



The University of Arizona School of Music
THE PAUL WESTON AND JO STAFFORD COLLECTION
Collection Number: MMS 6

**Inventory of the Paul Weston and Jo Stafford Collection, 1917-2006
(bulk 1942-1973)**

Collection Number: MMS 6

University of Arizona School of Music

Processed by: Keith Pawlak

Date completed: December 2006

Collection Summary

Collection name: Paul Weston and Jo Stafford Collection

Collection number: MMS 6

Creators: Weston, Paul (1912-1996) and Stafford, Jo (1917-)

Physical description: 33 linear ft. (64 boxes)

Abstract: Collection of musical arrangements, business records, photographs, films and awards from the husband and wife team of Paul Weston (1912-1996) and Jo Stafford (1917-).

Repository: School of Music.

School of Music
University of Arizona
PO Box 210004
Tucson, AZ 85721-0005
URL: <http://web.cfa.arizona.edu/music>

Administrative Information

Restrictions: The Collection is open to researchers by appointment. There are no restricted materials. Copyright restrictions do exist on music manuscripts in the collection. For more information or requests to photocopy materials, to publish, or to make an appointment, please contact:

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Acquisition Information: The Paul Weston and Jo Stafford Collection was established in 2006 through the gift of Mrs. Jo Stafford-Weston.

Acknowledgements: This finding aid and gift were made possible through the help of Tim Weston, son of Paul Weston and Jo Stafford. Additional thanks to Kimberly Lewis for her help with the finding aid.

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Credit line: The Paul Weston and Jo Stafford Collection, University of Arizona School of Music

Biography

Paul Weston

Paul Weston was born on March 12, 1912, in Springfield, Massachusetts. When he was two years old, his family moved to Pittsfield where he attended grammar and high school. He majored in Economics at Dartmouth College, was elected to Phi Beta Kappa in his senior year, and graduated *cum laude* with the class of 1933. During his four years at Dartmouth, Weston also studied music and organized and led his own dance band, The Green Serenaders.

Weston went to New York in the fall of 1933, took some graduate courses at Columbia University, and played piano in the Columbia dance band, The Blue Lions. In January 1934 he was severely injured in a train accident. During his convalescence, he spent quite a bit of time arranging music. Upon his return to New York in the fall of 1934, he sold an arrangement of "Pop Goes Your Heart" to the Joe Haymes Orchestra at the McAlpin Hotel. This led to the commissioning of several additional arrangements for Haymes, one of which was a medley of tunes from *Anything Goes* which was heard by Rudy Vallee. Rudy sent for Weston and offered him the opportunity to make arrangements for the then-famous radio show *The Fleischman Hour*. During this time, Weston also made arrangements for Phil Harris.

In the fall of 1935 the Dorsey Brothers band split up, and Tommy and Jimmy Dorsey went their separate ways. Tommy used the Joe Haymes Orchestra as a basis for his first time try as a solo orchestra leader. Weston joined him as a full-time exclusive arranger and stayed with the band for five and a half years. In January 1940, Weston became a freelance artist and conducted his first recording session for Liberty Music Shop, a Lee Wiley album of Rodgers and Hart songs. Weston then began writing arrangements for a new singer at Victor Records, Dinah Shore.

In the summer of 1940, he moved to Hollywood to write for the Bob Crosby orchestra, although he still continued to write for Dinah Shore's radio and record dates. He also wrote for Fibber McGee and Molly, Ginny Simms, and Paul Whiteman during this time. In 1941, the Bob Crosby orchestra was hired to do the background music for the Bing Crosby-Fred Astaire musical, *Holiday Inn*. Weston's arrangements for the picture were so admired that the studio asked him to do work for Bing Crosby, Bob Hope, and Betty Hutton.

In 1942, while working at Paramount Studios, Paul met Johnny Mercer, who was in the process of forming Capitol Records with Buddy DeSylva and Glenn Wallichs. Johnny wanted Paul to write for the label. On April 6, 1942, Paul directed and arranged Johnny Mercer's "Strip Polka," the first arrangement written for a Capitol Records artist.

On August 1, 1942, the Musician's Union strike went into effect and caused a recording ban across the country. Work at Capitol Records ceased until June 1943 when Johnny Mercer premiered his radio program, *Johnny Mercer's Music Shop*. The show was a showcase for new Capitol Records talent and featured artists such as Ella Mae Morse, Jo Stafford, and the Pied Pipers. In October, the recording ban was lifted for Capitol Records, and Weston started to record again with these artists and others such as Betty Hutton, Margaret Whiting, Gordon MacRae, Matt Dennis, and Andy Russell.

In 1944, Paul was hired on as Musical Director and Artist and Repertoire consultant for Capitol, a position he held for six years. He also conducted the orchestra for Duffy's Tavern, Joan Davis, the Hit Parade, and Jo Stafford's Chesterfield Supper Club. During this time, he conceived an idea for an album of music that would incorporate great melodies into stylized music that wouldn't compete with conversation. This idea became known as "Mood Music" and was represented in Paul's first album called *Music For Dreaming*.

In 1950, Paul switched to Columbia Records and brought Capitol Records' top recording artist, Jo Stafford, with him. He starred in his own CBS radio show and continued his output of "Mood Music" albums. In 1952, he married Jo Stafford. In 1952 they had a son, Tim; a daughter, Amy, was born in 1956.

During the 1950s he became increasingly more involved in television with credits on *The Jo Stafford Show*, *The Chevy Show* and numerous other specials. In 1957, he helped to form the National Academy of Recording Arts and Sciences, and acted as the first president of the Los Angeles chapter. Also during that year, he and his wife introduced the comedy team of Jonathan and Darlene Edwards, whose recording of *Jonathan and Darlene Edwards in Paris*, resulted in a Grammy award in 1960.

During the 1960s Weston concentrated most of his work in television. He was the musical director for the *Danny Kaye Show*, *The Jonathan Winters Show*, *The Jim Nabors Show*, *The Chevy Show*, and others. In the early 1970s, he wrote for the *Disney On Parade* show. By 1974, Paul Weston was largely retired, although he continued to write music and record as Jonathan Edwards. In the late 1970s he formed the Corinthian Records label, which to this day reissues the Columbia recordings made by Paul and Jo.

Paul's composing was largely uninterrupted throughout his life. He wrote standards such as "Day By Day" and "I Should Care," as well as symphonic works like his *Crescent City Suite*, *The Bells of Santa Ynez*, *The Journey of Mercy Partridge* and more. Paul Weston passed away in 1996.

Jo Stafford

Jo Elizabeth Stafford was born on November 12, 1917, in Coalinga, California. She was born to Grover Cleveland and Anna York Stafford. Her mother was a distant cousin of the World War I Medal of Honor recipient, Alvin York.

Jo Stafford began her professional career singing with her sisters, Christine and Pauline, in a group known as The Stafford Sisters. They performed on radio shows such as David Brockman's California Melodies and the Crockett Family of Kentucky Show. They were also featured as off-screen voices with the major motion picture studios.

After her sisters married, the group disbanded, and members of the Three Rhythm Kings and The Four Esquires joined Jo to form the Pied Pipers vocal group. Including Jo, this group consisted of (8): John Huddleston (Stafford's husband at the time), Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury, and Dick Whittinghill. Like the Stafford Sisters, the Pied Pipers also worked on radio and motion pictures.

In 1938, Tommy Dorsey's arrangers, Axel Stordahl and Paul Weston, heard the Pied Pipers and convinced Tommy Dorsey to sign them for his radio show. They appeared briefly on Tommy Dorsey's radio show in New York until the show's sponsor fired them after hearing their rendition of "Hold Tight." In late-1939, Tommy Dorsey rehired them, this time as a quartet, and they stayed with him until 1942.

After leaving the Tommy Dorsey Orchestra, the group traveled to California. In 1943, Capitol Records signed them to a recording contract. Their first appearance, which predated their first recording session, was on the radio show *Johnny Mercer's Music Shop*. In October - the month the recording ban was lifted for Capitol - they recorded their first sides with Johnny Mercer and Paul Weston. Some of the songs they recorded were released on Capitol's first album, *Songs By Johnny Mercer*.

In 1944 Jo left the Pied Pipers and embarked on her solo career. She appeared with the USO during this time and established the nickname "G.I. Jo." Jo became a top radio personality during the 1940s starring on the *Chesterfield Supper Club*, *The Revere Show*, and *The Carnation Show*. She became Capitol Records' top selling artist during the 1940s with 21 top ten records.

When Paul Weston left Capitol Records for Columbia Records in 1950, she followed suit. Shortly afterward she recorded some of her most successful albums, "Shrimp Boats," "You Belong To Me," and "Make Love To Me." In 1952, she received the distinction of being the first female artist to sell 25,000,000 records.

In February 1952 she married Paul Weston. They celebrated their honeymoon in Europe by capping it off with her most celebrated concert appearance of her career at the London Palladium. In 1952 they had a son, Tim; a daughter, Amy, was born in 1956.

Her radio career continued in the 1950s with her appearance on two international radio shows, the *Voice of America* and the *Jo Stafford Show* on Radio Luxembourg. Her popularity in the United States and abroad gained her recognition as a cultural ambassador for democracy and as “America’s Most Versatile Singing Star.” She also starred in her first television show in 1954, *The Jo Stafford Show*.

Jo’s versatility is well shown in the diversity of records that she made in a range of styles from the blues, pop, jazz, country, comedy, folk and spiritual. She also recorded popular duets with Frankie Laine and Gordon MacRae. Her 1960 record as Darlene Edwards resulted in a Grammy Award. In the mid-1960s, she retired from the record business and focused on her family and charity work with Paul Weston. She is a past president of SHARE, one of Hollywood’s most charitable organizations, dedicated to helping mentally handicapped children.

Scope and Content Note

This collection contains the personal library of career-related music and memorabilia from the husband-and-wife team of Paul Weston and Jo Stafford. The bulk portion of the library consists of music arrangements performed by Paul Weston or Jo Stafford as individual artists for radio, television, concert, and record dates. In addition to their music, there are also various personal and professional items from their careers. Materials include photographs, business correspondence, printed matter, recordings and production materials.

Most of the arrangements in the collection were created by Paul Weston for either his own use as an artist or for Jo Stafford productions. There are, however, some “work-for-hire” arrangements written by Paul Weston for artists like the Pied Pipers, Ted Nash, Ella Fitzgerald, Bing Crosby, Ethel Merman, Dinah Shore, the Mellomen, the Norman Luboff Choir, Johnny Mercer, Dale Evans, and Harry James. These arrangements represent only a fraction of Paul Weston’s total creative output.

In addition to arrangements written by Paul Weston, there are also works by Bill Loose, George Greeley, Billy May, Nelson Riddle, Frank Comstock, Ray Conniff, and Matty Matlock. Authorship, when known, is included in the folder description.

Arrangement

The order of each series is noted under the header for the respective series or subseries with most materials arranged chronologically by type. There was a partial catalogue created by Paul Weston’s copyist, Clyde Balsley, in the 1940s and 1950s. However, due to the inconsistency and incompleteness of this system, all titles were rearranged into chronological order. The Clyde Balsley catalogue number is listed when known.

Organization

This collection is organized into eight series:

Series I: Compositions and Arrangements, 1933-1993

Series II: Production Materials, 1943-1981

Series III: General Correspondence and Business Records, 1943-1980

Series IV: Miscellaneous, 1991-2001

Series V: Printed Matter, 1943-1996

Series VI: Awards, 1945-1954

Series VII: Photographs, 1928-1993

Series VIII: Recordings, 1947-1980

Container List

I Compositions and Arrangements, 1933-1993

Organized into ten subseries: Bulk Library; Miscellaneous Compositions and Sketches; Published Sheet Music; Lead Sheets; Masses and Hymns; Bells of Santa Ynez; The Hasegawa General Store; Crescent City Suite; Ballad of The Blues; and The Journal of Mercy Partridge.

Bulk Library: April 6, 1942 – 1990

This subseries contains the bulk of the Paul Weston and Jo Stafford library of musical arrangements. All of the arrangements are by Paul Weston unless stated to be otherwise in the folder description. Titles without scores may or may not be arranged by Paul Weston.

The folder title contains in bold and in order the song name, artist, and earliest verifiable date. Several abbreviations are used to indicate a specific artist: JM – Johnny Mercer, PW – Paul Weston, JS – Jo Stafford, JD – Jonathan and Darlene Edwards, DS – Dinah Shore, EF – Ella Fitzgerald, TN – Ted Nash, DE – Dale Evans, NL – Norman Luboff Choir, HJ – Harry James, PP – Pied Pipers, MM – Mellomen, BC – Bing Crosby and EM – Ethel Merman. Only the song title and artist name appear on the actual folders.

The folder description includes the following items: inventory; Capitol session number (Cap #); Clyde Balsley library number (CB #); arranger; recording date; album or production information; and vocalist information. Certain fields are left out if they are not pertinent to the specific title.

Box	Folder	Description
1	1	Over The Rainbow – PW: ca. 1941 Score and parts; CB # 631; parts copied ca. September 22, 1950; recorded ca. 1941 (Paramount Pictures) and September 22, 1950 (Columbia); from the Paramount Pictures library (?) and Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
1	2	Embraceable You – PW: ca. 1941 Parts only; CB # 621; parts copied ca. 1941; recorded ca. 1941 (Paramount Pictures) and September 22, 1950 (Columbia); from the Paramount Pictures library and Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
1	3	Strip Polka – JM: April 6, 1942 Score only; Cap # 1(?); recorded April 6, 1942; from the Capitol Records 78 # 103. Vocal for Johnny Mercer.
1	4	You'd Be So Nice To Come Home To – DS: ca. July 1942 Score only; recorded ca. July 1942; from the Victor Records 78 # 20-1519. Vocal for Dinah Shore.

1	5	Louisville Lou – JM: June 22, 1943 Score only; recorded June 22, 1943; from the NBC radio show <i>Johnny Mercer's Music Shop</i> (episode #1; airdate: June 22, 1943). Vocal for Johnny Mercer, Jo Stafford and The Pied Pipers.
1	6	Memphis Blues – JS: August 11, 1943 Parts only; Cap # 253 (?); CB # 1722; parts copied August 11, 1943; original recording date unknown; probably written for the NBC radio show <i>Johnny Mercer's Music Shop</i> . Vocal for Jo Stafford and The Pied Pipers. Note: This arrangement bears numerous similarities with the arrangement used on <i>Ballad of the Blues</i> . See also <i>Ballad of the Blues</i>
1	7	So Beats My Heart – PW: ca. March 1944 Score only; CB # 175; recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
1	8	I Only Have Eyes For You - PW: ca. March 1944 Parts only; Cap # 343 (?); recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
1	9	If I Love Again – PW: ca. March 1944 Score only; recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
1	10	Rain – PW: ca. March 1944 Score and parts; Cap # 128 (?); recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
1	11	I'm In The Mood For Love – PW: ca. March 1944 Parts only; Cap # 160 (?); recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
2	1	Out of Nowhere – PW: ca. March 1944 Parts only; Cap # 184 (?); recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
2	2	Don't Blame Me – PW: ca. March 1944 Parts only; CB # 146 (?); recorded ca. March 1944; from the Capitol Records 78 album <i>Music for Dreaming</i> # BD-9.
2	3	It's Time For A Song – JS: ca. 1944 Score only; the song for the <i>Revere Show</i> . Vocal for Jo Stafford. Note: This arrangement was originally written in 1944.
2	4	Dream – PP: December 6, 1944 Score only; Cap # ?; aka "Dream (Closing)"; recorded December 6, 1944; from the Capitol Records 78 # 185. Vocal for The Pied Pipers. Note: There are some slight differences between the score and the record version. This suggests, along with the title "Dream (Closing)," that that arrangement was probably written first for <i>Johnny Mercer's Music Shop</i> and then later recorded for Capitol Records.
2	5	Candy – JM: December 6, 1944 Score only; Cap # ?; recorded December 6, 1944; from the Capitol Records 78 # 183. Performed on <i>Johnny Mercer's Music Shop</i> (airdate: December 6, 1944). Vocal for Johnny Mercer and The Pied Pipers.

2	6	The Boy Next Door – JS: October 31, 1945 Parts only; Cap # 282 (?); recorded October 31, 1945; from the Capitol Records 78 album <i>Songs By Jo Stafford</i> # BD-23. Vocal for Jo Stafford.
2	7	Georgia On My Mind – JS: November 9, 1945 Parts only; CB # 246 (?); recorded November 9, 1945; from the Capitol Records 78 album <i>Songs By Jo Stafford</i> # BD-23. Vocal for Jo Stafford.
2	8	Tea Room To Hipperton - ?: ca. 1945 Score only; recording date unknown. Note: This piece appears to be an instrumental cue for a radio program.
2	9	I Wish I Knew - ?: ca. 1945 Score only; recording date unknown. Note: This is a vocal arrangement, possibly for Jo Stafford.
2	10	The First Noel – JS: mid-1940s Score (intro only) and parts; CB # 352. Vocal for Jo Stafford and/or Bing Crosby. Note: This arrangement was later modified for use on one of Bing Crosby's <i>Sing With Bing</i> Christmas specials (ca. 1956-1957).
2	11	Smilin' Through – JS: March 29, 1946 Parts only; Cap # 373; recorded March 29, 1946; from the Capitol Records 78 # 15291. Vocal for Jo Stafford.
2	12	Love Locked Out – PW: ca. July 1946 Score and parts; Cap # 442; CB # 1656; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
2	13	Blue Moon – PW: ca. July 1946 Parts only; Cap # 460; CB # 1663; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	1	I'll Be Seeing You – PW: ca. July 1946 Parts only; Cap # 475; CB # 1682; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	2	Somebody Loves Me – PW: ca. July 1946 Parts only; Cap # 536; CB # 1681; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	3	Deep Purple – PW: ca. July 1946 Parts only; Cap # 537; CB # 1677; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	4	You Go To My Head – PW: ca. July 1946 Score and parts; Cap # 538; CB # 1676; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	5	All The Things You Are – PW: ca. July 1946 Score and parts; Cap # 539; CB # 1654; recorded ca. July 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.
3	6	East Of The Sun – PW: July 30, 1946 Score and parts; Cap # 634; CB # 1686; recorded July 30, 1946; from the Capitol Records 78 album <i>Music for Memories</i> # BD-37.

3	7	White Christmas – JS: September 19, 1946 Score only; Cap # ?; CB # 1788; recorded September 19, 1946; from the Capitol Records 78 # 319. Vocal for Jo Stafford. Note: This arrangement was reused for Bing Crosby's 1955 <i>Christmas Sing With Bing</i> show.
3	8	A Sunday Kind Of Love – JS: February 28, 1947 Parts only; Cap # 752; recorded February 28, 1947; from the Capitol Records album <i>Starring Jo Stafford</i> # [T]H-435. Vocal for Jo Stafford.
3	9	Temptation – JS: March 14, 1947 Parts only; Cap # ?; CB # 459; aka "Tim-Tay-Shun"; recorded March 14, 1947; from the Capitol Records 78 # 412. Vocal for Jo Stafford with Red Ingle and the Natural Seven.
3	10	Little Man With A Candy Cigar – JS: May 9, 1947 Parts only; Cap # ?; CB # 410; recorded May 9, 1947 (Capitol) and August 13, 1953; unreleased Capitol Recording (?) and from the Columbia Records album <i>A Gal Named Jo</i> # CL 2591. Vocal for Jo Stafford. Note: This arrangement appears to have been written prior to the 1947 Capitol Recording session.
3	11	Stanley Steamer – JS: June 30, 1947 Vocal part only; CB # 815; recorded June 30, 1947; from the Capitol Records 78 # B454. Vocal for Jo Stafford and The Pied Pipers.
4	1	Tumbling Tumbleweeds – JS: September 25, 1947 Parts only; CB # 206; arranger: Sam Furman; recorded September 25, 1947; from the Capitol Records album <i>Starring Jo Stafford</i> # [T]H-435. Vocal for Jo Stafford.
4	2	The Whiffenpoof Song – JS: October 2, 1947 Conductor, vocal and rhythm parts only; CB # 441; arranger: Bill Loose (orchestration), Paul Weston (choir); recorded October 2, 1947 (Chesterfield) and April 13, 1955 (Columbia); from the <i>Chesterfield Show</i> (airdate: October 2, 1947) and the Columbia Records album <i>Ski Trails</i> # CL-910. Vocal for Jo Stafford and the Starlighters.
4	3	Laura – PW: October 10, 1947 Parts only; Cap # 1105; CB # 1655; recorded October 10, 1947; from the Capitol Records 45 # F1670.
4	4	Intermezzo – PW: ca. October 1947 Score only; Cap # ?; CB # ?; recorded ca. October 1947; from the Capitol Records 45 # F1670.
4	5	He's Gone Away – JS: October 31, 1947 Parts only; Cap # 1140; CB # 379; recorded October 31, 1947; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75. Vocal for Jo Stafford.
4	6	Red Rosey Bush – JS: October 31, 1947 Parts only; Cap # 1141; CB # 417; recorded October 31, 1947 and March 16, 1961; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653 and 78 # 54-20166. Vocal for Jo Stafford.

4	7	The Nightingale – JS: October 31, 1947 Score and parts; Cap # 1168; CB # 713; recorded October 31, 1947 and April 27, 1961; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653. Vocal for Jo Stafford.
4	8	Black Is The Color – JS: November 21, 1947 Parts only; Cap # 1206; CB # ?; recorded November 21, 1947 and March 16, 1961; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653. Vocal for Jo Stafford.
4	9	In The Still Of The Night – JS: November 27, 1947 Parts only; Cap # 1243; CB # 635; recorded November 27, 1947; from the Capitol Records 78 # 15218 and album <i>Autumn in New York</i> # T-197. Vocal for Jo Stafford.
4	10	Poor Butterfly – PW: December 1, 1947 Score and parts; Cap # 1262; CB # 1661; recorded December 1, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
4	11	My Romance – PW: December 1, 1947 Score and parts; Cap # 1267; CB # 1666; arranger: Bill Loose; recorded December 1, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153. See oversize items for score.
5	1	Gone With The Wind – PW: December 1, 1947 Score and parts; Cap # 1268; CB # 1662; recorded December 1, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153. See oversize items for score.
5	2	Sleepy Time Gal – PW: December 1, 1947 Parts only; Cap # 1269; CB # 1683; arranger: Matty Matlock; recorded December 1, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
5	3	If I Loved You – JS: December 10, 1947 Parts only; Cap # 1310; CB # ?; arranger: Bill Loose; recorded December 10, 1947; from the Capitol Records 78 # 15462 and album <i>Autumn in New York</i> # T-197. Vocal for Jo Stafford.
5	4	Everything I Have Is Yours – PW: December 24, 1947 Parts only; Cap # ?; CB # 1678; arranger: Bill Loose; recorded December 24, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
5	5	Time On My Hands – PW: December 24, 1947 Score (incomplete) and parts; Cap # 1397; CB # 1711; recorded December 24, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
5	6	Orchids In The Moonlight – PW: December 24, 1947 Parts only; Cap # 1401; CB # 1680; arranger: Bill Loose; recorded December 24, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.

5	7	April In Paris – PW: December 24, 1947 Score and parts; Cap # 1403; CB # 1679; recorded December 24, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
5	8	Toyland – JS: December 25, 1947 Parts only; CB # 455; arranger: Matty Matlock; recorded December 25, 1947; from the <i>Chesterfield Show</i> (airdate: December 25, 1947). Vocal for Jo Stafford.
5	9	Happy Holiday – JS: December 25, 1947 Score and parts; CB # 94; recorded December 25, 1947 (Chesterfield) and April 14, 1955 (Columbia); from the <i>Chesterfield Show</i> (airdate: December 25, 1947) and the Columbia Records album <i>Happy Holiday</i> # CL 691. Vocal for Jo Stafford. Note: This arrangement was reused for a Bing Crosby Christmas special in the 1950s.
6	1	Moonlight Madonna – PW: December 30, 1947 Parts only; Cap # 1437; CB # 1714; arranger: Bill Loose; recorded December 30, 1947; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
6	2	Chopin Etude – PW: December 30, 1947 Parts only; Cap # 1438; CB # 1713; recorded December 30, 1947 and ca. 1959; from the Capitol Records album <i>Music For Memories</i> # ST-1222.
6	3	Poor Wayfarin' Stranger – JS: December 31, 1947 Score and parts; Cap # 1441; CB # ?; recorded December 31, 1947 and March 16, 1961; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653 and 78 # 54-20176. Vocal for Jo Stafford.
6	4	Barbara Allen – JS: December 31, 1947 Score and parts; Cap # 1443; CB # ?; recorded December 31, 1947 and March 16, 1961; from the Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653 and 78 # 54-20166. Vocal for Jo Stafford.
6	5	Danny Boy – JS: March 16, 1948 Parts only; CB # 482; recorded March 16, 1948; from the <i>Chesterfield Supper Club</i> (airdate: March 16, 1948). Vocal for Jo Stafford.
6	6	Spring Is Here – JS: March 25, 1948 Parts only; CB # 493; recorded March 25, 1948; from the <i>Chesterfield Supper Club</i> (airdate: March 25, 1948). Vocal for Jo Stafford.
6	7	March Of The Toys – PW: December 23, 1948 Parts only; CB # 544; recorded December 23, 1948; from the <i>Revere Show</i> (airdate: December 23, 1948).
6	8	I Wonder As I Wander – JS: December 23, 1948 Parts only; Cap # 1697; CB # 1716; recorded December 23, 1948 (Revere); January 5, 1949 (Capitol) and April 27, 1961 (Capitol); from the <i>Revere Show</i> (airdate: December 23, 1948); Capitol Records 78 # 6F-90037; Capitol Records album <i>American Folk Songs</i> # [H]CC-75, [S]T-1653; and Columbia Records album <i>Happy Holiday</i> # CL 691. Vocal for Jo Stafford.

6	9	The Hot Canary – PW: January 7, 1949 Conductor part only; Cap # 1696; recorded January 7, 1949; from the Capitol Records 45 # 1601.
6	10	Night And Day – JS: February 10, 1949 Parts only; CB # 578; recorded February 10, 1949 (Revere) and September 12, 1952 (Columbia); from the <i>Revere Show</i> (airdate: February 10, 1949) and Columbia Records album <i>Broadway's Best</i> # CL 584.
6	11	Some Enchanted Evening – PW: April 27, 1949 Score and parts; Cap # 1870; CB # 1660; recorded April 27, 1949; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153 and <i>Music for Reflection</i> EP # EBF-287.
7	1	Bali Ha'i – PW: April 27, 1949 Score and parts; Cap # 1871; CB # 1665; recorded April 27, 1949; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153
7	2	Weston's Tune – PW: May 13, 1949 Parts only; Cap # 1888; CB # 1684; aka "When April Comes Again"; recorded May 13, 1949; from the Capitol Records album <i>Songs Without Words</i> # [KCF]DCN 170. Note: This was later titled "When April Comes Again."
7	3	Whispering Hope – JS: June 3, 1949 Score and parts; Cap # 1925; recorded June 3, 1949; from the Capitol Records 78 # 57-690. Vocal for Jo Stafford and Gordon MacRae.
7	4	The Nightingale – JS: September 19, 1949 Score and parts; CB # 713; recorded September 19, 1949; for Jo Stafford Tour. Vocal for Jo Stafford. Note: This is an updated version of the earlier arrangement written for Jo Stafford.
7	5	Do You Ever Think Of Me – PW: September 1949 Score only; Cap # 2390; recorded September 1949; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
7	6	Double Datin' – PW: September 1949 Score only; Cap # 2392; recorded September 1949; from the Capitol Records album <i>Music For Romancing</i> # [T]CDF 153.
7	7	Dardanella – PW: September 23, 1949 Score and parts; Cap # 2424; recorded September 23, 1949; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192 and EP <i>Music for Reflection</i> # EBF-287.
7	8	When April Comes Again – JS: February 7, 1950 Score and parts; Cap # 2622; recorded February 7, 1950; from the Capitol Records 78 # 914. Vocal for Jo Stafford.
7	9	La Vie En Rose – PW: February 7, 1950 Score and parts; Cap # 2623; CB # 1712; recorded February 7, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192 and EP <i>Music for Reflection</i> # EBF-287.

8	1	Autumn Leaves – PW: February 7, 1950 Parts only; Cap # 2624; CB # 1720; recorded February 7, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192 and EP <i>Music for Reflection</i> # EBF-287.
8	2	I Cover The Waterfront – PW: May 8, 1950 Score and parts; Cap # 2820; CB # 1659; recorded May 8, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
8	3	September In The Rain - PW: May 8, 1950 Score and parts; Cap # 2821; CB # 1658; recorded May 8, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
8	4	Where Or When - PW: May 8, 1950 Score and parts; Cap # 2822; CB # 1653; recorded May 8, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
8	5	Love Walked In - PW: May 8, 1950 Score and parts; Cap # 2823; CB # 1668; recorded May 8, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
8	6	No Other Love – JS: May 17, 1950 Parts only; Cap # 2838; recorded May 17, 1950; from the Capitol Records 78 # 1053 and album <i>Starring Jo Stafford</i> # [T]H-435.
8	7	Stars Fell On Alabama – PW: May 26, 1950 Score and parts; Cap # 2848; CB # 1664; recorded May 26, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
8	8	Tenderly – PW: May 26, 1950 Score and parts; Cap # 2849; CB # 1670; recorded May 26, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
9	1	If I Could Be With You – PW: May 26, 1950 Score and parts; Cap # 2850; CB # 1669; recorded May 26, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
9	2	Something To Remember You By – PW: May 26, 1950 Score and parts; Cap # 2851; CB # 1657; recorded May 26, 1950; from the Capitol Records album <i>Music For The Fireside</i> # T 245, [S][Z]T 1192.
9	3	Lead Kindly Light – JS: June 2, 1950 Parts only; Cap # 2857; recorded June 2, 1950; from the Capitol Records EP <i>Songs of Faith</i> # EBF[H]-9014.
9	4	Autumn Leaves – JS: July 13, 1950 Parts only; Cap # 2948; recorded July 13, 1950; from the Capitol Records 78 # 1248. Vocal for Jo Stafford.
9	5	How High The Moon – PW: September 22, 1950 Parts only; CB # 629; recorded September 22, 1950; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.

9	6	This Can't Be Love – PW: September 22, 1950 Parts only; CB # 634; recorded September 22, 1950; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
9	7	You Were Meant For Me – PW: September 22, 1950 Parts only; CB # 630; recorded September 22, 1950; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
9	8	Pennies From Heaven – PW: October 12, 1950 Parts only; CB # 625; recorded October 12, 1950; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
9	9	Why Shouldn't I? – PW: October 12, 1950 Parts only; CB # 626; recorded October 12, 1950; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
9	10	Stardust – JS: October 25, 1950 Parts only; recorded October 25, 1950; from the Columbia Records 45 # 39056; performed on the <i>Let's Go To Town</i> radio show (episode # 49; airdate: December 1953). Vocal for Jo Stafford.
9	11	Tennessee Waltz – JS: November 1, 1950 Parts only; recorded November 1, 1950; from the Columbia Records 45 # 39065. Vocal for Jo Stafford.
9	12	It Is No Secret – JS: November 1, 1950 Parts only; recorded November 1, 1950 (Capitol) and December 19, 1961 (Columbia); from the Columbia Records 45 # 39082 and Capitol Records album <i>Whispering Hope</i> [S]T-1696. Vocal for Jo Stafford and Gordon MacRae.
9	13	If You've Got The Money – JS: November 1, 1950 Parts only; recorded November 1, 1950; from the Columbia Records 45 # 39065. Vocal for Jo Stafford.
10	1	I Love You Truly – JS: February 12, 1951 Parts only; arranger: Leo Arnaud; recorded February 12, 1951; from the Columbia Records 45 # 5G . Vocal for Jo Stafford and Nelson Eddy
10	2	With These Hands – JS: February 23, 1951 Score only; CB # 715; recorded February 23, 1951; from the Columbia Records single # 1-G and used on tour. Vocal for Jo Stafford and Nelson Eddy.
10	3	Make The Man Love Me – JS: March 5, 1951 Parts only; CB # 715; recorded March 5, 1951; from the Columbia Records 78 # 39301 and album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford and the Norman Luboff Choir.
10	4	Allentown Jail – JS: April 10, 1951 Parts only; recorded April 10, 1951; from the Columbia Records 78 # 39389. Vocal for Jo Stafford.
10	5	My Silent Love – PW: June 11, 1951 Parts only; CB # 646; recorded June 11, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.

10	6	Under A Blanket Of Blue – PW: June 11, 1951 Parts only; CB # 643; recorded June 11, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
10	7	When Your Lover Has Gone – PW: June 11, 1951 Parts only; CB # 645; recorded June 11, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
10	8	Moon Song – PW: June 11, 1951 Score and parts; CB # 644; recorded June 11, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
10	9	Among My Souvenirs – PW: June 18, 1951 Parts only; CB # 651; recorded June 18, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
10	10	Stardust – PW: June 18, 1951 Parts only; CB # 666; recorded June 18, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
10	11	Then I'll Be Tired Of You – PW: June 18, 1951 Parts only; CB # 665; recorded June 18, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274 and <i>Mood Music</i> # CL 527 / EP B-389.
11	1	Yesterdays – PW: June 18, 1951 Parts only; CB # 664; recorded June 18, 1951; from the Columbia Records album <i>Melodies for Moonlight</i> # CL 6191 / EP B-274, <i>Mood Music</i> # CL 527 / EP B-389, and <i>The Columbia Album of Jerome Kern</i> # C2L 2.
11	2	Shrimp Boats – JS: July 18, 1951 Parts only (incomplete); recorded July 18, 1951; from the Columbia Records 45 # 39581. Vocal for Jo Stafford. Note: There are several arrangements of this song in the collection, which are also in different keys. This is the original, recorded version in the key of E.
11	3	Wonderful One – PW: August 30, 1951 Parts only; CB # 667; recorded August 30, 1951; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
11	4	All Alone – PW: August 30, 1951 Parts only; CB # 668; recorded August 30, 1951; from the Columbia Records album <i>Mood Music</i> # CL 527 and EP# B-389.
11	5	I'll Follow My Secret Heart – PW: August 30, 1951 Parts only; CB # 669; recorded August 30, 1951; from the Columbia Records album <i>Mood Music</i> # CL 527 and EP# B-389.
11	6	Sweethearts – PW: September 28, 1951 Score and parts; CB # 675; recorded September 28, 1951; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.

11	7	I'll See You Again – PW: September 28, 1951 Score and parts; CB # 677; recorded September 28, 1951; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
11	8	What'll I Do – PW: September 28, 1951 Parts only; CB # 676; recorded September 28, 1951; from the Columbia Records album <i>Mood Music</i> # CL 527 and EP# B-389.
11	9	Together – PW: September 28, 1951 Parts only; CB # 674; recorded September 28, 1951; from the Columbia Records album <i>Dream Time Music</i> # CL 528 and EP # B-380.
12	1	A Streetcar Named Desire – PW: October 12, 1951 Score (incomplete) and parts; CB # 672; recorded October 12, 1951 (CBS show) and 1954 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: October 12, 1951) and the album <i>Sound Stage</i> # CL 612.
12	2	Body And Soul – PW: October 12, 1951 Parts only; CB # 928; recorded October 12, 1951 (CBS show) and March 1956 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: October 12, 1951) and the album <i>Solo Mood</i> # CL 879.
12	3	Quo Vadis – PW: November 23, 1951 Score and parts; CB # 679; recorded November 23, 1951 (CBS show) and 1954 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: November 23, 1951) and the album <i>Sound Stage</i> # CL 612.
12	4	Gone With The Wind – PW: December 7, 1951 Score and parts; CB # 798; recorded December 7, 1951 (CBS show) and 1954 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: December 7, 1951) and the album <i>Sound Stage</i> # CL 612.
12	5	Easy Come, Easy Go – JS: December 10, 1951 Parts only (incomplete); recorded December 10, 1951; from the Columbia Records album <i>A Gal Named Jo</i> # CL-2591. Vocal for Jo Stafford
12	6	Don't Worry 'Bout Me – JS: December 10, 1951 Parts only (incomplete); recorded December 10, 1951; from the Columbia Records 45 # 39720 and album <i>Soft and Sentimental</i> # CL-2501. Vocal for Jo Stafford.
12	7	Around The Corner – JS: December 10, 1951 Parts only (incomplete); aka "Ay-Round the Corner" or "A-Round the Corner"; recorded December 10, 1951; from the Columbia Records 45 # 39653. Vocal for Jo Stafford.
12	8	Samson And Delilah – PW: December 14, 1951 Score and parts; CB # 908; recorded December 14, 1951 (CBS show) and October 1955 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: December 14, 1951) and the album <i>Love Music From Hollywood</i> # CL 794.
12	9	Diane – PW: January 4, 1952 Score and parts; CB # 909; recorded January 4, 1952 (CBS show) and October 1955 (Columbia); from the CBS <i>Paul Weston Show</i> (airdate: January 4, 1952) and the album <i>Love Music From Hollywood</i> # CL 794.

12	10	(Give Me) Something To Remember You By – JS: January 18, 1952 Parts only; recorded January 18, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford and the Norman Luboff Choir.
12	11	I'm In The Mood For Love – JS: January 18, 1952 Parts only; recorded January 18, 1952; from the Columbia Records 45 # 39723. Vocal for Jo Stafford and the Norman Luboff Choir.
13	1	September In The Rain – JS: January 18, 1952 Parts only; recorded January 18, 1952; from the Columbia Records album <i>As You Desire Me</i> # CL 6210, EP # B 298 and 45 # 39722. Vocal for Jo Stafford and the Starlighters.
13	2	Spring Is Here – JS: February 19, 1952 Parts only; recorded February 19, 1952; from the Columbia Records album <i>As You Desire Me</i> # CL 6210, EP # B 298 and 45 # 39721. Vocal for Jo Stafford.
13	3	As You Desire Me – JS: February 19, 1952 Parts only; recorded February 19, 1952; from the Columbia Records album <i>As You Desire Me</i> # CL 6210, EP # B 298 and 45 # 39720. Vocal for Jo Stafford.
13	4	Blue Moon – JS: February 19, 1952 Parts only; recorded February 19, 1952; from the Columbia Records album <i>As You Desire Me</i> # CL 6210, EP # B 298 and 45 # 39723. Vocal for Jo Stafford.
13	5	So Help Me – NL: March 19, 1952 Score only; recorded March 19, 1952; from the Columbia Records 45 # 39736. Vocal for the Norman Luboff Choir.
13	6	Beautiful Ohio – NL: March 19, 1952 Score only; recorded March 19, 1952; from the Columbia Records 45 # 39736. Vocal for the Norman Luboff Choir.
13	7	Shrimp Boats – JS: March 1952 Score and parts; CB # 716; performed April 7-21, 1952 at the London Palladium. Vocal for Jo Stafford. Note: This was written for Jo Stafford's European Tour. It is in the key of C.
13	8	Around The Corner – JS: March 1952 Score only; CB # 716; aka "Ay-Round the Corner" or "A-Round the Corner"; performed April 7-21, 1952 at the London Palladium. Vocal for Jo Stafford. Note: This was written for Jo Stafford's European Tour.
13	9	Come Rain Or Come Shine – JS: March 1952 Score and parts; CB # 711; recorded June 27, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584; performed April 7-21, 1952 at the London Palladium. Vocal for Jo Stafford. Note: This was written for Jo Stafford's European Tour. An insert was also later added to this piece – possibly for a television appearance.
13	10	Early Autumn – JS: June 24, 1952 Score and parts; recorded June 24, 1952; from the Columbia Records album <i>Soft and Sentimental</i> # CL-2501. Vocal for Jo Stafford.

13	11	You Belong To Me – JS: June 24, 1952 Score and parts; recorded June 24, 1952; from the Columbia Records 45 # 39811. Vocal for Jo Stafford.
14	1	Whispers In The Dark – PW: June 27, 1952 Score and parts; CB # 727; recorded June 27, 1952; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
14	2	Why Was I Born – PW: June 27, 1952 Score and parts; CB # 728; recorded June 27, 1952; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574) and <i>The Columbia Album of Jerome Kern</i> # C2L 2.
14	3	Embraceable You – JS: June 27, 1952 Parts only; CB # 712; recorded June 27, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
14	4	Jambalaya – JS: July 20, 1952 Parts only (incomplete?); recorded July 20, 1952; from the Columbia Records 45 # 39838. Vocal for Jo Stafford. Note: It is not clear if this is a complete set of parts. This was later adapted into a larger arrangement for the Jo Stafford TV Show.
14	5	What Is There To Say? – PW: September 5, 1952 Score and parts; CB # 722; recorded September 5, 1952; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
14	6	Long Ago And Far Away – PW: September 5, 1952 Score and parts; CB # 731; recorded September 5, 1952; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
14	7	All The Things You Are – JS: September 5, 1952 Score and parts; recorded September 5, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
14	8	My Romance – JS: September 5, 1952 Score and parts; recorded September 5, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
15	1	Dancing In The Dark – JS: September 12, 1952 Score and parts; recorded September 12, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
15	2	Little Girl Blue – PW: September 12, 1952 Score and parts; CB # 726; recorded September 12, 1952; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574. Note: This arrangement was later modified into a vocal arrangement for use on the October 26, 1954, episode of the <i>Jo Stafford Show</i> .
15	3	Soon – PW: September 12, 1952 Score and parts; CB # 700; recorded September 12, 1952; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.

15	4	You Do Something To Me – PW: September 26, 1952 Score and parts; CB # 730; recorded September 26, 1952; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
15	5	Day By Day – PW: September 26, 1952 Score and parts; CB # 729; recorded September 26, 1952; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
15	6	September Song – JS: September 26, 1952 Score and parts; recorded September 26, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
16	1	They Say It's Wonderful – JS: September 26, 1952 Score and parts; recorded September 26, 1952; from the Columbia Records album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
16	2	Keep It A Secret – JS: October 10, 1952 Score and parts; recorded October 10, 1952; from the Columbia Records 45 # 39891. Vocal for Jo Stafford.
16	3	Once To Every Heart – JS: October 10, 1952 Score and parts; recorded October 10, 1952; from the Columbia Records 45 # 39891. Vocal for Jo Stafford.
16	4	If It Takes Me All My Life – JS: November 10, 1952 Score and parts; recorded November 10, 1952; from the Columbia Records album <i>Something Old, New, Borrowed, Blue</i> EP # B-1583. Vocal for Jo Stafford.
16	5	I'm Always Chasing Rainbows – JS: November 10, 1952 Parts only; recorded November 10, 1952; from the Columbia Records album <i>Something Old, New, Borrowed, Blue</i> EP # B-1583 and <i>Soft and Sentimental</i> # CL-2501. Vocal for Jo Stafford.
16	6	It's That Time Again – JS: January 19, 1953 Score only; theme song for the CBS Radio <i>Jo Stafford Show</i> (episode #1; airdate: January 19, 1953). Vocal for Jo Stafford.
16	7	Anna – PW: February 20, 1953 Score only; recorded February 20, 1953; from the Columbia Records 45 # 39968.
16	8	Dutch Treat – PW: February 20, 1953 Score only; recorded February 20, 1953; from the Columbia Records 45 # 39968.
16	9	John Anderson, My Jo – JS: March 17, 1953 Score and parts; recorded March 17, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043; performed on the <i>Jo Stafford Show</i> (episode #4; airdate: February 24, 1954). Vocal for Jo Stafford.
16	10	My Jean – JS: March 17, 1953 Score and parts; aka "To Jean"; recorded March 17, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.

16	11	The Bonnie Lad That's Far Away – JS: March 17, 1953 Score and parts; recorded March 17, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
16	12	My Love Is Like A Red, Red Rose – JS: March 17, 1953 Score and parts; recorded March 17, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
16	13	Basin St. Blues – JS: March 29, 1953 Score only; recorded March 29, 1953; from the Columbia Records album <i>A Musical Portrait of New Orleans</i> # CL-578. Vocal for Jo Stafford and Frankie Laine.
16	14	Adios – PW: April 16, 1953 Score and parts; CB # 717; recorded April 16, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	1	Cuban Love Song – PW: April 16, 1953 Score and parts; CB # 735; recorded April 16, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	2	Summer Night – PW: April 16, 1953 Score and parts; CB # 734; recorded April 16, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	3	Let's Fall In Love – PW: April 16, 1953 Score and parts; CB # 736; recorded April 16, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	4	Perfidia – PW: April 28, 1953 Score and parts; CB # 703; recorded April 28, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341. Note: This piece contains a second set of parts on ABC music paper. This suggests the possibility that the arrangement might have been written before the Columbia Recording date.
17	5	When You Wish Upon A Star – PW: April 28, 1953 Score and parts; CB # 725; recorded April 28, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	6	The Nearness Of You – PW: April 28, 1953 Score and parts; CB # 702; recorded April 28, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	7	Magic Is The Moonlight – PW: April 28, 1953 Score and parts; CB # 702; recorded April 28, 1953; from the Columbia Records album <i>Caribbean Cruise</i> # CL 572, CL 6266 and EP # B-341.
17	8	Shane – PW: May 7, 1953 Score only; CB # 723; aka "The Call of the Faraway Hills"; recorded May 7, 1953; from the Columbia Records 45 # 40014.
18	1	Gigi – PW: May 7, 1953 Score and parts; CB # 737; recorded May 7, 1953; from the Columbia Records 45 # 40014 and album <i>Music For Quiet Dancing</i> # CL 659.

18	2	I Found A Friend – JS: May 7, 1953 Parts only; recorded May 7, 1953; from the Columbia Records album <i>Garden of Prayer</i> # CL-6286. Vocal for Jo Stafford.
18	3	Beautiful Isle Of Somewhere – JS: May 7, 1953 Score and parts; arranger: Bill Loose; recorded May 7, 1953; from the Columbia Records album <i>Garden of Prayer</i> # CL-6286. Vocal for Jo Stafford.
18	4	I'm Your Girl – JS: May 25, 1953 Score and parts; recorded May 25, 1953; from the Columbia Records 45 # 40021 and album <i>Broadway's Best</i> # CL 584. Vocal for Jo Stafford.
18	5	Invisible Hands – JS: June 24, 1953 Score and parts (incomplete); recorded June 24, 1953; from the Columbia Records album <i>Garden of Prayer</i> # CL-6286. Vocal for Jo Stafford.
18	6	Peace In The Valley – JS: June 25, 1953 Score and parts (incomplete); recorded June 25, 1953; from the Columbia Records album <i>Garden of Prayer</i> # CL-6286 and Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford.
18	7	Molly's Meek, Molly's Sweet – JS: July 10, 1953 Score and parts; recorded July 10, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
18	8	My Heart's In The Highlands – JS: July 10, 1953 Score and parts; recorded July 10, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
18	9	Ye Banks And Braes Of Bonnie Doon – JS: July 10, 1953 Score and parts; recorded July 10, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
18	10	Green Grow The Rashes, O – JS: July 10, 1953 Score and parts; recorded July 10, 1953; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
18	11	Planter's Punch – PW: August 1953 Score and parts; CB # 705; recorded August 1953; from the Columbia Records 45 # 40086 and album <i>Music For Quiet Dancing</i> # CL-659.
18	12	Our Love Is Here To Stay – JS: August 13, 1953 Score and parts; recorded August 13, 1953; from the Columbia Records album <i>Soft and Sentimental</i> # CL-2501; performed on the <i>Let's Go To Town</i> radio show (episode # 49; airdate: December 1953) and the <i>Jo Stafford Show</i> (episode #2; airdate: February 9, 1954). Vocal for Jo Stafford.
19	1	Serenata – HJ: November 12, 1953 Score only; recorded November 12, 1953; from the Columbia Records 45 # 40134. Trumpet solo for Harry James. Note: There is a note on the manuscript that says "parts to Harry James December 17, 1953."

19	2	The Story Of The Dixieland Band – JS: November 27, 1953 Score and parts; arranger: Matty Matlock; recorded November 27, 1953; from the Columbia Records album <i>A Musical Portrait of New Orleans</i> # CL-578. Vocal for Jo Stafford.
19	3	Taking A Chance On Love – JS: November 27, 1953 Score and parts; recorded November 27, 1953; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124 and <i>A Gal Named Jo</i> # CL-2591; performed on the <i>Jo Stafford Show</i> (episode #2; airdate: February 9, 1954). Vocal for Jo Stafford.
19	4	Make Love To Me – JS: November 27, 1953 Score and parts; CB # 774 (3 p. intro); recorded November 27, 1953; from the Columbia Records 45 # 40143. Also includes added intro for use on the <i>Jo Stafford Show</i> (episode # 6; airdate: March 9, 1954). Vocal for Jo Stafford.
19	5	Where Are You? – JS: November 27, 1953 Score only; recorded November 27, 1953; from the Columbia Records 45 # 40250. Vocal for Jo Stafford.
19	6	Autumn In Rome – PW: ca. December 1953 Score and parts; CB # 762; aka “Springtime in Rome”; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
19	7	Indiscretion – PW: ca. December 1953 Score and parts; CB # 752; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
19	8	Love Letters – PW: ca. December 1953 Score and parts; CB # 756; arranger: Bill Loose; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
19	9	Ruby – PW: ca. December 1953 Score and parts; CB # 753; arranger: Bill Loose; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
20	1	The Song Of Bernadette – PW: ca. December 1953 Score and parts; CB # 754; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
20	2	Duel In The Sun – PW: ca. December 1953 Score and parts; CB # 755; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
20	3	Jennie’s Song – PW: ca. December 1953 Score and parts; CB # 756-A; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.

20	4	Since You Went Away – PW: ca. December 1953 Score and parts; CB # 765; recorded ca. December 1953; from the Columbia Records album <i>Music For Jennifer</i> EP # B-369 and # CL 6281.
20	5	Don't Get Around Much Anymore – JS: December 8, 1953 Score (Paul Weston intro only) and parts; arranger: Matty Matlock; recorded December 8, 1953; from the Columbia Records album <i>A Gal Named Jo</i> # CL-2591. Vocal for Jo Stafford.
20	6	Indiscretion – JS: December 18, 1953 Parts only; recorded December 18, 1953; from the Columbia Records 45 # 40170. Vocal for Jo Stafford. Piano solo by Liberace.
20	7	You're Nearer – PW: ca. January 1954 Score and parts; CB # 893; recorded ca. January 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
20	8	The Swan And The Sea – PW: ca. January 1954 Score only; CB # ; recorded ca. January 1954; unreleased (?).
20	9	It's A Lovely Day Today – JS: February 2, 1954 Parts only; CB # 751; performed on the <i>Jo Stafford Show</i> (episode #1; airdate: February 2, 1954). Vocal for Jo Stafford.
20	10	Basin St. Blues – JS: February 2, 1954 Vocal part only; CB # 750; performed on the <i>Jo Stafford Show</i> (episode #1; airdate: February 2, 1954). Vocal for Jo Stafford and the Starlighters.
20	11	Breezing Along With The Breeze – JS: February 16, 1954 Vocal part only; CB # 749; performed on the <i>Jo Stafford Show</i> (episode #3; airdate: February 16, 1954). Vocal for Jo Stafford and the Starlighters.
20	12	Comin' Thru The Rye – JS: February 23, 1954 Score and vocal part only; CB # 773; performed on the <i>Jo Stafford Show</i> (episode #4; airdate: February 23, 1954). Vocal for Jo Stafford and the Starlighters. Note: This is a different version from the one written for the album <i>Songs of Scotland</i> .
20	13	I Should Care – JS: March 2, 1954 Score (addition only) and parts; CB # 739; performed on the <i>Jo Stafford Show</i> (episode #5; airdate: March 2, 1954); recorded August 1, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 and CS 8080. Vocal for Jo Stafford and the Starlighters. Note: The addition was written for the album <i>I'll Be Seeing You</i> .
21	1	Hit The Road To Dreamland – JS: March 2, 1954 Score only; CB # 741; performed on the <i>Jo Stafford Show</i> (episode #5; airdate: March 2, 1954). Vocal for Jo Stafford and the Starlighters.
21	2	Indiscretion – JS: March 9, 1954 Parts only; CB # 742; performed on the <i>Jo Stafford Show</i> (episode #6; airdate: March 9, 1954). Vocal for Jo Stafford and the Starlighters.

21	3	How Important Can It Be – JS: ca. March 1954 Score only; from the <i>Jo Stafford Show</i> . Vocal for Jo Stafford and the Starlighters. Note: Although this arrangement is marked for the show, it is not clear if the arrangement was actually performed.
21	4	Blues In The Night – JS: March 30, 1954 Score and parts; CB # 758; performed on the <i>Jo Stafford Show</i> (episode #9; airdate: March 30, 1954); recorded February 20, 1959; from the Columbia Records album <i>Ballad of the Blues</i> # CL 1332 / CSR-8139. Vocal for Jo Stafford and the Starlighters. See also <i>Ballad of the Blues</i> .
21	5	Jambalaya – JS: April 6, 1954 Score and parts; CB # 761; performed on the <i>Jo Stafford Show</i> (episode #10; airdate: April 6, 1954). Vocal for Jo Stafford and the Starlighters. Note: This arrangement is to be used with the earlier version for Columbia. See also box 14 folder 4.
21	6	Dearly Beloved – PW: April 23, 1954 Score and parts; CB # 767; arranger: Heinie Beau; recorded April 23, 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574 and <i>The Columbia Album of Jerome Kern</i> # C2L 2. See oversize items for score.
21	7	I See Your Face Before Me – PW: April 23, 1954 Score and parts; CB # 770; arranger: Heinie Beau; recorded April 23, 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
21	8	I'll Remember April – PW: April 23, 1954 Score and parts; CB # 769; recorded April 23, 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
21	9	Thank You For Calling – JS: April 28, 1954 Score and parts; recorded April 28, 1954; from the Columbia Records 45 # 40250; performed on the <i>Jo Stafford Show</i> (episode #14; airdate: May 4, 1954). Vocal for Jo Stafford.
21	10	Fools Rush In – PW: April 30, 1954 Score and parts; CB # 768; recorded April 23, 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
21	11	Exactly Like You – JS: June 8, 1954 Score only; performed on the <i>Jo Stafford Show</i> (episode #19; airdate: June 8, 1954). Vocal for Jo Stafford.
21	12	Isn't It Romantic – PW: June 11, 1954 Score and parts; CB # 888; arranger: Heinie Beau; recorded June 11, 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
22	1	Garden In The Rain – PW: ca. June 1954 Score and parts; CB # 889; recorded ca. June 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.
22	2	I Can't Get Started – PW: ca. June 1954 Score and parts; CB # 827; recorded ca. June 1954; from the Columbia Records album <i>Music For A Rainy Night</i> # CL 574.

22	3	St. Louis Blues – JS: June 15, 1954 Score and parts; CB # 844; recorded August 13, 1954 (?); performed on the <i>Jo Stafford Show</i> (episode #20; airdate: June 15, 1954); from the Snowy Bleach/Glass Wax promotional single # 22271. Vocal for Jo Stafford and the Starlighters. Note: Snowy Bleach and Glass Wax were sponsors for the <i>Jo Stafford Show</i> .
22	4	I Only Have Eyes For You – JS: August 13, 1954 Score and parts; CB # 840; recorded August 13, 1954; from the Snowy Bleach/Glass Wax promotional single # 22271. Vocal for Jo Stafford and the Starlighters.
22	5	For Whom The Bell Tolls – PW: ca. September 1954 Score and parts; CD # 851; recorded ca. September 1954; from the Columbia Records album <i>Sound Stage</i> # CL 612.
22	6	Almost Like Being In Love – JS: September 21, 1954 Score and parts; CB # 853; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: September 21, 1954). Vocal for Jo Stafford.
22	7	Teach Me Tonight – JS: September 26, 1954 Score and parts; recorded September 26, 1954; from the Columbia Records # 40351; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: December 1954). Vocal for Jo Stafford.
22	8	Each Step Of The Way – JS: October 21, 1954 Vocal part only; recorded October 21, 1954; from the Columbia Records album <i>Sacred Songs of Today</i> EP # B-1978. Vocal for Jo Stafford.
22	9	It Is Springtime – JS: October 21, 1954 Score and vocal part only; arranger: Bill Loose; recorded October 21, 1954; from the Columbia Records album <i>Sacred Songs of Today</i> EP # B-1978. Vocal for Jo Stafford.
23	1	The Lord Is My Shepherd – JS: October 21, 1954 Score and parts; recorded October 21, 1954; from the Columbia Records album <i>Sacred Songs of Today</i> EP # B-1978 and Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford.
23	2	Lord Keep Your Hand On Me – JS: October 21, 1954 Score and vocal part only; arranger: Bill Loose; recorded October 21, 1954; from the Columbia Records album <i>Sacred Songs of Today</i> EP # B-1978. Vocal for Jo Stafford.
23	3	Nice Work If You Can Get It – JS: November 16, 1954 Parts only; CB # 792; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: November 16, 1954). Vocal for Jo Stafford and the Starlighters. Note: Contains an addition, probably written after the show.
23	4	Dancing On The Ceiling – JS: November 30, 1954 Score only; performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: November 16, 1954); from the Columbia Records album <i>A Gal Named Jo</i> # CL-2591. Vocal for Jo Stafford.

23	5	The Night Before Christmas – JS: December 21, 1954 Score and vocal part only; CB # 886; recorded April 29, 1955; performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: December 21[?], 1954).; from the Columbia Records album <i>Happy Holiday</i> # CL 691. Vocal for Jo Stafford and the Starlighters.
23	6	I Cover The Waterfront – JS: January 4, 1955 Parts only; CB # 824; recorded March 9, 1955; performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: January 4, 1955); unreleased Columbia recording (?). Vocal for Jo Stafford and the Starlighters.
23	7	Baby It's Cold Outside – JS: January 11, 1955 Score only; CB # 824; recorded April 10, 1956; performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: January 11, 1955); from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford and the Starlighters.
23	8	June In January – JS: January 25, 1955 Score and parts; CB # 796; recorded April 10, 1956; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: January 25, 1955); from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford. Note: Contains an addition, most likely written for the Columbia recording date.
23	9	I've Got My Love To Keep Me Warm – JS: January 26, 1955 Score and parts; CB # 797; recorded January 26, 1955 (TV Show) and April 10, 1956 (Columbia); performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: February 1, 1955[?]); from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford. Note: Contains an addition, most likely written for the Columbia recording date.
23	10	Gypsy In My Soul – JS: February 21, 1955 Parts only; CB # 841; recorded February 21, 1955; performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: February 22, 1955[?]). Vocal for Jo Stafford.
23	11	Young And Foolish – JS: March 8, 1955 Score and parts; CB # 883; recorded March 9, 1955 (Columbia); performed on the <i>Jo Stafford Show</i> (episode # ?; airdate: March 8, 1955[?]); from the Columbia Records 45 # 40495. Vocal for Jo Stafford.
24	1	Confessin' – PW: ca. March 1955 Score (photocopy) and parts; CB # 822; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Trumpet solo for Ziggy Elman. Note: It is likely that this arrangement was written prior to the album project.
24	2	My Funny Valentine – PW: ca. March 1955 Parts only; CB # 821; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Guitar solo for Barney Kessel. Note: It is likely that this arrangement was written prior to the album project.

24	3	(It's The) Talk Of The Town – PW: ca. March 1955 Parts only; CB # 861; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Tenor sax solo for Babe Russin. Note: It is likely that this arrangement was written prior to the album project.
24	4	Georgia On My Mind – PW: ca. March 1955 Parts only; CB # 806; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Trombone solo for Joe Howard. Note: It is likely that this arrangement was written prior to the album project.
24	5	I'm Coming Virginia – PW: ca. March 1955 Score and parts; CB # 819; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Trombone solo for Bill Schaefer. Note: It is likely that this arrangement was written prior to the album project.
24	6	Louisiana – PW: ca. March 1955 Score and parts; CB # 805; arranger: Matty Matlock; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Guitar solo for George Van Eps.
24	7	Memories Of You – PW: ca. March 1955 Score and parts; CB # 865; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Trumpet solo for Clyde Hurley.
24	8	Skylark – PW: ca. March 1955 Score and parts; CB # 807; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Tenor sax solo for Ted Nash. Note: It is likely that this arrangement was written prior to the album project.
24	9	Between The Devil And The Deep Blue Sea – PW: ca. March 1955 Score and parts; CB # 862; arranger: Matty Matlock; recorded ca. March 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Piano solo for Stanley Wrightsman.
25	1	Emaline – PW: March 31, 1955 Score and parts; CB # 862; recorded March 31, 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Tenor sax solo for Eddie Miller.
25	2	Judy – PW: March 31, 1955 Score and parts; CB # 862; arranger: Matty Matlock; recorded March 31, 1955; from the Columbia Records album <i>Mood For Twelve</i> # CL 693. Clarinet solo for Matty Matlock.
25	3	The Christmas Song – JS: April 29, 1955 Parts only; recorded April 29, 1955; from the Columbia Records album <i>Happy Holiday</i> # CL 691. Vocal for Jo Stafford.

25	4	Winter Wonderland – JS: April 29, 1955 Score (addition only) and parts; recorded April 29, 1955; from the Columbia Records album <i>Happy Holiday</i> # CL 691. Vocal for Jo Stafford. See oversized items for score. Note: The score addition and most of the parts appear to have been written in the early to mid 1960s.
25	5	The Ruby And The Pearl – JS: April 29, 1955 Score only; arranger: Heinie Beau; recorded April 29, 1955; unreleased Columbia Records recording (?). Vocal for Jo Stafford.
25	6	Lullaby In Rhythm – JS: May 30, 1955 Score and parts; CB # 877; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: May 30, 1955); also recorded for Columbia Records (unreleased). Vocal for Jo Stafford and the Starlighters. Note: Contains an insert used for recording.
25	7	Mountain High, Valley Low – JS: ca. May 1955 Score and parts; CB # 903; performed on the <i>Jo Stafford Show</i> (episode #?; airdate: ca. May 1955); from the Columbia Records album <i>A Gal Named Jo</i> # CL-2591. Vocal for Jo Stafford.
25	8	A Fine Romance – JS: ca. 1955 Score only; performed on the <i>Jo Stafford Show</i> (airdate: unknown). Vocal for Jo Stafford.
25	9	American Patrol Insert – JS: ca. 1955 Score only; performed on the <i>Jo Stafford Show</i> (airdate: unknown). Vocal for Jo Stafford. Note: This is an insert to an arrangement of “American Patrol,” which is missing.
25	10	Ball Game Production – JS: ca. 1955 Score only; performed on the <i>Jo Stafford Show</i> (airdate: unknown). Vocal for Jo Stafford. Note: This is a continuation of another work.
25	11	Skylark – JS: ca. 1955 Score only; performed on the <i>Jo Stafford Show</i> (airdate: unknown). Vocal for Jo Stafford.
25	12	The One I Love (Belongs To Somebody Else) – JS: ca. 1955 Score only; performed on the <i>Jo Stafford Show</i> (airdate: unknown). Vocal for Jo Stafford.
25	13	You And You Alone – NL: ca. mid-1955 Score only; recorded ca. 1955; from the Columbia Records 45 # 40527. Vocals for the Norman Luboff Choir.
25	14	Infatuation - MM: ca. mid-1955 Score only; recorded ca. 1955; from the Columbia Records 45 # 40675. Vocals for the Mellomen.
26	1	The Naked Sea – PW: ca. mid- 1955 Score only; CB # 917; recorded ca. mid-1955; from the Columbia Records 45 # 40605.
26	2	Do I Love You – PW: ca. 1955 Score only; recorded ca. 1955; from a Columbia Recording (unreleased?).

26	3	As I Love You – JS: September 21, 1955 Score and parts; recorded September 21, 1955; from the Columbia Records 45 # 40640.
26	4	Wuthering Heights – PW: ca. October 1955 Score and parts; CB # 918; aka “Cathie”; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	5	Laura – PW: ca. October 1955 Parts only; CB # 906; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	6	Odd Man Out – PW: ca. October 1955 Score and parts; CB # 902; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	7	Dark Victory – PW: ca. October 1955 Score and parts; CB # 900; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	8	Spellbound – PW: ca. October 1955 Score and parts; CB # 907; arranger: Bill Loose; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	9	Now Voyager – PW: ca. October 1955 Score and parts; CB # 899; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	10	Lost Horizon – PW: ca. October 1955 Score and parts; CB # 901; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	11	King’s Row – PW: ca. October 1955 Score only; CB # 920; recorded ca. October 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
26	12	My Foolish Heart – PW: October 14, 1955 Score only; CB # 904; recorded ca. October 14, 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
27	1	Ramona – PW: October 14, 1955 Score only; CB # 905; recorded ca. October 14, 1955; from the Columbia Records album <i>Love Music From Hollywood</i> # CL 794.
27	2	Suddenly There’s A Valley – JS: December 19, 1955 Score and parts; recorded December 19, 1955; from the Columbia Records 45 # 40559. Vocal for Jo Stafford and the Norman Luboff choir.
27	3	Oh Little Town Of Bethlehem – BC: December 19, 1955 Parts only; recorded December 19, 1955; from the <i>Christmas Sing With Bing</i> TV special. Vocal for Bing Crosby.
27	4	When It’s Sleepy Time Down South – PW: ca. March 1956 Parts only; CB # 929; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Trumpet solo for Clyde Hurley.

27	5	Dancing On The Ceiling – PW: ca. March 1956 Parts only; CB # 930; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Trombone solo for Billy Schaefer.
27	6	The One I Love (Belongs To Somebody Else) – PW: ca. March 1956 Score and parts; CB # 931; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Trumpet solo for Ziggy Elman
27	7	You Are Too Beautiful – PW: ca. March 1956 Parts only; CB # 932; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Alto sax solo for Ted Nash.
27	8	Autumn In New York – PW: ca. March 1956 Parts only; CB # 933; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Guitar solo for Barney Kessel.
27	9	Hundred Years From Today – PW: ca. March 1956 Parts only; CB # 934; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Clarinet solo for Eddie Miller.
27	10	Rockin' Chair – PW: ca. March 1956 Parts only; CB # 935; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Tenor sax solo for Ted Nash.
28	1	Honeysuckle Rose – PW: ca. March 1956 Score and parts; CB # 937; arranger: Matty Matlock; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Piano solo for Stanley Wrightman.
28	2	A Foggy Day – PW: ca. March 1956 Parts only; CB # 938; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Clarinet solo for Matty Matlock.
28	3	Sweet Lorraine – PW: ca. March 1956 Score and parts; CB # 939; arranger: Matty Matlock; recorded ca. March 1956; from the Columbia Records album <i>Solo Mood</i> # CL 879. Guitar solo for George Van Eps.
28	4	It Happened In Sun Valley – JS: April 18, 1956 Score and parts; recorded April 18, 1956; from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford and the Starlighters.
28	5	By The Fireside – JS: April 23, 1956 Score and parts; recorded April 23, 1956; from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford and the Starlighters.
28	6	Sleigh Ride – JS: April 23, 1956 Score and parts; arranger: Bill Loose; recorded April 23, 1956; from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford and the Starlighters.
29	1	The Nearness Of You – JS: April 23, 1956 Score and parts; recorded April 23, 1956; from the Columbia Records album <i>Ski Trails</i> # CL 910. Vocal for Jo Stafford.
29	2	Annie Laurie – JS: May 3, 1956 Score and parts; recorded March 3, 1956; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.

29	3	Auld Lang Syne – JS: May 3, 1956 Score and parts; recorded March 3, 1956; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
29	4	Flow Gently Sweet Afton – JS: May 3, 1956 Score and parts; recorded March 3, 1956; from the Columbia Records album <i>Songs of Scotland</i> # CL-1043. Vocal for Jo Stafford.
29	6	But Not For Me – PW: May 18, 1956 Score and parts; CB # 950; arranger: Heinie Beau (dated May 18, 1956) recorded ca. May 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
29	7	Almost Like Being In Love – PW: May 19, 1956 Score and parts; CB # 951; arranger: Heinie Beau (dated May 19, 1956) recorded ca. May 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
29	8	Through – PW: May 26, 1956 Score and parts; CB # 949; arranger: Heinie Beau (dated May 26, 1956) recorded ca. May 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
29	9	It Never Entered My Mind – PW: May 29, 1956 Score and parts; CB # 948; arranger: Heinie Beau (dated May 29, 1956) recorded ca. May 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
29	10	I Remember You From Somewhere – PW: June 2, 1956 Score and parts; CB # 952; arranger: Heinie Beau (dated June 2, 1956) recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	1	They Can't Take That Away From Me – PW: June 4, 1956 Score and parts; CB # 953; arranger: Heinie Beau (dated June 4, 1956) recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	2	Just A Memory – PW: ca. June 1956 Score and parts; CB # 947; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	3	If There Is Someone – PW: ca. June 1956 Score and parts; CB # 960; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	4	Time After Time – PW: ca. June 1956 Score and parts; CB # 963; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	5	It Could Happen To You – PW: ca. June 1956 Score and parts; CB # 961; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
30	6	I Should Care – PW: ca. June 1956 Score and parts; CB # 964; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.

30	7	Moonlight Becomes You – PW: ca. June 1956 Score and parts; CB # 962; recorded ca. June 1956; from the Columbia Records album <i>Moonlight Becomes You</i> # CL 909 and EP # B-9091.
31	1	Without You – TN: ca. July 1956 Score only; arranger: Frank Comstock; recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto flute solo for Ted Nash.
31	2	What's New? – TN: ca. July 1956 Score only; arranger: Frank Comstock; recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto flute solo for Ted Nash.
31	3	Candy – TN: ca. July 1956 Score only; arranger: Frank Comstock; recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto saxophone solo for Ted Nash.
31	4	Speak Low – TN: ca. July 1956 Score only; recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto flute solo for Ted Nash.
31	5	Star Eyes – TN: ca. July 1956 Score only; recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto saxophone solo for Ted Nash.
31	6	Black Sapphire – TN: ca. June 1956 Score only; arranger: Spencer-Hagen; recorded ca. June 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto saxophone solo for Ted Nash.
31	7	Tangerine – TN: July 17, 1956 Score only; arranger: Heinie Beau (dated July 17, 1956); recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto saxophone solo for Ted Nash.
31	8	That Old Feeling – TN: July 21, 1956 Score only; arranger: Heinie Beau (dated July 21, 1956); recorded ca. July 1956; from the Columbia Records album <i>Star Eyes: The Artistry of Ted Nash</i> (Columbia Records # CL 989. Alto saxophone solo for Ted Nash.
31	9	On London Bridge – JS: October 14, 1956 Parts only; arranger: Ray Conniff; recorded October 14, 1956; from the Columbia Records 45 # 40782. Vocal for Jo Stafford.
31	10	The King Of Paris – JS: November 23, 1956 Score and parts; recorded November 23, 1956; from the Columbia Records 45 # 40832. Vocal for Jo Stafford.
31	11	Accentuate The Positive – JS: December 15, 1956 Score and vocal part only; performed on <i>The Perry Como Show</i> (airdate: December 15, 1956). Vocal for Jo Stafford.

31	12	Ten Minutes Ago – PW: ca. March 1957 Score only; arranger: Bill Loose; recorded ca. March 1957; from a Columbia Recording (?). Note: This arrangement was probably written to coincide with the CBS-TV production of <i>Cinderella</i> . “Waltz for a Ball” and “Cinderella March” also appear to have been written for the same production.
31	13	Waltz For A Ball - PW: ca. March 1957 Score only; arranger: Frank Comstock; recorded ca. March 1957.
31	14	Cinderella March – PW: ca. March 1957 Score only; aka “Mothers and Daughters March”; arranger: Frank Comstock; recorded ca. March 1957.
32	1	Just Let Me Look At You – PW: April 1957 Parts only; CB # 992; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	2	I’m Old Fashioned – PW: April 1957 Parts only; CB # 996; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	3	All Through The Day – PW: April 1957 Parts only; CB # 997; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	4	The Folks Who Live On The Hill – PW: April 1957 Parts only; CB # 1194; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	5	Can I Forget You – PW: April 1957 Parts only; CB # 995; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	6	A Fine Romance – PW: April 1957 Parts only; CB # 1000; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	7	All The Things You Are – PW: April 1957 Score and parts; CB # 1041; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	8	In Love In Vain – PW: April 1957 Score and parts; CB # 994; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
32	9	You Are Love – PW: April 1957 Score only; CB # ?; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	1	Smoke Gets In Your Eyes – PW: April 1957 Score and parts; CB # 1040; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	2	Just Let Me Look At You – PW: April 1957 Score only; CB # 992; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.

33	3	Who – PW: April 1957 Score only; CB # 1189; arranger: Billy May; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	4	She Didn't Say Yes – PW: April 1957 Score and parts; CB # 1011; arranger: Billy May; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	5	The Way You Look Tonight – PW: April 1957 Score only; CB # 993; arranger: Bill Loose; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	6	Look For The Silver Lining – PW: April 1957 Score and parts; CB # 1019; arranger: Bill Loose; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	7	They Didn't Believe Me – PW: April 1957 Score and parts; CB # 1010; arranger: Bill Loose; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	8	Why Do I Love You? – PW: April 1957 Score and parts; CB # 1187; arranger: Bill Loose; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
33	9	Lovely To Look at – PW: April 1957 Score only; CB # 999; arranger: Bill Loose; recorded April 1957; from the Columbia Records album <i>The Columbia Album of Jerome Kern</i> # C2L 2.
34	1	The Original Piano Artistry of Jonathan And Darlene Edwards: April 8, 1957 – May 13, 1957 Scores and parts; CB # 1148; recorded April 8, 1957 – May 13, 1957; from <i>The Original Piano Artistry of Jonathan and Darlene Edwards</i> # CL-1024. Note: Contains scores and parts for the full album.
34	2	Star Of Love – JS: August 19, 1957 Parts only; recorded August 19, 1957; from the Columbia Records 45 # 41006. Vocal for Jo Stafford.
34	3	Like Someone In Love – PW: November 12, 1957 Score and parts; arranger: George Greeley (dated November 12, 1957); recorded November 20, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
34	4	Because You're Mine – PW: November 13, 1957 Score and parts; arranger: George Greeley (dated November 13, 1957); recorded November 20, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.

34	5	I'll Take Romance – PW: November 13, 1957 Score and parts; arranger: George Greeley (dated November 13, 1957); recorded November 20, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
34	6	Intermezzo – PW: December 4, 1957 Score and parts; arranger: Bill Loose; recorded December 4, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	1	Stars In My Eyes – PW: December 23, 1957 Score and parts; arranger: Bill Loose; recorded December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	2	I Concentrate On You – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	3	You Stepped Out Of A Dream – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	4	Stella By Starlight – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	5	Shadow Waltz – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	6	I'll Remember You – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	7	Je Vous Adore – PW: December 1957 Score and parts; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	8	As Long As There's Music – PW: December 1957 Parts only; recorded December 4, 1957 or December 23, 1957; from the Columbia Records album <i>Hollywood</i> # CL 1112.
35	9	I Got It Bad And That Ain't Good – JS: December 26, 1957 Parts only; arranger: Billy May; recorded December 26, 1957; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
35	10	Old Devil Moon – JS: December 26, 1957 Parts only; arranger: Billy May; recorded December 26, 1957; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
36	1	Speak Low – JS: December 26, 1957 Score and parts; arranger: Billy May; recorded December 26, 1957; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.

36	2	Love For Sale – JS: December 26, 1957 Score and parts; arranger: Billy May; recorded December 26, 1957; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
36	3	Anyplace I Hang My Hat – JS: December 26, 1957 Score and parts; recorded December 26, 1957; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
36	4	The Gentleman Is A Dope – JS: January 17, 1958 Score and parts; recorded January 17, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford. Note: This is a different arrangement than the one recorded for Capitol Records.
36	5	Anything Goes – JS: January 17, 1958 Score and parts; recorded January 17, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
36	6	How High The Moon – JS: January 17, 1958 Score and parts; recorded January 17, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
37	1	It Never Entered My Mind – JS: January 17, 1958 Parts only; recorded January 17, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
37	2	Tomorrow Mountain – JS: January 21, 1958 Score and parts; recorded January 21, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford. Note: Contains added intro written ca. 1960-1965.
37	3	Happiness Is A Thing Called Joe – JS: January 27, 1958 Score and parts; recorded January 27, 1958; from the Columbia Records album <i>Swingin' Down Broadway</i> # CL 1124. Vocal for Jo Stafford.
38	1	Isn't This A Lovely Day – EF: March 13, 1958 Score only; recorded March 13, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	2	Always – EF: March 13, 1958 Score only; recorded March 13, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	3	All By Myself – EF: March 13, 1958 Score only; recorded March 13, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	4	Let's Go Slumming On Park Avenue – EF: March 13, 1958 Score and guitar part only; recorded March 13, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.

38	5	I'm Putting All My Eggs In One Basket – EF: March 13, 1958 Score only; recorded March 13, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	6	I Used To Be Color Blind – EF: March 14, 1958 Score only; recorded March 14, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	7	No Strings (I'm Fancy Free) – EF: March 14, 1958 Score only; recorded March 14, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	8	How's Chances? – EF: March 14, 1958 Score only; recorded March 14, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	9	You Can Have Him – EF: March 14, 1958 Score only; recorded March 14, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	10	How About Me? – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	11	You're Laughing At Me – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	12	How Deep Is The Ocean – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	13	You Keep Coming Back Like A Song – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	14	Change Partners – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	15	Now It Can Be Told – EF: March 17, 1958 Score only; recorded March 17, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.

38	16	I've Got My Love To Keep Me Warm – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	17	Puttin' On The Ritz – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald. Note: Contains score reduction for 3 trumpets and 3 trombones.
38	18	The Song Is Ended – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald. Note: Contains score reduction for 3 trumpets and 3 trombones.
38	19	(You Forgot To) Remember – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald. Note: Contains score reduction for 3 trumpets and 3 trombones.
38	20	Lazy – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	21	Let's Face The Music And Dance – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	22	Cheek To Cheek – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	23	Blue Skies – EF: March 18, 1958 Score only; recorded March 18, 1958; from the Verve Records album <i>Get Happy</i> # MG V-4036. Vocal for Ella Fitzgerald. Note: Contains added strings and horns. Possibly for the 1958 Ella Fitzgerald concert at the Hollywood Bowl.
38	24	Alexander's Ragtime Band – EF: March 19, 1958 Score only; recorded March 19, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.
38	25	Let Yourself Go – EF: March 19, 1958 Score only; recorded March 19, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald.

38	26	Top Hat, White Tie, And Tails – EF: March 19, 1958 Score only; recorded March 19, 1958; from the Verve Records album <i>Ella Fitzgerald Sings the Irving Berlin Song Book</i> # MG VS-6005-2 / MG V-4030. Vocal for Ella Fitzgerald. Note: Contains score reduction for 3 trumpets and 3 trombones.
38	27	I May Never Pass This Way Again – JS: March 21, 1958 Score only; recorded March 21, 1958 (Columbia) and April 9, 1963 (Capitol); from the Columbia Records 45 # 41160 and the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae.
38	28	You Make Me Feel So Young – EM: March 29, 1958 Score only; from the <i>Dinah Shore Chevy Show</i> (airdate: March 30, 1958). Vocal for Ethel Merman. Note: Arrangement dated March 29, 1958.
39	1	You Are All I've Wanted – PW: April 11, 1958 Parts only; CB # 1141; arranger: Bill Loose; recorded April 11, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	2	Softly As In A Morning Sunrise – PW: April 11, 1958 Parts only; CB # 1034; arranger: Bill Loose; recorded April 11, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	3	One Kiss – PW: April 11, 1958 Parts only; CB # 1186; arranger: Bill Loose; recorded April 11, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	4	Only One – PW: April 11, 1958 Parts only; CB # 1144; arranger: Bill Loose; recorded April 11, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	5	April Snow – PW: April 11, 1958 Parts only; CB # 1140; arranger: Bill Loose; recorded April 11, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	6	One Alone – PW: April 14, 1958 Parts only; CB # 1076; arranger: George Greeley; recorded April 14, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	7	Wanting You – PW: April 14, 1958 Parts only; CB # 1074; arranger: George Greeley; recorded April 14, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	8	Lover Come Back To Me – PW: April 14, 1958 Parts only; CB # 1070; arranger: George Greeley; recorded April 14, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	9	The Desert Song – PW: April 14, 1958 Parts only; CB # 1075; arranger: George Greeley; recorded April 14, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	10	Close As Pages In A Book – PW: April 14, 1958 Parts only; CB # 1073; arranger: George Greeley; recorded April 14, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.

39	11	Marianne – PW: May 8, 1958 Parts only; CB # 1017; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	12	You Will Remember Vienna – PW: May 8, 1958 Parts only; CB # 1016; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	13	Deep In My Heart – PW: May 8, 1958 Parts only; CB # 1018; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	14	Serenade – PW: May 8, 1958 Parts only; CB # 1015; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	15	Will You Remember – PW: May 8, 1958 Parts only; CB # 1014; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	16	The Night Is Young – PW: May 8, 1958 Parts only; CB # 1029; recorded May 8, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	17	Who Are We To Say? – PW: May 9, 1958 Parts only; CB # 1188; recorded May 9, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	18	I Bring A Love Song – PW: May 9, 1958 Parts only; CB # 1193; recorded May 9, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	19	Romance – PW: May 9, 1958 Parts only; CB # 1154; recorded May 9, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	20	Just We Two – PW: May 9, 1958 Parts only; CB # 1184; recorded May 9, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
39	21	Golden Days – PW: May 9, 1958 Parts only; CB # 1191; recorded May 9, 1958; from the Columbia Album of Sigmund Romberg # C2L 14.
40	1	How Can We Say Goodbye – JS: July 11, 1958 Score and parts; recorded July 11, 1958; from the Columbia Records 45 # 41321. Vocal for Jo Stafford.
40	2	I'll Walk Alone – JS: August 1, 1958 Score and parts; recorded August 1, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	3	I'll Be Seeing You – JS: August 1, 1958 Score and parts; recorded August 1, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080; performed on the Bing Crosby TV Show (airdate: 1958?). Vocal for Jo Stafford.

40	4	No Love No Nothing – JS: August 1, 1958 Score and parts; CB # 1163; recorded August 1, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	5	I Fall In Love Too Easily – JS: August 8, 1958 Score and parts; recorded August 8, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	6	I'll Remember April – JS: August 8, 1958 Score and parts; recorded August 8, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	7	It Could Happen To You – JS: August 8, 1958 Score and parts; recorded August 8, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	8	We Mustn't Say Goodbye – JS: August 8, 1958 Parts only; recorded August 8, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	9	I Don't Want To Walk Without You – JS: August 29, 1958 Score and parts; recorded August 29, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	10	I Left My Heart At The Stage Door Canteen – JS: August 29, 1958 Score and vocal part only; recorded August 29, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
40	11	You'll Never Know – JS: August 29, 1958 Score and parts; recorded August 29, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford.
41	1	Yesterdays – JS: August 29, 1958 Score and parts; recorded August 29, 1958; from the Columbia Records album <i>I'll Be Seeing You</i> # CL 1262 / CS 8080. Vocal for Jo Stafford. Note: Contains parts for added intro and ending.
41	2	I'll String Along With You – PW: September 29, 1958 Score and parts; CB # 1096; recorded September 29, 1958; from the Capitol Records album <i>Music For Memories</i> # ST-1222.
41	3	Just Friends – PW: October 3, 1958 Score and parts; CB # 1095; recorded October 3, 1958; from the Capitol Records album <i>Music For Memories</i> # ST-1222.
41	4	Easy Come Easy Go – PW: October 6, 1958 Score and parts; CB # 1111; recorded October 6, 1958; from the Capitol Records album <i>Music For Dreaming</i> # T-1154.
41	5	I'm Thru With Love – PW: October 6, 1958 Score and parts; CB # 1097; recorded October 6, 1958; from the Capitol Records album <i>Music For Dreaming</i> # T-1154.
41	6	You're Mine You – PW: October 6, 1958 Score and parts; CB # 1057; recorded October 6, 1958; from the Capitol Records album <i>Music For Dreaming</i> # T-1154.

41	7	There Will Never Be Another You – PW: October 9, 1958 Score and parts; CB # 1097; recorded October 9, 1958; from the Capitol Records album <i>Music For The Fireside</i> # [S][Z]T-1192.
41	8	Just One Of Those Things – JS: October 10, 1958 Parts only; recorded October 10, 1958; unreleased Columbia Recording (?). Vocal for Jo Stafford.
42	1	Breezing Along With The Breeze – PW: December 15, 1958 Score and parts; CB # 1069; arranger: Heinie Beau (dated December 15, 1958); from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	2	Just You, Just Me – PW: December 19, 1958 Score and parts; CB # 1061; arranger: Heinie Beau (dated December 19, 1958); from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	3	You Turned The Tables On Me – PW: December 24, 1958 Score and parts; CB # 1060; arranger: Heinie Beau (dated December 24, 1958); from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	4	It's A Lovely Day Today – PW: December 1958 Score and parts; CB # 1064; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	5	At Sundown – PW: December 1958 Score and parts; CB # 1093; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	6	All Of Me – PW: December 1958 Score and parts; CB # 1066; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	7	After I Say I'm Sorry – PW: December 1958 Score and parts; CB # 1065; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
42	8	Floatin' Like A Feather In The Breeze – PW: December 1958 Score and parts; CB # 1062; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
43	1	You Took Advantage Of Me – PW: December 1958 Score and parts; CB # ?; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
43	2	Cheatin' On Me – PW: December 1958 Score and parts; CB # 1071; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
43	3	Keepin' Out Of Mischief Now – PW: December 1958 Score and parts; CB # 1067; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.
43	4	Isn't This A Lovely Day – PW: December 1958 Parts only; CB # 1071; from the Capitol Records album <i>Floatin' Like A Feather</i> # [S]T-1153.

43	5	Free And Easy – PW: ca. early 1959 Score only; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	6	What A Difference A Day Made – PW: ca. early 1959 Score only; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	7	They All Laughed – PW: ca. early 1959 Score only; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	8	They Say It's Wonderful – PW: ca. early 1959 Score only; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	9	On The Alamo – PW: ca. early 1959 Score and parts; CB # 1734; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	10	Miss You – PW: ca. early 1959 Score and parts; CB # 1539; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
43	11	I Could Write A Book – PW: ca. early 1959 Score and parts; CB # 1729; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
44	1	Give Me The Simple Life – PW: ca. early 1959 Score and parts; CB # 1742; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
44	2	Spring Is Here – PW: ca. early 1959 Parts only; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
44	3	All By Myself – PW: ca. early 1959 Parts only; CB # 1554; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
44	4	Hooray For Love – PW: ca. early 1959 Parts only; CB # 1730; recorded ca. early 1959; from the Capitol Records album <i>Carefree</i> # T 1261.
44	5	Look For The Silver Lining – PW: September 22, 1959 Score only; arranger: Heinie Beau; performed on the NBC-TV <i>Toast To Jerome Kern Show</i> (airdate: September 22, 1959).
44	6	The Song Is You – PW: September 22, 1959 Score only; arranger: Heinie Beau; performed on the NBC-TV <i>Toast To Jerome Kern Show</i> (airdate: September 22, 1959).
44	7	The Last Time I Saw Paris – JS: ca. 1959 Score only; recorded ca. 1959. Vocal for Jo Stafford. Note: This is not the arrangement written for Jonathan & Darlene Edwards.

45	1	Street Of Dreams – PW: ca. late 1959 Score and parts; CB # 1268; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	2	Time On My Hands – PW: ca. late 1959 Score and parts; CB # 1269; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	3	Sometimes I'm Happy – PW: ca. late 1959 Score and parts; CB # 1271; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	4	The Thrill Is Gone – PW: ca. late 1959 Score and parts; CB # 1275; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	5	Linger Awhile – PW: ca. late 1959 Score and parts; CB # 1274; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	6	Lies – PW: ca. late 1959 Score and parts; CB # 1264; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	7	All By Myself – PW: ca. late 1959 Score and parts; CB # 1273; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	8	Blue Moon – PW: ca. late 1959 Score and parts; CB # 1272; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	9	I'll See You In My Dreams – PW: ca. late 1959 Score and parts; CB # 1267; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	10	Dream – PW: ca. late 1959 Score and parts; CB # 1270; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.
45	11	I Love You – PW: ca. late 1959 Score and parts; CB # 1266; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin'</i> # [S]T 1361. See oversized items for score.

		Bye Bye Blues – PW: ca. late 1959 Score only; CB # 1268; recorded ca. late 1959; from the Capitol Records album <i>The Sweet and the Swingin’</i> # [S]T 1361. See oversized items for score.
45	12	Stafford Medley – JS: November 30, 1959 Parts only; performed on the NBC-TV <i>Steve Allen Show</i> (airdate: November 30, 1959). Vocal for Jo Stafford. Note: Contains the songs “Times Change,” “Lover Man,” “St. Louis Blues.”
45	13	Jonathan And Darlene Edwards In Paris: Jan 1960 – Feb 1960 Scores and parts; recorded January 28, 1960 – February 4, 1960; from the Columbia Records album <i>Jonathan & Darlene In Paris</i> # CL-1513 / CS-8313. See oversized items for scores.
		East Of The Sun – DE: ca. August 1960 Score only; performed on the NBC-TV <i>Chevy Show</i> featuring Dale Evans. Vocal for Dale Evans. See oversized items for score. Note: This was most likely written for the 1960-1961 season.
45	14	Let Me Call You Sweetheart – PW: ca. early 1961 Parts only; CB # 1748; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563.
45	15	Our Love – PW: ca. early 1961 Parts only; CB # 1746; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563.
45	16	I Love You – PW: ca. early 1961 Score and parts; CB # 1728; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.
45	17	Goodnight Sweetheart – PW: ca. early 1961 Score and parts; CB # 1743; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.
45	18	Always – PW: ca. early 1961 Score and parts; CB # 1747; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.
45	19	My One And Only Love – PW: ca. early 1961 Score and parts; CB # 1731; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.
45	20	For You – PW: ca. early 1961 Score and parts; CB # 1744; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.
45	21	True Love – PW: ca. early 1961 Score and parts; CB # 1745; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversized items for score.

45	22	Anniversary Waltz – PW: ca. early 1961 Score and parts; CB # 1727; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversize items for score.
45	23	I Love You Truly – PW: ca. early 1961 Score and parts; CB # 1740; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversize items for score.
		My Darling, My Darling – PW: ca. early 1961 Score only; CB # 1740; recorded ca. early 1961; from the Capitol Records album <i>Music For My Love</i> # [Z][S]T-1563. See oversize items for score.
45	24	Johnny Has Gone For A Soldier – JS: April 27, 1961 Score and parts; recorded April 27, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	25	Shenandoah – JS: April 27, 1961 Score and parts; recorded April 27, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	26	Cripple Creek – JS: May 19, 1961 Score and parts; recorded May 19, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	27	Old Joe Clark – JS: May 19, 1961 Score and parts; recorded May 19, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	28	Single Girl – JS: May 19, 1961 Score and parts; CB # 1737; recorded May 19, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	29	Sourwood Mountain – JS: May 19, 1961 Score and parts; recorded May 19, 1961; from the Capitol Records album <i>American Folk Songs</i> # [S]T-1653. Vocal for Jo Stafford. See oversize items for score.
45	30	Misty – JS: January 25, 1962 Score and parts; recorded January 25, 1962, from the Colpix Records 45 # 623. Vocal for Jo Stafford. See oversize items for score.
45	31	I Should Care – JS: 1962 Parts only; for a 1962 concert appearance (?). Vocal for Jo Stafford.
45	32	The One I Love (Belongs To Somebody Else) – JS: February 7, 1963 Parts only (Ozalid prints); arranger: Benny Carter; recorded February 7, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.

45	33	Whatcha Know Joe – JS: February 7, 1963 Parts only (Ozolid prints); arranger: Benny Carter; recorded February 7, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	34	Yes, Indeed – JS: February 7, 1963 Parts only (Ozolid prints); arranger: Benny Carter; recorded February 7, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford and Sammy Davis Jr.
45	35	Oh Look At Me Know – JS: February 7, 1963 Parts only (Ozolid prints); arranger: Benny Carter; recorded February 7, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	36	It Started All Over Again – JS: February 8, 1963 Parts only; arranger: Nelson Riddle; recorded February 8, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	37	I'll Never Smile Again – JS: February 8, 1963 Parts only; arranger: Nelson Riddle; recorded February 8, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	38	For You – JS: February 8, 1963 Parts only; arranger: Nelson Riddle; recorded February 8, 1963; unreleased Reprise Records recording. Vocal for Jo Stafford.
45	39	Let's Get Away From It All – JS: February 12, 1963 Parts only; arranger: Billy May; recorded February 12, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	40	The Night We Called It A Day – JS: February 12, 1963 Parts only; arranger: Billy May; recorded February 12, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
45	41	I'll Take Tallulah – JS: February 12, 1963 Parts only; arranger: Billy May; recorded February 12, 1963; from the Reprise Records album <i>Getting Sentimental Over Tommy Dorsey</i> # R9-6090. Vocal for Jo Stafford.
		Oh Holy Morning – JS April 8, 1963 Score only; recorded April 8, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversize items for score.
		All Through The Night – JS April 8, 1963 Score only; recorded April 8, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversize items for score.

		Somebody Bigger Than You And I – JS April 8, 1963 Score only; recorded April 8, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversized items for score.
		Shepherd Show Me How to Go – JS April 8, 1963 Score only; recorded April 8, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversized items for score.
		He – JS April 9, 1963 Score only; recorded April 9, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversized items for score.
45	42	I Believe – JS April 9, 1963 Score and parts; recorded April 9, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford and Gordon MacRae. See oversized items for score.
46	1	You'll Never Walk Alone – JS April 9, 1963 Score and parts; recorded April 9, 1963; from the Capitol Records album <i>There's Peace in the Valley</i> # [S]T-1916. Vocal for Jo Stafford. See oversized items for score.
46	2	When The Roll Is Called Up Yonder – JS: December 2, 1963 Vocal part only (Ozalid print); recorded December 2, 1963; from the Capitol Records album <i>Sweet Hour Of Prayer</i> # [S]T-2069. Vocal for Jo Stafford.
46	3	Sweet Hour Of Prayer – JS: December 16, 1963 Vocal part only (Ozalid print); recorded December 16, 1963; from the Capitol Records album <i>Sweet Hour Of Prayer</i> # [S]T-2069. Vocal for Jo Stafford.
46	4	Count Your Blessings – JS: January 20, 1964 Vocal part only (Ozalid print); recorded January 20, 1964; from the Capitol Records album <i>Sweet Hour Of Prayer</i> # [S]T-2069. Vocal for Jo Stafford.
46	5	In The Sweet By And By – JS: January 20, 1964 Vocal part only (Ozalid print); recorded January 20, 1964; from the Capitol Records album <i>Sweet Hour Of Prayer</i> # [S]T-2069. Vocal for Jo Stafford.
46	6	A Joyful Season – JS: August 6, 1964 – August 14, 1964 Vocal parts only (Ozalid prints); arranger: Jack Marshall; recorded August 6, 1964 and August 14, 1964; from the Capitol Records album <i>A Joyful Season</i> # ST 2166. Vocal for Jo Stafford. Note: Contains parts for the entire album.
46	7	Let It Snow – JS: ca. late 1964 Parts only; for recording or performance. Note: This arrangement appears to have been written around the time of <i>A Joyful Season</i> . This arrangement is also an adaptation of the earlier Columbia Records version.

46	8	Rendezvous In May – PW: July 20, 1965 Score and parts; recorded July 20, 1965; theme song for the <i>Danny Kaye Show</i> (season 3). See oversize items for score. Note: This arrangement was written for a pre-season color test show (tape date: July 20, 1965).
46	9	Fascination – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	10	Far Away Places – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	11	True Love – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	12	Afterthoughts – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	13	Together – JS: October 18, 1965 Parts only; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	14	The King Of Paris – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	15	Three-Four Open The Door – JS: October 18, 1965 Score and vocal part only; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	16	When I'm Not Near The Boy I Love – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	17	Do I Hear A Waltz? – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.
46	18	Beautiful Ohio – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversize items for score.

46	19	Down In The Valley – JS: October 18, 1965 Score and parts; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversized items for score.
		I See Your Face Before Me – JS: October 18, 1965 Score only; recorded October 18, 1965; from the Dot Records album <i>Do I Hear A Waltz?</i> # DLP-3673 and DLP-25673. Vocal for Jo Stafford. See oversized items for score.
		Button Up Your Overcoat – JD: March 20, 1967 Score only; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	20	Carioca – JD: March 20, 1967 Score and parts; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
		Crazy Words, Crazy Tunes – JD: March 20, 1967 Score only; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	21	Deep Purple – JD: March 20, 1967 Parts only; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards.
46	22	Flapperette – JD: March 20, 1967 Parts only; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	23	Moonlight On The Ganges – JD: March 20, 1967 Score and parts; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	24	Who – JD: March 20, 1967 Score and parts; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	25	Why Was I Born? – JD: March 20, 1967 Score and parts; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.
46	26	The Varsity Drag – JD: March 20, 1967 Score and parts; recorded March 20, 1967; from the Dot Records album <i>Songs For Sheiks and Flappers</i> # DLP-3792 and DLP-25792. Piano and vocals for Jonathan and Darlene Edwards. See oversized items for score.

46	27	Day By Day – PW: August 1967 Score and parts; from the ABC-TV <i>Wayne Newton Special</i> (tape date: August 1967). See oversized items for score. Note: It is not clear if this show aired.
46	28	Lovely Night – PW: December 4, 1967 Score and parts; from the Jonathan Winters Show (episode #1; tape date: December 4, 1967; airdate: December 27, 1967). See oversized items for score
		Maudie Theme – PW: August 12, 1968 Score only; from the Jonathan Winters Show (episode #101; tape date: August 12, 1968; airdate: November 13, 1968). See oversized items for score.
46	29	Shrimp Boats – PW: ca. 1970 Score and parts; for a concert performance (?). See oversized items for score.
		Memories Of Ireland – PW: March 27, 1971 Score only; dated March 27, 1971; symphonic work. See oversized items for score.
46	30	Share Vocal Medley – JS: May 11, 1974 Score (incomplete) and vocal part only; performed May 11, 1974, at the Los Angeles <i>Share</i> Benefit show. Vocal for Jo Stafford.
46	31	Whispering Hope: ca. 1970s Score and parts; for a concert performance (?). See oversized items for score.
46	32	It Is No Secret: ca. 1970s Score and parts; for a concert performance (?). See oversized items for score.
		I Should Care: ca. 1970s Score only; for a concert performance (?). See oversized items for score.
46	33	Darlene Remembers Duke, Jonathan Plays Fats: 1979 Scores (in condensed form); recorded 1979; from the Corinthian Records album <i>Darlene Remembers Duke, Jonathan Plays Fats</i> # COR 117. Piano and vocals for Jonathan and Darlene Edwards. Contains sketches, photograph (1 item), scores, and sheet music to the all titles from the album.
46	34	Jonathan Plays Basie: 1979 Sheet music; never recorded; intended for release as Corinthian Records album <i>Darlene Remembers Duke, Jonathan Plays Basie</i> . Contains sketch (1 item) and sheet music to “The Kid from Red Bank,” “Cute,” “One O’Clock Jump,” “I Can’t Stop Loving You,” and “Li’l Darlin’.” Piano solo for Jonathan Edwards.

46	35	Jonathan and Darlene, Now!!!!: June 15, 1979 Scores (in condensed form); recorded June 15, 1979; for the unreleased Corinthian Records album <i>Jonathan and Darlene – Now!!!!</i> . Contains scores, correspondence (5 p.), and sketches to “Copacabana,” “Stayin’ Alive,” “I am Woman,” and “Tie a Yellow Ribbon ‘round the Ole Oak Tree.” Piano and vocals for Jonathan and Darlene Edwards.
46	36	I’ll Never Smile Again – JS: December 3, 1990 Score and parts; adaptation by Jon Charles with vocal arrangement by Gene Puerling; performed December 3, 1990, at the Society Of Singers Tribute to Frank Sinatra. Vocal for Jo Stafford and the Hi-Lo’s.
		One For My Baby – JS: ca. 1950-1955 Score only; unknown production. See oversize items for score
46	37	This Can’t Be Love – JS: ca. late 1950s Parts only; unknown production.
46	38	You Grow Sweeter – PW: ca. late 1950s Parts only; unknown production.
46	39	Old Devil Moon – PW: ca. early 1960s Parts only; unknown production.
46	40	Glory Of Love – PW: ca. early 1960s Parts only; unknown production.
46	41	Anyplace I Hang My Hat – PW: ca. early 1960s Parts only; unknown production (probably for television). Note: This is a vocal arrangement.
46	42	I Can’t Stop Loving You – PW: ca. mid-1960s Parts only; unknown production (probably for television).
46	43	Almost Like Being In Love – PW: ca. mid-1960s Parts only; unknown production (probably for television). Note: This is a vocal arrangement.
46	44	I Should Care – PW: ca. late-1960s Parts only (incomplete); unknown production.
46	45	Miscellaneous Parts
46	46	Miscellaneous Parts (not identified as Paul Weston)
		Miscellaneous Score Fragments See oversize items

Miscellaneous Compositions and Sketches

Box	Folder	Description
47	1	Dartmouth Sketches: 1933 1 p. Note: This is a sketch of three arrangements written by Paul while he was studying at Dartmouth College in 1933.
47	2	Valhala Sketches: n.d. 10 p. See oversize items for 1 newspaper clipping. Note: These sketches might have been for a television show.
47	3	The Four Seasons Sketches: n.d. 7 items. Sheet music (6 items) and notes (1 item). Note: This sketch might have been for a television show.
47	4	Alton Rinker Children's' Songs: n.d. Sheet music for "The Land of Counterpane," "The Land of Nod," "Marching Song," "The Moon," "My Shadow," "The Swing," "Where go the Boats?," and "The Wind."
47	5	TV Sketch: n.d. 2 items. Sketch of arrangements of "Moonlight In Vermont" and "America The Beautiful." Note: These are for an unknown production.

Published Sheet Music

Box	Folder	Description
47	6	Hanover Music Choral Publications Inventory sheet (1 p.); "Day by Day" - SATB with piano accompaniment (sheet music and onion skins); "Merry Christmas" - SATB with piano accompaniment (sheet music; 2 items); "I Should Care" - SATB with piano accompaniment (sheet music and onion skins); "God Is Love" - SATB with piano accompaniment (sheet music); "Goodbye Is A Lonesome Sound" - SATB with piano accompaniment (onion skins); and "Sourwood Mountain" - SSA with piano accompaniment.
47	7	Jo Stafford Sheet Music "Autumn Leaves," "Conversation While Dancing," "Congratulations," "Hey, Good Looking," "It's That Time Again," "Jambalaya," "Keep it a Secret," "Make Love to Me," "Ragtime Cowboy Joe," "Teardrops From My Eyes," "That's Where I Came In," "These Will Be The Best Years of Our Lives," and "Waitin' for the Train to Come In."
47	8	Paul Weston Sheet Music "The Big, Big Lie," "Congratulations," "Day by Day" (3 items), "The Gandy Dancers' Ball," "God Is Love," "The Hasegawa General Store," "I Passed By Your Window," "I Should Care," "Indiscretion," "Lonesome Water," "Make Me A Child Again," "Our Father," "Poor Little Piggy Bank," "Se Mi Dici No (If You Said No)," "Shrimp Boats," "This Time," "When April Comes Again," "Whispering Hope," "Why Don't They Leave Us Alone," and "You and You Alone."

Lead Sheets

This subseries includes compositions by Paul Weston in pre-publication form. The first 20 folders consist of completed lead sheets, professionally copied on onion skin unless specified otherwise.

Box	Folder	Description
47	9	Lead Sheets – A “Alma Matter” (2 items), “Alone Again,” “Always in Love” (holograph on regular paper), and “Aotearoa” (2 items).
47	10	Lead Sheets – B “Be Concerned,” “Be the Good Lord Willing,” “Believing” (Paul Weston holograph with correspondence and lyric sheet), “The Big, Big Lie,” “Bicker Song,” “Bop Went The Strings,” “A Boy Like Me (and a Girl Like You,” “The Bridge of Sighs.”
47	11	Lead Sheets – C “Child and Woman,” “China Eyes,” “Christ, Show Us Your Way” – aka “Lord, Show Us Your Way” (onion skin and Ozalid print), “Christmas is the Season of the Bells” (onion skin and Ozalid print), “Cockney Rhyming Slang” (onion skin and Ozalid print), “The Colorado Trail” (onion skin and Ozalid print), “Congratulations,” “Country Bumpkin” (onion skin and Ozalid print), “The Cowardly Knight,” “Creed,” and “Cripple Creek.”
47	12	Lead Sheets – D “Don’t Forget To Say Your Prayers,” “Don’t Pretend,” “Dreamy Hanalei,” “Dutch Treat,” and “Dynamite.”
47	13	Lead Sheets – E “Entrance Rite,” “Evelyn,” “Eventu’lly,” and “Ev’ry Time I Think of You” (onion skin and Ozalid prints).
47	14	Lead Sheets – F “A Fast Hello and a Quick Goodbye” (Ozalid print), “Floatin’ Like A Feather” (Paul Weston holograph), “Foolin’ With Me,” “For The First Time,” and “Free and Easy” (onion skin and Paul Weston holograph).
47	15	Lead Sheets – G “The Gandy Dancers’ Ball,” “Girl On The Wall,” “Give Me A Shoulder To Cry On,” “Glory To God,” “Go Nobles” (onion skin and Ozalid print), “God Is Love,” “Goodbye,” “Goodbye Again,” “Goodbye is a Lonesome Sound” (ozalid print), and “The Grass is Green.”

47	16	Lead Sheets – H “The Hasegawa General Store,” “Heads Up America,” “Heart Song” (Paul Weston holograph), “Heigh Ho Howdy Do” (onion skin and Ozalid print), “Help Me” aka “Melody A” (onion skin and Ozalid print), “Here I Go,” “Hidden In The Valley” (lyric sheets and onion skin), “The Hokey Pokey,” “Holy, Holy, Holy” (3 items), “Home For Christmas,” “How Can We Say Goodbye?” (Paul Weston holograph and onion skins), “How Do You See Me?,” “How Was I To Know?,” (Paul Weston holograph and onion skin).
47	17	Lead Sheets – I “I Belong To You,” “I Guess I’ll Have To Dream The Rest,” “I Heard A Sermon,” “I Know What’s Best for Baby” (Ozalid print), “I Recommend the Girls” (lyric sheet and onion skin), “If It Takes Me All My Life,” “If Someone Wants To Bet You That I Don’t Care,” “If You Said No,” “If You Lived Here,” “It Isn’t Easy,” “I’ll Never Forget You” (onion skin, Paul Weston holograph and lyric sheet), “I’m Glad To See You Back,” “I’m Never Really Alone,” and “Island Girl.”
47	18	Lead Sheets – K “Kiwi Kiwi” (Paul Weston holograph, onion skin and Ozalid print).
47	19	Lead Sheets – L “Lamb of God” (3 items), “Laugh In Theme” aka “Lookin’ Good” (Paul Weston holograph and Ozalid print), “Laughter and Tears,” “Learn From The Sea,” “Lilac Mist,” “Little Boy Blues” (lyric sheets and onion skin), “The Little Fat Man With A Big White Beard,” “A Little More Affection” (Ozalid print), “Lonely Heart,” “Lonesome Water,” “The Look of Love” (onion skin and Ozalid print), “Lord Have Mercy” (2 items), “Lord, Show Us Your Way,” “Love Is For Youth” (onion skin and Ozalid print), and “Lovely is the Evening.”
47	20	Lead Sheets – M “Make A Rhyme,” “Make Me A Child Again,” “The Magic Words” (onion skin and Ozalid print), “Meanwhile” (Paul Weston holograph and lyric sheet), “Men Are All The Same” aka “Melody B” (onion skin and Ozalid print), “Melody C,” “Merry Christmas” (lyric sheet, Paul Weston holograph and onion skin), “The Miracle Is You” (Ozalid print), “Mister Postman,” “Mister Weatherman,” “The Monkey Band,” “My Fate is in Your Hands.”
47	21	Lead Sheets – N “Night After Night,” “No Love Like Yours,” and “Not A Moment Too Soon” (Ozalid print).
47	22	Lead Sheets – O “Oh, Holy Morning,” “Old Joe Clark,” “Once To Every Heart” (lyric sheets, Paul Weston holograph and onion skin), “One Little Kiss” (Ozalid prints and note), “One Little Rainbow” (lyric sheet, Paul Weston holograph and onion skin), “Open Your Heart” (Ozalid print), “Our Father,” “Out of Sight, Out of Mind” (Ozalid print), and “Out of the Fryin’ Pan.”

47	23	Lead Sheets – P “Planter’s Punch,” “Poor Man’s Slave,” and “Pussycat Parade.”
47	24	Lead Sheets – R “(What is it Gonna Be) The Rain or the Rainbow?,” “Remember Me To Spring” (lyric sheet and onion skin), “Rendezvous” (Paul Weston holograph and onion skin), and “Rock Me in the Cradle of Love” (onion skin and Ozalid print).
47	25	Lead Sheets – S “Safe in Your Arms” (lyric sheet and onion skin), “Shenandoah,” “Single Girl,” “Smile,” “Sourwood Mountain,” “Spot,” “Springtime in Rome” (Ozalid print), “Strangers Again,” and “Suddenly You’re A Stranger.”
47	26	Lead Sheets – T “Take My Heart,” “Teeny Tiny Timmy” (Ozalid print), “That’s How Long (I’ll Go On Loving You)” (Ozalid print), “Three-Four,” “There’s A Lot Of Dreaming Going On At My House,” “This Time,” “Tie A String Around Your Heart” (correspondence, Paul Weston holograph and Ozalid print), “Trouble,” and “Tweet and Toot.”
47	27	Lead Sheets – W “We Meet Again,” “We Won’t Forget,” “Weather Man,” “We’re Not Children Anymore,” “When April Comes Again” (aka “Weston’s Tune”) (lyric sheet, onion skin for “Weston’s Tune,” and Photostat negative), “What’s the Matta’ With The Matador?,” “What Was the Name of That Broad?,” (Ozalid print), “When Knighthood Was in Flower” (onion skin and Ozalid print), “When Our Yesterdays Were New” (onion skin, Paul Weston holograph and lyric sheets), “When We Dance” (Paul Weston holograph and Ozalid print), “Why Don’t We Try Again” (Ozalid print and onion skin), “Wish Me Well,” “With My Heart in My Hand” (Paul Weston holograph and lyric sheet), “Wonder” (Paul Weston holograph and Ozalid print), and “The Wooden Whistle.”
47	28	Lead Sheets – Y “You Never Lose What You Never Had,” “You Shouldn’t Have Done It” (Ozalid print), and “You’re the Love of My Life.”
47	29	Untitled Onion Skin Lead Sheet 1 p.
47	30	Lyric Sheets Without Lead Sheets 31 p.
47	31	Paul Weston Lyric Sketches 15 p.
47	32	Titled Lead Sheet Sketches 62 p.
47	33-35	Untitled Lead Sheet Sketches

Masses and Hymns

Box	Folder	Description
47	36	3rd Mass On Christmas: 1950s 7 p. Sketches (4 p.) and lead sheets for “Offertorium,” “Introit,” and “Communion.” (Voice with organ accompaniment)
47	37	Mass For Three Equal Voices With Organ Accompaniment: 1953-1963 81 p. Notes (2 p.); letters from Monsignor Thomas J. McCarthy (2 p.); published sheet music (photocopy; 17 p.); and lead sheets (holograph, onion skin, and Ozalid prints).
47	38	Union Mass For Choirs And/Or Congregations: 1965 13 p. Published sheet music (photocopy; 17 p.). Note: Imprimatur November 27, 1964, by the Bishop of Toledo, George J. Rehring, S.T.D.
47	39	Roman Catholic Mass: 1969 9 items. Lead sheets for “We are Gathered Together” – Entrance, “We Offer Our Gifts” – Offertory, “Lord We Come To Your Table” – Communion, and “Go In Peace” – Closing (onion skins). (Voice with piano accompaniment)
47	40	St. Paul In Greece: ca. mid-1970s 26 p. Notes (6 p.); magazine clipping (4 p.); sketches (8 p.); and sheet music (8 p.). Note: This work is incomplete.
47	41	Maryknoll Hymns: 1980-1991 Correspondence (17 p.); essay titled “Frustration Set To Music” (5 p.); sheet music (15 p.); and sketches (13 p.). See oversize items for 3 sketches.

Bells of Santa Ynez: n.d. 1956 – October 16, 1991

The Bells of Santa Ynez: Portrait of a California Valley is a 60-minute choral tone poem composed by Paul Weston, with lyrics by Marilyn Keith and Alan Bergman. The work is a musical portrait inspired by the setting of the Santa Ynez valley and mission north of Santa Barbara, California.

The work was recorded in early 1963 and premiered on August 25, 1963, at the Santa Ynez mission. It has been performed several times over the years during the annual Danish Days at the Santa Ynez mission, with the most recent performance occurring in 1991.

This subseries is organized by type and performance order.

Box	Folder	Description
47	42	Correspondence and Miscellany: n.d., 1956 – October 15, 1962 7 items; n.d., 1956 – October 15, 1962. Miscellany includes 2 programs, 2 brochures and 1 map. Note: Items cover the period before the composition was written.

47	43	Correspondence and Miscellany: December n.d., 1962 – September 16, 1968 129 items; n.d., 1956 – October 15, 1962. Miscellany includes 1 photograph, programs, brochures and newspaper clippings. Correspondence includes letters by Rosalind Wiener, Wyman, Harold La Von, Stanley Mosk, Bill Lane, Lynn Gillham, Edmund G. Brown, Timothy Manning, Father Tim O’Sullivan, Robert K. Raleigh and F. M. Scott, III. See oversized items for 12 newspaper clippings.
47	44	Correspondence and Miscellany: August n.d., 1972 – June n.d., 1975 79 items; August n.d., 1972 – June n.d., 1975. Miscellany includes programs and newspaper clippings. Correspondence includes letters by Louis Busony, Judy Lewellen and Jack Scanlon. See oversized items for 4 newspaper clippings.
47	45	Correspondence and Miscellany: July 15, 1989 – October 16, 1991 35 items; July 15, 1989 – October 16, 1991. Miscellany includes newspaper clippings. See oversized items for 3 newspaper clippings.
47	46	Miscellany: n.d. 14 items; n.d.. Miscellany includes maps, brochures and notes.
47	47	Album Notes: 1963 9 p.; 1963.
47	48	Publication Version 4 items. Score (holograph and published version); narration notes and advertisement. Note: The published version is scored for SATB and piano with optional percussion.
		City of Solvang Award: September 20, 1991 See oversized items

Bells of Santa Ynez: Original Score

The score and parts to this work are incomplete.

Box	Folder	Description
47	49	The Bells of Santa Ynez 5 items. Choir part (onion skin and Ozalid print); lyric and lead sheets (holograph).
47	50	Alabado and The Valley 8 items. Choir part (holograph, onion skin and Ozalid print); lyric and lead sheets (holograph).
47	51	Adobe 6 items. Choir part (holograph, onion skin and Ozalid print); lyric and lead sheets (holograph).
47	52	Enchanted Mountain 11 items; aka “Evening Song.” Choir part (holograph, onion skin and Ozalid print); lyric sheets, vocal part and notes (holograph); lead sheet (holograph, onion skin and Ozalid print).

47	53	Mama 6 items. Choir part (holograph, onion skin and Ozalid print); lyric sheet and music sketch. (holograph).
47	54	Angelus 4 items. Choir part (holograph, onion skin and Ozalid prints).
47	55	The Bells of Santa Ynez Reprise 4 items. Choir part (onion skin and Ozalid print); lyric sheet (holograph); score (partial score in holograph).
47	56	The Bells of Santa Ynez Reprise (Side II) 4 items. Choir part (holograph).
47	57	Mi Amor 10 items; aka "Maria." Choir part (holograph, onion skin and Ozalid print); lyric and lead sheets (holograph).
47	58	Eyes of Fire 5 items. Choir part (holograph, onion skin and Ozalid print) and lyric sheet (holograph).
47	59	The Star and The Rose 5 items; aka "Fernandito's Lovesong." Guitar part sketch; lyric sheet; lead sheet (holograph, onion skin and Ozalid print).
47	60	La La La 6 items. Choir part (holograph, onion skin and Ozalid print); lyric and sheets (holograph).
47	61	Valley and Bells Coda 5 items. Choir part (holograph, onion skin and Ozalid prints) and lyric sheets (holograph).
47	62	Music Sketches 61 p.

The Hasegawa General Store: September 4, 1964 – August 15, 1990

In the summer of 1964 Paul Weston visited Harry Hasegawa's General Store in Hana, Maui. He was so inspired by the old-fashioned country store and its uniqueness that he wrote a novelty song about his experience. The song became a hit in Hawaii after Webley Edwards recorded it for release on his album *Hawaii Today*.

This subseries is organized by type.

Box	Folder	Description
47	63	Correspondence and Miscellany: September 4, 1964 – August 15, 1990 97 items; September 4, 1964 – August 15, 1990. Miscellany includes photographs (5 items), brochures and newspaper clippings. Correspondence includes letters by Arthur Godfrey, Harry Hasegawa, Larry Shane, Webley Edwards, See oversize items for 8 newspaper clippings.

47	64	The Hasagawa General Store Lead sheet (Ozalid print) and lyric sheet (holograph). See lead sheets for the onion skin master.
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Crescent City Suite: October 29, 1956 – June 4, 1990

The *Crescent City Suite* was Paul Weston's first major musical composition. It is a musical portrait of New Orleans set to various musical subjects associated with the city. These subjects are explored through twelve phases (movements) of New Orleans life tied together with a central theme. Traditional blues and improvisational elements are explored in a work that could be labeled as symphonic jazz.

The work was first recorded for Columbia Records in November and December 1956. It was later premiered in the city of New Orleans at the Municipal Auditorium, with Paul Weston conducting, on July 19, 1957.

After the initial success of Paul's work, interest grew for publication versions ready for symphonic orchestras and school bands. Frank Comstock made a school band adaptation sometime in 1959, and Paul made the symphonic version sometime afterwards.

This subseries is organized by type and suite order. It has an additional subdivision for the original record version and the later publication version.

Box	Folder	Description
48	1	Correspondence and Miscellany: October 29, 1956 – June 4, 1990 141 items; October 29, 1956 – June 4, 1990. Miscellany includes photographs (6 items) and programs. Correspondence includes letters by James C. Petrillo, Harry Fox, Bing Crosby and Walter Hoover. Letter types include telegrams, holographs, carbon copies and Photostats.
48	2	Newspaper Clippings: March 24, 1957 – August 29, 1960 38 items; March 24, 1957 – August 29, 1960.
48	3	Columbia Publicity Sheet: August 2, 1957
48	4	1957 New Orleans Honorary Citizen Award: July 18, 1957
48	5	1968 New Orleans Honorary Citizen Award: July 30, 1968
48	6	Copyright Lead Sheets: 1957 Lead sheets to original compositions on onion skin.

Crescent City Suite: Record Version

Contains materials associated with the original version and record release of the *Crescent City Suite*.

Box	Folder	Description
48	7	Music Sketches: ca. Late 1956 30 items; ca. late 1956.
48	8	Crescent City Violin, viola and percussion parts (onion skin); cello and bass parts (negative Photostat).
48	9	Vieux Carre Violin and percussion parts (onion skin); bass part (negative Photostat).
48	10	Riverfront Blues Score (photocopy); violin and viola parts (onion skin); cello and bass parts (negative Photostat).
48	11	Storyville Score; violin and viola part (onion skin); conductor sketch (holograph); cello and bass parts (negative Photostat). Orchestration by George Greeley. See oversize items for score.
48	12	Bayou St. John Violin and viola parts (onion skin); cello and bass parts (negative Photostat).
48	13	High Society Score (photocopy); Violin, viola and drum parts (onion skin); 5 th woodwind part (holograph); cello and bass parts (negative Photostat).
48	14	Creole Songs and Dances Violin, viola and percussion parts (onion skin); cello and bass parts (negative Photostat).
48	15	Miss Lucy Violin and viola parts (onion skin); cello and bass parts (negative Photostat).
48	16	Ferryboat To Algiers Score (photocopy); violin part (onion skin); cello and bass parts (negative Photostat).
48	17	Esplanade At Sunset Violin and viola parts (onion skin); cello and bass parts (negative Photostat).
48	18	Nobody Knows The Trouble I've Seen Violin and viola parts (onion skin); cello and bass parts (negative Photostat).
48	19	Mardi Gras Violin, viola and drum parts (onion skin); cello and bass parts (negative Photostat).

Crescent City Suite: Publication Version

Contains materials associated with the two publication versions of the *Crescent City Suite*: the band arrangement (folder 1) and the symphonic version. The symphonic version differs from the original with slight changes in orchestration.

Box	Folder	Description
49	1	Crescent City Suite – Band Arrangement: 1959 Includes three movements from the <i>Crescent City Suite</i> : “Creole Songs and Dances,” “Miss Lucy,” “Ferryboat to Algiers.” Orchestration by Frank Comstock
49	2	Publication Templates 5 items.
49	3	Crescent City Score and parts.
49	4	Vieux Carre Score and parts.
49	5	Storyville Score and parts.
49	6	Bayou St. John Score and parts.
49	7	Creole Songs and Dances Score and parts.
49	8	Miss Lucy Score and parts.
49	9	Esplanade At Sunset Score and parts.
49	10	Nobody Knows The Trouble I’ve Seen Score and parts.
49	11	Mardi Gras Score and parts.

Ballad of the Blues: February 10, 1959 – August 12, 1959

The Ballad of the Blues was the grandest of any of the recording projects that Paul Weston and Jo Stafford collaborated on during their careers. It could be best described as an American opera breve that tells the story of the blues in American life and music. It was recorded for Columbia Records in February 1959 and was never performed live.

Box	Folder	Description
50	1	Sketches and Correspondence: ca. February 1959 – August 12, 1959 Correspondence, 12 items: March 13, 1959 – August 12, 1959 (includes 1 Photostat and 5 carbon copies); lyric sheets and sketches.
50	2	The Blues (Part 1): February 10, 1959 Score and parts; recorded: February 10, 1959. <i>Ballad of the Blues</i> part 1 of 8.
50	3	The Blues Is A Travelin' Thing: February 10, 1959 Score and parts; aka "Blues Part 3"; recorded: February 10, 1959 (?). <i>Ballad of the Blues</i> part 4 of 8.
50	4	The Blues Is A Tale Of A Trouble: February 12, 1959 Score and parts; aka "Part II"; recorded: February 12, 1959. <i>Ballad of the Blues</i> part 2 of 8.
50	5	The Blues Is A Travellin' Thing: February 12, 1959 Score and parts; recorded: February 12, 1959. <i>Ballad of the Blues</i> part 5 of 8.
50	6	Times Change: February 20, 1959 Score and parts; recorded: February 20, 1959. <i>Ballad of the Blues</i> part 6 of 8.
50	7	Memphis Blues: February 20, 1959 Score and parts; recorded: February 20, 1959. <i>Ballad of the Blues</i> part 3 of 8. Note: This arrangement bears numerous similarities to the 1943 arrangement. See also box 1.
50	8	Blues Coda: February 20, 1959 Score and parts; recorded: February 20, 1959 (?). <i>Ballad of the Blues</i> part 8 of 8.
		Blues In The Night Recorded: February 20, 1959. <i>Ballad of the Blues</i> part 7 of 8. See box 21

The Journey Of Mercy Partridge: October 7, 1971 – April 13, 1991

The Journey of Mercy Partridge was Paul Weston's last major musical composition. It tells the story of a Christian missionary who left Pittsfield, Massachusetts, in 1819 for Hawaii. She arrived at the age of 24 and stayed until her death at the age of 77. The work consists of six movements that explore her journey from her hometown (Paul Weston's as well) through her life as a missionary in Hawaii.

The organization is by type and suite order.

Box	Folder	Description
51	1	Correspondence and Clippings: October 7, 1971 – April 13, 1991 Correspondence and 2 newspaper clippings, 60 items: October 7, 1971 – April 13, 1991. Letter types include holographs, carbon copies, photocopies and Photostats.
51	2	Research Items 36 p. Includes book excerpts on Mercy Partridge and miscellaneous poetry.
51	3	Sketches and Notes 27 p.
51	4	New England Church Score and parts
51	5	Sackett's Brook Score and parts
51	6	New England Farewell Score and parts
51	7	Kailua At Sunset Score and parts
51	8	Wailua Falls Score and parts
51	9	The Night Marchers – Pele's Warning Score and parts

II Production Materials, 1943-1981

This series includes materials that were either produced for or associated with film, television, radio and concert productions that starred Paul Weston and/or Jo Stafford.

The organization is chronological with dates representing when production activity occurred.

Box	Folder	Description
52	1	Johnny Mercer's Music Shop: June 22, 1943 Music listing (1 item); radio script (19 p.). Note: This script is for the first episode of Johnny Mercer's Music Shop. The show featured Paul Weston as the musical director with Johnny Mercer, Jo Stafford, and The Pied Pipers as starring artists. The music listing covers episodes aired June 22, 1944 – December 8, 1944.
52	2	Chesterfield Show: ca. 1947-1948 Newspaper and magazine clippings (5 items); 26 p. Note: The show featured Jo Stafford with Paul Weston as the musical director.

52	3	Jo Stafford and The Starlighters Show: ca. 1949 Script (3 p.). Note: The title of this show is unknown; however it might be the <i>Revere Show</i> .
52	4	What Is This Thing Called Bop? Radio Spot: ca. 1949 Script (15 p.). Note: This is a script for a promotional record produced by Capitol Records for disc jockey use. The script was written by Paul Weston and narrated by Tom Reddy.
52	5	Songs Without Words Radio Spot: Summer 1949 Script (5 p.) and contest form (photocopy; 1 p.). Note: This was for a promotional record used by disc jockeys to promote the Capitol Records "Songs Without Words" contest. It is a personal interview with Johnny Mercer and Paul Weston. See also "Weston's Tune" box 7 folder 2 and recordings.
52	6	Naval Air Reserve Show: Later Summer 1949 <i>Naval Air Reserve Bulletin</i> June 1949 issue and photographs (2 items). Note: Paul Weston was the music director for the fall season of the Naval Air Reserve Show. Tom Reddy was the announcer for the show.
52	7	Paul Weston And Art Tatum Radio Spot: ca. January 1950 Script (3 p.) Note: This was for a promotional record used by disc jockeys to promote Art Tatum's new album for Capitol Records.
52	8	Paul Weston Show: 1951 – 1952 Music listing (1 item), photograph – with Peggy Lee (1 item), correspondence (1 p.), radio script (1 item), newspaper article (3 p.) and notes; 39 p.
52	9	Paul Weston and Jo Stafford Wedding Party: March 17, 1952 Script (5 p.). Note: This script is for a wedding and bon voyage party given at the home of Mr. and Mrs. Sammy Cahn for Paul Weston and Jo Stafford on March 17, 1952.
52	10	Jo Stafford London Palladium Concert: April 7, 1952 Playbill (1 item), photographs (2 items), posters (2 items), newspaper clippings (8 p.) and souvenir program (2 items). See oversize items for posters. Note: Jo Stafford's engagement at the London Palladium ran from April 7, 1952 – April 21, 1952.
52	11	Jo Stafford and Paul Weston TV Spot: ca. June 1953 Script (3 p.). Note: This is for an unknown television appearance featuring Jo Stafford and Paul Weston.
52	12	Jo Stafford Show: 1954 Music listing (4 p.), telegrams (14 items), magazine articles (6 items), newspaper clippings (9 p.), "It's Been Fun" lyric sheet (1 p.) and photo album. See oversize items for newspaper articles and photo album.
52	13	Crescendo Show: September 29, 1957 Correspondence (1 p.), music notes (7 p.), 10 lead sheets (15 items) and lyric sheet (1 p.). Note: This was a CBS-TV color production that aired on September 29, 1957, with Paul Weston as the music director.

52	14	Chevy Show: November 10, 1957 Magazine clipping (1 item) and financial notes (2 p.). Note: This was an NBC-TV production that featured Dinah Shore with guest stars Nat Cole, Mary Kaye Trio and Tony Martin. Paul Weston was the music director.
52	15	Texaco Command Appearance: November 23, 1957 Financial notes (1 p.) and music notes (1 p.). Note: This was an NBC-TV production of <i>Texaco Command Appearance</i> . The episode was titled a "Salute to Ethel Barrymore" and aired on November 23, 1957. Guest stars included Claudette Colbert, Ethel Barrymore and others. Paul Weston was the music director.
52	16	Chevy Show: December 8, 1957 Financial notes (1 p.). Note: NBC-TV production of <i>The Chevy Show</i> starring Dinah Shore. Airdate: December 8, 1957
52	17	Junior Miss: December 20, 1957 Financial notes (1 p.), correspondence (1 p.), and magazine clipping (1 p.). Note: This was a CBS-TV production of the musical play <i>Junior Miss</i> . Paul Weston was the music director.
52	18	Shower of Stars: January 9, 1958 Financial notes (1 p.). Note: This episode of <i>Shower of Stars</i> aired January 9, 1958, and featured Paul Weston and Jo Stafford as performers.
52	19	Chevy Show: March 30, 1958 Financial notes (31 p.). Note: This was an NBC-TV color production featuring Ethel Merman. See also "You Make Me Feel So Young" in box 38 folder 29
52	20	Club Oasis: April 26, 1958 Financial notes (1 p.). Note: This was a TV production that aired on April 26, 1958, with Paul Weston as music director.
52	21	Chevy Show: May 25, 1958 Financial notes (1 p.). Note: This was an NBC-TV production that aired on May 25, 1958, with Paul Weston as music director.
52	22	Ella Fitzgerald Concert: August 16, 1958 Music notes (5 items) and program (1 item). Note: This concert featured Paul Weston conducting the Hollywood Bowl Orchestra, with featured guest Ella Fitzgerald, on August 16, 1958.
52	23	Chevy Show: November 2, 1958 Financial notes (1 p.). Note: This was an NBC-TV production that aired on November 2, 1958, with Paul Weston as music director.
52	24	Art Carney Meets "Peter and the Wolf": November 30, 1958 Correspondence (10 p.), music notes (9 p.), conductor/piano parts (16 items), lead sheets (53 p.), newspaper clippings, (5 items), magazine clippings (2 items) and published sheet music (2 items). See oversize items for 1 newspaper clipping. Note: This was an ABC-TV production that aired on November 30, 1958, featuring Art Carney, with Paul Weston as music director.

52	25	Chevy Show: December 7, 1958 – April 26, 1959 Financial notes (11 p.), press release (1 item) and magazine clippings (2 items). Note: This covers six episodes that aired December 7, 1958 – April 26, 1959.
52	26	Art Carney Meets “The Sorcerer’s Apprentice”: April 5, 1959 Correspondence (7 p.), music notes (1 p.), music sketches and lead sheets (31 items), and newspaper clippings (4 p.). Note: This was an ABC-TV production that aired on April 5, 1959, featuring Art Carney, with Paul Weston as music director.
52	27	Sid Caesar U. S. Steel Show: August 2, 1959 Correspondence (3 p.) and financial notes (11 p.). Note: This was a CBS-TV production of the <i>U. S. Steel Show</i> featuring Sid Caesar that aired October 21, 1959. Paul Weston was the music director.
52	28	Toast to Jerome Kern Show: September 22, 1959 Music notes (8 p.) and financial notes (4 p.). Note: This was a NBC-TV production that aired on September 22, 1959. Paul Weston was the music director. See also “The Song is You” box 44 folder 6 and “Look for the Silver Lining” box 44 folder 5.
52	29	Chevy Show: October 18, 1959 – May 15, 1960 Correspondence (1 p.), music sketch (1 p.), conductor parts (2 items), music notes (31 p.), and financial notes (26 p.). Note: This folder covers 11 episodes of the <i>Chevy Show</i> .
52	30	Jerome Kern Concert: July 30, 1960 Music notes (9 p.) and program (1 item). Note: Concert was titled “A Tribute to Jerome Kern” and featured Paul Weston directing the Hollywood Bowl Pops Orchestra on July 30, 1960. Special guests included Jo Stafford, Norma Zimmer, Robert Weede, Richard Banke, and George Greeley.
52	31	Esther Williams at Cypress Gardens Show: August 7, 1960 Music notes (17 p.), newspaper clipping (photocopy, 1 p.), and music sketch (1 p.). Note: This was an NBC-TV production that aired on August 7, 1960, and featured Esther Williams under the music direction of Paul Weston. This show was filmed on 35mm and taped prior to the broadcast date.
52	32	Jo Stafford Honolulu Concert: September 2, 1960 Music notes (2 p.) and program (1 p.). Note: Concert was titled “Music by Starlight” and featured Paul Weston conducting the Honolulu Symphony Orchestra with feature soloist Jo Stafford on September 2, 1960.
52	33	Chevy Show: August 13, 1960 – May 28, 1961 Music notes (30 p.), production memos (6 p.), and financial notes (30 p.). Note: Covers the full 1960-1961 season of the <i>Chevy Show</i> .

52	34-42	The Jo Stafford Show: June 29, 1961 – September 1, 1961 Folder 34 – Press release packet (2 items). Folders 35-42 – Scripts (1 item per folder). Note: <i>The Jo Stafford Show</i> was an ITC syndicated production for worldwide TV distribution. The show featured Jo Stafford under the direction of Jack Parnell and His Orchestra and was filmed in England from June 29, 1961 – September 1, 1961.
52	43	Harold Arlen Show: September 24, 1961 Music notes (2 p.) and financial notes (7 p.). Note: This was an NBC-TV production titled “Happy With The Blues” that aired on September 24, 1961. Paul Weston was the music director.
52	44	Bob Newhart Show: September 30, 1961 – June 7, 1962 Music notes (35 p.) Note: Covers the entire 1961-1962 of the <i>Bob Newhart Show</i> taped September 30, 1961 – June 7, 1962. Paul Weston was the music director.
52	45	Opening Night Show: September 10, 1962 Newspaper clipping (photocopy, 1 item), music notes (2 p.), correspondence (1 p.), and financial notes (5 p.). Note: This was a CBS-TV production titled “Opening Night” that starred Lucille Ball, Jack Benny, Andy Griffith, Garry Moore and Danny Thomas. The show was taped on September 10, 1962 and aired on September 24, 1962. Paul Weston was the music director.
52	46	The 15th Annual Emmy Awards Show: May 26, 1963 Correspondence (1 p.) and music notes (22 p.).
52	47	The Danny Kaye Show: August 5, 1963 – April 29, 1964 Production memos (13 p.), correspondence (3 p.), music notes (39 p.), financial notes (32 p.), music sketches (3 p.), AFM wage documents (4 items), photographs (2 p.) and “The Story of Alice” (Ozalid print, vocal part only). Note: This includes the entire 1963-1964 season of <i>The Danny Kaye Show</i> . Paul Weston was the musical director.
52	48	The Danny Kaye Show: August 8, 1964 – April 24, 1965 Production memos (5 p.), music notes (32 p.) photograph (1 p.) and financial notes (35 p.). Note: This includes the entire 1964-1965 season of <i>The Danny Kaye Show</i> .
52	49	The Danny Kaye Show: July 20, 1965 – March 26, 1966 Production memos (25 p.), music notes (30 p.) and financial notes (34 p.). Note: This includes the entire 1965-1966 season of <i>The Danny Kaye Show</i> . See also “Rendezvous in May” in oversize items.
52	50-51	The Danny Kaye Show: July 26, 1966 – March 25, 1967 Production memos (5 p.), correspondence (2 p.), music notes (30 p.), financial notes (32 p.), photographs (15 items), folders (17 items) and miscellany (5 items). Note: This includes the entire 1966-1967 season of <i>The Danny Kaye Show</i> . The folders cover episodes from the entire run of the show.

52	52	Capitol Records 25th Anniversary Show: 1967 Script (4 p.). Note: This is a script for either a radio or live celebration of Capitol Records 25 th anniversary. Both Jo Stafford and Paul Weston participated in the production.
52	53	Rowan and Martin's Laugh In: July 18, 1967 Production memos (8 p.), financial notes (1 p.) and music sketches (5 p.). Note: This was an episode of <i>Laugh-In</i> taped on July 18, 1967, and aired on September 9, 1967. Paul Weston was the musical director.
52	54	Wayne Newton Show: August 1967 Letter from Wayne Newton, production memos (4 p.), and financial notes (2 p.). Note: This was an ABC-TV special that was taped in August 1967 and possibly went unaired. Paul Weston was the musical director. See also "Day by Day" box 46 folder 26
52	55	The Jonathan Winters Show: December 4, 1967 – April 1, 1968 Production memos (13 p.), music notes (18 p.), financial notes (17 p.) and incomplete set of parts to "Man and Lady." Note: This includes the entire 1967 season of the Jonathan Winters Show. Paul Weston was the musical director. See also "Lovely Night" box 46 folder 27
52	56	The Jonathan Winters Show: August 12, 1968 – March 11, 1969 Production memos (11 p.), music notes (20 p.), and financial notes (19 p.). Note: This includes the entire 1968 season of the Jonathan Winters Show. Paul Weston was the musical director.
52	57	The Jim Nabors Show: July 11, 1969 – February 13, 1970 Production memos (16 p.), music notes (27 p.), and financial notes (27 p.). Note: This includes the entire 1969-1970 season of <i>The Jim Nabors Show</i> . Paul Weston was the music director.
52	58	The Jim Nabors Show: August 8, 1970 – February 26, 1971 Production memos (26 p.), music notes (51 p.), photograph (1 item) and financial notes (25 p.). Note: This includes the entire 1970-1971 season of <i>The Jim Nabors Show</i> . Paul Weston was the music director.
52	59	1971 Disney on Parade Show Souvenir program and music notes (2 p.). Note: The Disney on Parade Show was a live action arena show that featured live and pre-recorded music. It's not clear if Paul Weston participated in the 1971 Disney on Parade Show.
52	60	1972 Disney on Parade Show Souvenir program, production memos (22 p.), music notes (31 p.), newspaper clippings (8 p.), AFM contracts (6 p.), photograph (1 p.) and sketches/lead sheets for 6 segments of the show. Note: Paul Weston was the music director for the 1972 Disney on Parade Show. See oversize items for 3 sketches.
53	1	1973 Disney on Parade Show Souvenir program, correspondence (7 p.), production memos (20 p.), music notes (9 p.), financial notes (16 p.), newspaper clippings (3 p.), and sketches/lead sheets for 5 segments of the show. Note: Paul Weston was the music director for the 1973 Disney on Parade Show.

53	2	Peter Pan Show: 1973 Production memos (5 p.), music notes (14 p.), and conductor items (9 items). Note: Paul Weston was the music director for this production.
53	3	22nd Annual Share Show: 1975 Program. Note: Paul Weston contributed an arrangement for this charity benefit show.
53	4	Modern Problems: 1981 Artist contracts (15 p.), correspondence (7 p.), magazine clipping (1 p.), music sketches (15 p.), and film script. Note: Paul Weston and Jo Stafford, appearing as Jonathan and Darlene Edwards, performed the title music to this motion picture.
53	5	Miscellaneous 18 p. Note: Includes documents related to a Standard of California radio show (ca. 1949) – possibly never produced; a 1961 Civil War TV special – possibly never produced; a Jack Benny tribute show featuring Frank Sinatra (ca. early 1970s); and a 1961 Chevy commercial.

III General Correspondence and Business Records, 1943-1980

This series consists of correspondence, business records, and notes documenting the life and work of Paul Weston and Jo Stafford. This series is divided into two subseries: Paul Weston and Jo Stafford.

The organization is chronological and by type. Dates represent when authorship of materials occurred. Manuscript types include holographs and carbon copies.

Paul Weston: July 22, 1944 – February 21, 1980

The Paul Weston subseries covers general correspondence, business records, and notes not related to any of his major works. Letters relating to Paul's work as a leader on Jo Stafford record dates are included in the Paul Weston subseries.

Box	Folder	Description
53	6	General Correspondence and Notes: July 22, 1944 – December 8, 1947 85 p.; July 22, 1944 – December 8, 1947. Note: Includes business memos and correspondence related to Paul Weston's work as the music director for Capitol Records. There are letters to/from Glenn Wallichs, Floyd Bittaker, Deane Kincaide, Jim Conkling, Mannie Sacks, Frank Sinatra, Hymie Shertzer, Alan Livingston, and others.

53	7	General Correspondence and Notes: Nov. 18, 1948 – Dec. 1950 136 p.; November 18, 1948 - December n.d., 1950. Note: Includes memos and correspondence covering the end of Paul Weston's first period with Capitol Records and the beginning of his time at Columbia Records. There are letters to/from ASCAP, Mitch Miller, Irving Berlin, Fred Ahlert, Jim Conkling, and Harry Ackerman. Also included are essays by Paul Weston titled "What is bop?," "The Hit Psychology," and "You Can't Sell What You Give Away Free." See oversized items for 2 newspaper clippings (dated December 16, 1948, and May 12, 1949) related to correspondence.
53	8	General Correspondence and Notes: January 1, 1951 – February 29, 1952 90 p.; January 1, 1951 – February 29, 1952. Note: Includes materials related to Paul Weston's tenure with Columbia Records. There are letters to/from Nelson Eddy, Mitch Miller, Goddard Lieberson, Harry Ackerman, Alan Livingston, and Jim Conkling.
53	9	General Correspondence and Notes: June 2, 1953 – ca. June 1958 43 p.; June 2, 1953 – ca. June 1958. Note: Includes materials related to the final portion of Paul Weston's tenure with Columbia Records. There are letters to/from Mitch Miller, Goddard Lieberson, Norman Adler, Douglas H. Duer, and Jim Conkling.
53	10	General Correspondence and Notes: December 12, 1959 – February 21, 1980 42 p.; December 12, 1959 – March 23, 1993. Note: Includes materials related to Paul Weston's second period with Capitol Records. There are letters to/from Lloyd Bittaker, Ralph Carmichael, Caesar Giovannini, Jack Russell, Herb Sanford, Bill McRae, Pierre Salinger, Sue Allen and Edmund G. Brown.
53	11	General Correspondence and Notes: n.d. 20 p.; n.d.
53	12	Notes for Speeches/Meetings: ca. mid-1950s 24 p.; ca. mid-1950s. Note: Includes notes for meetings with Columbia executives and business conferences.
53	13	Mannie Greenfield Assoc. Press Documents: December 7, 1949 – January 18, 1950 11 p.; December 7, 1949 – January 18, 1950. Note: Mannie Greenfield Associates handled press/publicity for Paul Weston. These documents cover office activity related to the publicity of Paul Weston's name.
53	14	Jim McCarthy Press Documents: 1950-1951 55 p.; 1950-1951. Note: Jim McCarthy was Paul Weston's press agent in 1950 and 1951. These documents include artist notes and correspondence from Jim McCarthy to disc jockeys.
53	15	Charles J. Levin Press Documents: 1952-1953 5 p.; 1952-1953. Note: Charles J. Levin handled press/publicity for Paul Weston in 1952-1953.
53	16	Library and Song Lists: 1940s-1950s 94 p.; 1940s-1950s.
53	17	Musician Lists: ca. 1959 2 p.; ca. 1959. Note: List of musicians frequently used by Paul Weston.

53	18	Contact Lists: 1950s 3 p.; ca. 1950s. Note: Lists of personal and business contacts.
53	19	Accounting Notes: 1954-1974 35 p.; 1954-1974.
53	20	AFM 47 Contracts: May 29, 1956 – August 29, 1958 65 p.; May 29, 1956 – August 29, 1958. Photocopies only.
58		Clyde Balsley Library Index Note: This is an index to Paul Weston's library on 3"x5" cards.

Jo Stafford

The Jo Stafford subseries covers general correspondence, business records and notes specifically directed towards Jo Stafford.

Box	Folder	Description
53	21	General Correspondence and Notes: July 19, 1945 – December 3, 1968 8 items; July 19, 1945 – December 3, 1968. Includes 1 letter from Richard Rodgers (dated June 3, 1953) and 1 letter from Hubert Humphrey (dated December 3, 1968).
53	22	MCA Press Packet: ca. 1960 Photograph (1 item) and press biography (8 p.).

IV Miscellaneous, 1920-1996

Paul Weston

Box	Folder	Description
		Dartmouth Miscellany: ca. 1990 Photograph of Baker Library (December 19, 1990) and reproduction of Alma Matter text by Richard Harry (n.d.). See oversize items
53	23	AFM Local 47 Tribute: 1996 1 item; 1996.
53	24	Letterhead and Music Papers 55 p. See oversize items for 34 p. of music paper.
53	25	The Waiting Room: ca. 1960 9 p. Note: This is a script written by Paul Weston for either the stage or film.
53	26	Miscellaneous: 1940s-1950 Jack McCoy song plug cards (1940s; 3 items); Brown Derby restaurant menu (1947; 1 item); Sammy Cahn wedding invitation; ASCAP mailer (July 21, 1959; 1 item); bridge game tips (3 items); Dodgers mailer (1963; 1 p.); August brochure (1970s; 1 item).

Jo Stafford

Box	Folder	Description
53	27	Jo Stafford Valentine Cards: ca. 1920 2 items; ca. 1920. See oversize items for 1 Valentine card.
53	28	Stafford Family Miscellany 5 items; 1941 – ca. 1990. Note: Contains newspaper clippings and tributes to Jo Stafford’s parents, grandparents and sisters.
53	29	Jo Stafford Essay By Amy Weston: ca. 1972 11 p.; ca. 1972.
53	30	Restaurant Souvenirs: 1940s – 1950s 7 items (includes 5 souvenir photographs); 1940s – 1950s.
53	31	Old Oaken Bucket Brigade Certification: 1945

V Printed Matter, 1943-1996

This series includes various types of printed matter not related to specific productions or major works. Printed matter types include journals, newspapers, magazines and album artwork.

Jo Stafford

Box	Folder	Description
53	32	Newspaper and Magazine Clippings 102 items. See oversize for 55 items
53	33	Magazines: 1945-1996 <i>Band Leaders</i> , July 1945; <i>Radio and Television Parade</i> , July 1949; <i>Photoplay</i> , September 1950; <i>Collier’s</i> , April 21, 1951; <i>TV Stage</i> , June 1952; <i>The New Yorker</i> , August 1996. See oversize items for <i>Colliers</i> .
53	34	Capitol Records and Radio Recorders Marketing Items: 1945-1952 3 items, 1945-1952. See oversize items for 3 items.
53	35	Fan Miscellany: 1952-2006 <i>Jo’s Journal</i> (vol. 2, no. 2; 1952) and 2 discographies by Jim Marshall (1995 and 2006).

Paul Weston

Box	Folder	Description
53	36	Newspaper and Magazine Clippings 14 items. Includes article by Paul Weston, “The Forgotten Art: Music For Television.”

53	37	Journal and Magazines Lees, Gene. "Roses in the Morning." <i>Jazzletter</i> (vol. 2 no. 6; January 15, 1983); <i>Coronet</i> , February 1950; <i>Billboard</i> , September 16, 1967. See oversized items for <i>Billboard</i> magazine.
53	38	Capitol and Columbia Records Marketing Items: 1948-1959 14 items, ca. 1948-1959. See oversized items for 6 items

Jo Stafford and Paul Weston

Box	Folder	Description
		Corinthian Records Album Artwork 15 items. See oversized items.

VI Awards, 1945-1954

Jo Stafford

Box	Folder	Description
53	39	1945 Metronome Award
		1952 Down Beat Award for Popular Record of the Year "You Belong To Me"; 1954 Academy of Television Arts and Sciences nomination for Best Female Singer.

VII Photographs, 1928-1996

Jo Stafford

Box	Folder	Description
54		Tommy Dorsey and The Pied Pipers (9 items, 1940-1942); glamour portraits (65 items); radio shows (20 items); television shows (22 items); concert appearances (7 items); Capitol Records publicity (6 items); group gatherings (4 items); Jo Plus Jazz album photography (13 items); receiving a new car (2 items); unidentified baseball player (1 item); Navy recruitment publicity (3 items); at the Truman White House with Liberace, Postmaster General Jess Donaldson, and Marge and Gower Champion (5 items); unidentified publicity event (3 items); AFM President John te Groen and Jo Stafford's French poodle, Beau (4 items, February 5, 1952); French poodle, Beau (1 item); with military personnel (1 item); receiving award for 25 million albums sold (1 item); winter scenes (5 items); Valentine's Day scene (1 item); store window display (1 item); Jimmy Durante (1 item, 1946); Fred Heider (2 items, 1950). See oversized for radio shows (2 items); television shows (2 items); and glamour portraits (4 items).

55		<p>Edward Ozern Photographs: 1945 At La Martinique in NY (9 items); La Martinique in NY with Frank Sinatra (2 items); With Muriel Stafford backstage at the NY Paramount (4 items); With Jill Warren and Mike Nidorf at NY Paramount (8 items); Arriving at airport (2 prints, 4 negatives); CBS rehearsals (4 items); CBS rehearsals with Ann Rutherford and Melvyn Douglas (5 items); Loan drive (4 items); In unknown dressing room displaying jewelry (2 items); In unknown dressing room (3 items); Receiving Down Beat Award from Martin Block on the NBC <i>Make Believe Ballroom</i> show (1 item); portrait (1 4x5 color negative).</p>
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Paul Weston

Box	Folder	Description
55		<p>Boy Scout troupe (1 item, ca. 1928); Axel Stordahl and unidentified man (3 items, ca. 1936); Jim Conkling (1 item, ca. early 1940s); unknown big band (1 item, ca. early 1940s); portraits (10 items); Nat Cole (1 item, ca. 1950); unknown NBC radio show (5 items); studio photographs (6 items); Jonathan Edwards (1 item); Unidentified group (1 item); unidentified man (1 item, March 1968). See oversize items for 6 studio photographs.</p>

Jo Stafford and Paul Weston

Box	Folder	Description
55		<p>Capitol Records pressing plant [Los Angeles?] (8 items, ca. 1946); with Lynn Murray (1 item, April 19, 1946); publicity for Folk Song album (2 items, ca. 1948); Peter Meremblum Junior Symphony Orchestra concert (3 items, September 21, 1947); unknown actor (1 item, ca. 1947); at greyhound race (1 item, ca. 1950s); Palm Springs vacation with Weston family (19 items, ca. 1950); Big Bear trip and at home (18 items, ca. 1950); Polaroid shots at home (4 items, ca. 1952); publicity photo taken at home (1 item, ca. 1952); honeymoon cruise to London (6 items, March 1952); London personalities (2 items, ca. April 1952); Roman Catholic event (1 item, ca. 1950s); proof sheet of home life (1 item, ca. 1954); home at piano (1 item, ca. 1955); playing home record player (1 item, ca. 1955); studio photographs (3 items, ca. 1955-1965); at home by piano (2 items, April 1982); group photographs (3 items); NARAS awards (1 item, ca. 1970); charity event (1 item, ca. 1990s); conference (3 items, ca. 1990s).</p>

Family

Box	Folder	Description
55		Tim Weston (18 items, 1952-1980); Amy Weston (1 4x5 negative and 1 8x10 print, ca. 1957); Tim and Amy (2 items, ca. 1960 and 1970); Pauline [Stafford] and Galen Drake (1 item).

Miscellaneous

Box	Folder	Description
55		Edward R. Murrow – inscribed to Jo Stafford (1 item); John F. Kennedy – stock photographs (2 items); unidentified.

VIII Recordings, 1947-1980

Box	Folder	Description
56		Audio Recordings
57		Audio Recordings
58		Reel-to-Reels
59		Reel-to-Reels
		16" Transcriptions
		16mm films

Oversize items

Box	Folder	Description
60	1	My Romance Score
60	2	Dearly Beloved Score
60	3	Winter Wonderland Score
60	4	Street Of Dreams Score
60	5	Time On My Hands Score
60	6	Sometimes I'm Happy Score
60	7	The Thrill Is Gone Score
60	8	Linger Awhile Score
60	9	Lies Score
60	10	All By Myself Score
60	11	Blue Moon Score
60	12	I'll See You In My Dreams Score
60	13	Dream Score
60	14	I Love You Score
60	15	Bye Bye Blues Score
60	16	Jonathan And Darlene Edwards In Paris Scores
60	17	East Of The Sun Score
60	18	I Love You Score
60	19	Goodnight Sweetheart Score
60	20	Always Score
60	21	My One And Only Love Score

60	22	For You Score
60	23	True Love Score
60	24	Anniversary Waltz Score
60	25	I Love You Truly Score
60	26	My Darling, My Darling Score
61	1	Johnny Has Gone For A Soldier Score
61	2	Shenandoah Score
61	3	Cripple Creek Score
61	4	Old Joe Clark Score
61	5	Single Girl Score
61	6	Sourwood Mountain Score
61	7	Misty Score
61	8	Oh, Holy Morning Score
61	9	All Through The Night Score
61	10	Somebody Bigger Than You And I Score
61	11	Shepherd Show Me Score
61	12	He Score
61	13	I Believe Score
61	14	You'll Never Walk Alone Score
61	15	Rendezvous In May Score
61	16	Fascination Score
61	17	Far Away Places Score

61	18	True Love Score
61	19	Afterthoughts Score
61	20	Together Score
61	21	The King Of Paris Score
61	22	Three-Four Open The Door Score
61	23	When I'm Not Near The Boy Score
62	1	Do I Hear A Waltz? Score
62	2	Beautiful Ohio Score
62	3	Down In The Valley Score
62	4	I See Your Face Score
62	5	Button Up Your Overcoat Score
62	6	Carioca Score
62	7	Crazy Words, Crazy Tunes Score
62	8	Deep Purple Score
62	9	I Wanna Be Loved By You Score
62	10	Moonlight On The Ganges Score
62	11	Varsity Drag Score
62	12	Who Score
62	13	Why Was I Born? Score
62	14	Day By Day Score
62	15	Lovely Night Score
62	16	Maudie Theme Score

62	17	Shrimp Boats Score
62	18	Whispering Hope Score
62	19	It Is No Secret Score
62	20	I Should Care Score
62	21	Memories Of Ireland Score
62	22	Share Vocal Medley Score
62	23	I'll Never Smile Again Score
62	24	One For My Baby Score
62	25	Miscellaneous Score Fragments
63		Jo Stafford Show Photo Album 1 item
63	1	Photographs 14 items.
63	2	Jo Stafford Valentine Card 1 item
63	3	1972 Disney on Parade Sketches 6 items
63	4	Maryknoll Sketches 3 p.
63	5	City of Solvang Award: September 20, 1991
63	6	Corinthian Records Album Artwork 14 items
63	7	Dartmouth Miscellany 2 items
63	8	Magazines <i>Billboard</i> and <i>Colliers</i>
63	9	Music Papers 34 p.
64	1	London Palladium Posters 2 items
64	2	Capitol and Columbia Records Marketing Items 5 items
64	3	Storyville Score
64	4	Newspaper clippings 86 items
64	5	<i>The New York Times</i>. February 25, 1962 (Section 4)