Set "Great Songs! Great Bands")
WHEN APRIL COMES AGAIN
Matrix No. 5155 * Recorded 7.2.50
First issued April 1950 * Capitol 914
WHEN DAYLIGHT DAWNS
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Archair USRC141-00563 Recorded 30.1.41 First issued September 1994 RCA 07863-66533-2 (Dorsey-Sinatra box set "The Song Is You"

WHEN I GROW TOO OLD TO DREAM
with Nelson Eddy
Matrix No. RHCO 4437 * Recorded 23.2.51 Date first issued unknown * Columbia 5G

WHEN I'M NOT NEAR THE BOY I LOVE
Matrix No. MB 30583 * Recorded 18.10.65 First issued March 1966 * Dot DLP 3673 (LP "Do I Hear A Waltz?")

WHEN IT'S SLEEPY TIME DOWN SOUTH
Matrix No. RHCO 10356 Recorded 10.11.52 Date first issued unknown * Columbia B 1583 (LP "Jo Stafford")

WHEN IT'S SPRINGTIME IN THE ROCKIES
with Gordon MacRae and the Bill Lowe Orchestra
Matrix No. 7198 * Recorded 12.3.51 First date issued unknown * Capitol 1523

WHEN SLEEPY STARS BEGIN TO FALL
Frank Sinatra with Connie Haines, the Pied Pipers and the Tommy Dorsey Orchestra Archair USRC141-00564 Recorded 27.2.41 First issued September 1994 RCA 07863-66533-2 (Dorsey-Sinatra box set "The Song Is You"

WHEN THE MOON COMES OVER THE MOUNTAIN
Matrix No. unknown * Recorded 14.5.69 Date first issued unknown * Readers Digest. Catalogue details unknown (Later issued by Sony Special Products CD A 21841 "Fabulous Song Stylists")

WHEN THE ROLL IS CALLED UP YONDER
with choir and Bobby Hammack - organ
Matrix No. 50951 * Recorded 22.3.50 First issued April 1950 * Capitol 10003

WHY CAN'T YOU BEHAVE?
with instrumental accompaniment directed by Jack Marshall
Matrix No. 56912 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "Jo Stafford's Sweet Hour Of Prayer")

WHOA!
as Dierle Edwards
Matrix No. MB 22047 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

WHO CAN I TURN TO?
Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 067916-1 Recorded 18.9.41 Date first issued unknown * VIC 27791

WHO CAN I TURN TO?
with orchestra conducted by Billy May
Matrix No. unknown * Recorded 12.2.63 First issued September 1963 Reprise R 6090 (LP "Getting Sentimental Over Tommy Dorsey")

WHY CAN'T YOU BEHAVE?
with the Bill May Orchestra
Matrix No. unknown * Recorded 5.7.63 First issued 1964 * Reprise F 2017 (LP "Kiss Me Kate")

WIND IN THE WILLOW
Matrix No. CO 56667 * Recorded 14.10.56 First issued 21.1.57 * Columbia 40832

WINTER WEATHER
Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. PBS 061990-1 Recorded 5332.41 Date first issued unknown * VIC 27749

WINTER WEATHER
with the Starlighters
Matrix No. RHCO 33411 Recorded 14.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

WINTER WONDERLAND
with the Starlighters
Matrix No. RHCO 33429 Recorded 29.4.55 First issued 1955 * Columbia CL 691 (LP "Happy Holiday")

WINTER WONDERLAND
with instrumental accompaniment directed by Jack Marshall
Matrix No. Starlighters * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "A Joyful Season")

YESTERDAY - A WALTZ SONG
with Gordon MacRae with the Bill Lowe Orchestra
Matrix No. RHCO 6555 * Recorded 26.8.50 First issued October 1950 * Capitol 1235

YESTERDAYS
Matrix No. 810 * Recorded 9.11.45 Date first issued unknown * Capitol 20050 (Box set BD 23 "Songs By Jo Stafford")

YESTERDAYS
Matrix No. RHCO 40943 Recorded 29.8.50 First issued 22.2.59 * Columbia CL 1262 (LP "I'll Be Seeing You")

YOU AND YOUR LOVE
The Pied Pipers
Matrix No. 101 * Recorded 12.11.43 First issued October 1945 * Capitol 10003 (Box set A-1 "Songs By Johnny Mercer")

YOU ARE MY LOVE
with Gordon MacRae and the Jud Conlon Singers
Matrix No. 5690 * Recorded 22.3.50 First issued May 1950 * Capitol 969

YOU BELONG TO ME
Matrix No. RHCO 10204 Recorded 24.6.52 First issued August 1952 Columbia 39811

WHISPERING
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 061279-1 Recorded 13.6.40 Date first issued unknown Bluebird B 10771

WHISPERING HOPE
with Gordon MacRae
Matrix No. 4515 * Recorded 3.6.49 First issued 18.7.49 * Capitol 57-690

WHISPERING HOPE
with Gordon MacRae
Matrix No. 36923 * Recorded 19.12.61 First issued 1962 * Capitol ST 1696 (LP "White Christmas"

WHISPERING HOPE
Duet with Amy Weston plus Tim Weston - guitar
Matrix No. unknown * Recorded 24.4.78 First issued 1978 * Columbia CL 111 (LP "Songs Of Faith, Love And Hope")

WHITE CHRISTMAS
with the Lyn Murray Singers
Matrix No. 999 * Recorded 19.9.46 First issued November 1946 * Capitol 319

WHITE CHRISTMAS
with instrumental accompaniment directed by Jack Marshall
Matrix No. 56912 * Recorded 6.8.64 First issued 1964 * Capitol ST 2166 (LP "A Joyful Season")

WHITING THAN HOW
with choir and Bobby Hammack - organ
Matrix No. 50951 * Recorded 22.3.50 First issued April 1954 * Capitol ST 2166 (LP "Jo Stafford's Sweet Hour Of Prayer")

WHOA!
as Dierle Edwards
Matrix No. MB 22047 * Recorded 20.3.67 First issued June 1967 * Dot DLP 3792 (LP "Songs For Sheiks And Flappers")

WHY CAN'T YOU BEHAVE?
with choir and Bobby Hammack - organ
Matrix No. 50951 * Recorded 22.3.50 First issued April 1954 * Capitol ST 2069 (LP "Jo Stafford's Sweet Hour Of Prayer")

WHY CAN'T YOU BEHAVE?
with instrumental accompaniment directed by Jack Marshall
Matrix No. Starlighters * Recorded 14.8.64 First issued 1964 * Capitol ST 2166 (LP "A Joyful Season")

WHY CAN'T YOU BEHAVE?
with choir and Bobby Hammack - organ
Matrix No. 50951 * Recorded 22.3.50 First issued April 1954 * Capitol ST 2166 (LP "Jo Stafford's Sweet Hour Of Prayer")
YOU BELONG TO ME
Matrix No. 38961 * Recorded 13.1.63
First issued January 1964
Capitol ST 1921
(LP “The Hits Of Jo Stafford”)

YOU BELONG TO ME
Matrix No. unknown * Recorded 14.5.69
Date first issued unknown
Readers Digest RD 4036A
(Boxed Set “They Sing The Songs”)

YOU CAN DEPEND ON ME
Jo Stafford with the Tommy Dorsey Orchestra
Aircheck * Recorded 17.9.42
First issued om RCL LPM 6003 2-LP set
“That Sentimental Gentleman”

YOU BELONG TO ME
Matrix No. RHCO 46734 * Recorded 1.8.60
First issued 1960 * Columbia CL 1561
(LP “Jo + Jazz”)

YOU DON'T REMIND ME
Matrix No. RHCO 4302
Recorded 25.10.50
First issued December 1950
Columbia 39056

YOU GOT THE BEST OF ME
Frank Sinatra with Connie Haines, the Pied Pipers and the Tommy Dorsey Orchestra
Aircheck USRC141-00561
Recorded 16.1.41
First issued September 1994
RCA 07863-66353-2
(Dorsey-Sinatra box set “The Song Is You”)

YOU KEEP COMING BACK LIKE A SONG
Matrix No. 1219 * Recorded 25.7.46
First issued 2.9.46 * Capitol 297

YOU'LL NEVER KNOW
Matrix No. RHCO 40941
Recorded 29.8.58
First issued 1957 * Columbia CL 968
(LP “Once Over Lightly”)

YOU'LL NEVER WALK ALONE
with Gordon MacRae
Matrix No. 39448 * Recorded 9.4.63
First issued 1963 * Capitol ST 1921
(LP “The Piano Artistry of Jonathan Edwards”)

YOU MAY NOT LOVE ME
Frank Sinatra & Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra
Aircheck USRC141-00561
Recorded 13.5.57
First issued 12.8.57 * Columbia CL 1024

YOU'RE STARTING TO GET TO ME
with Frank DeVol’s Orchestra
Matrix No. RHCO 46174 * Recorded 5.4.59
First issued 4.1.60 * Columbia 41535

YOU'RE STEPPING ON MY TOES
Frank Sinatra with Pied Pipers and the Tommy Dorsey Orchestra
Aircheck USRC141-00560
Recorded 30.1.41
First issued September 1994
RCA 07863-66353-2
(Dorsey-Sinatra box set “The Song Is You”)

YOU SAY THE SWEETEST THINGS, BABY
Connie Haines with Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 056134-1
Recorded 11.11.40
Date first issued unknown *VIC 27219

YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE
with Gordon MacRae and the Bill Loose Orchestra
Matrix No. 7191 * Recorded 7.3.51
Columbia * Unissued

YOU TOOK MY LOVE
Jo Stafford with the Tommy Dorsey Orchestra
Matrix No. BS 075409-1 * Recorded 2.7.42
Date first issued unknown *VIC 20-1539

YOU'VE GOT ME THIS WAY
Pied Pipers and the Tommy Dorsey Orchestra
Matrix No. BS 056134-2
Recorded 17.9.40
Date first issued unknown *VIC 26770

YOU WORE LOVE SO WELL
Matrix No. 510 * Recorded 6.12.44
First issued September 2007
EMI Gold 0946 396 0722 8
Jo Stafford “The Ultimate Capitol Collection”
NOTES & QUERIES

***This is the place for some comments and requests for information, starting with the comparatively recently-discovered (by me, at any rate!) existence of the two tracks (“Piggy Wiggy Woo” and “Crazy Rhythm”) by the original Pied Pipers on either side of a 78rpm on the Varsity label. These were also issued on the Ammor label, number 104 and it’s possible that this was released before the Varsity version. If anyone can come up with any more information on these, I’d be pleased to hear from them. The two tracks are currently available on the JSP box-set “Jo Stafford - Her Greatest Hits” (JSP95) (www.jsprecords.com)

***Now to Jo’s recording of “I Only Have Eyes For You” which was issued on a promotional 7” 78rpm (and 45rpm) for Snowy Bleach. It isn’t anywhere to be found in the Columbia archives and, indeed, it’s said that Paul Weston was adamant that Jo didn’t record it commercially, but, according to the Jo Stafford Archive, she DID record it specially for the Snowy Bleach release on August 13th 1954.

***In September 2007, EMI in the UK released “Jo Stafford The Ultimate Capitol Collection” containing four titles never before issued anywhere - “The Last Time I Saw You”, “You Wear Love So Well”, “Rockin’ Chair” and a duet with Gordon MacRae on “When Day Is Done”. I’d been invited to select the tracks for this 2-CD set and so I took a wild chance and included the four rare unreleased titles, assuming that they probably wouldn’t be available anyway. Imagine my surprise when Capitol in Hollywood managed to find them. My only regret now is that I didn’t select more un-issued tracks. At least it indicates that they probably still have the other unreleased stuff kicking around in their vaults!

***The JS archive shows that, in addition to the Jonathan & Darlene version, Jo also made a “straight” recording of “The Last Time I Saw Paris” sometime in 1959, although this was never issued.

***There was to be another Jonathan & Darlene LP on Corinthian - “Jonathan & Darlene Now!” - but only two tracks, “I Am Woman” and “Stayin’ Alive” were released. Among the other titles to have been included were “Copacabana” and “Tie A Yellow Ribbon Round The Old Oak Tree” - recorded on or around June 15th 1979.

***On February 8th 1963, Jo recorded “For You” with orchestra conducted by Nelson Riddle. This was intended for the Reprise LP “Getting Sentimental Over Tommy Dorsey”, but never made the final release. Pity that it wasn’t reinstated for the 2002 Collectables reissue.

***The JS archive somewhat surprisingly suggests that Jo recorded “The Ruby And The Pearl” on April 29th 1955, but it wasn’t ever released. Frankie Laine’s version of the same song came out three years earlier, having been recorded on July 18th 1952. We do know that Jo was in the studio on April 29th 1955 recording tracks for the “Happy Holiday” LP. Any thoughts on this?

***“Mrs. Wiggs Of The Cabbage Patch”, originally recorded by Jo and Johnny Mercer on December 13th 1944, finally saw the light of day on the 2007 3-CD set “Mosaic Select: Johnny Mercer” (www.mosaicrecords.com)

***There’s some discussion regarding Jo’s recording of “O Come, O Come Emmanuel” which first appeared of the Vocalion LP “Happy Holidays”. The rest of the titles on this LP are previously released Columbia masters, but it’s been suggested that the “Emmanuel” track could be an original Corinthian recording. Any ideas?

***The recently-released “Best Of Broadway” CD on the DRG label (featuring Jo’s songs from “Kiss Me Kate”, amongst others) gives the recording date for “Always True to You In My Fashion” as February 11th 1949, whereas it’s previously been given as February 23rd. What do you think?

Please email me at jimars@globalnet.co.uk if you can add to the above or shed some light on any of the queries.